

NOVEMBER - DECEMBER 2021 AT THE CAMEO CINEMA

1340 Main Street | St. Helena CA 94574 | cameocinema.com | Box Office 707-963-9779 | info@cameocinema.com

SUN 14	MON 15	TUES 16	WED 17	THU 18	FRI 19	SAT 20
THE FRENCH DISPATCH 2:00 p 5:00 p 7:45 p	CLOSED	DIVIDED WE FALL Film Class - 1:00 p THE FRENCH DISPATCH 5:00 p 7:45 p	THE FRENCH DISPATCH 5:00 p 7:45 p	THE FRENCH DISPATCH 5:00 p Roman Coppola 7:45 p Event	SPENCER 2:00 p 5:00 p 7:45 p	SPENCER 2:00 p 5:00 p 7:45 p
SUN 21	MON 22	TUES 23	WED 24	THU 25	FRI 26	SAT 27
SPENCER 2:00 p 5:00 p 7:45 p	CLOSED	No Film Class SPENCER 5:00 p 7:45 p	JULIA 5:00 p 7:45 p	THANKSGIVING JULIA 2:00 p	JULIA 2:00 p 7:45 p JULIA EVENT WITH CINDY PAWLCCYN 5:00 p	JULIA 2:00 p 5:00 p 7:45 p
SUN 28	MON 29	TUES 30	DEC WED 01	THU 02	FRI 03	SAT 04
JULIA 2:00 p 5:00 p 7:45 p	CLOSED	THE MAN WITH NO PAST Film Class 1:00 p LOVE IS LOVE IS LOVE 5:00 p JULIA 7:45 p	JULIA 5:00 p LOVE IS LOVE IS LOVE 7:45 p	LOVE IS LOVE IS LOVE EVENT WITH ELEANOR COPPOLA 5:00 p JULIA 7:45 p	BELFAST 2:00 p 5:00 p 7:45 p	BELFAST 2:00 p 5:00 p 7:45 p
SUN 05	MON 06	TUES 07	WED 08	THU 09	FRI 10	SAT 11
BELFAST 2:00 p 5:00 p 7:45 p	CLOSED	Film Class CINEMA PARADISO 1:00 p BELFAST 5:00 p 7:45P 7:45 p	BELFAST 5:00 p 7:45 p	BELFAST 5:00 p 7:45 p		
SUN 12	MON 13	TUES 14	WED 15	THU 16	FRI 17	SAT 18
	CLOSED	No Film Class				

BELFAST

98 mins | NR | Drama

BELFAST is a movie straight from Branagh's own experience. A nine-year-old boy must chart a path towards adulthood through a world that has suddenly turned upside down. His stable and loving community and everything he thought he understood about life is changed forever but joy, laughter, music and the formative magic of the movies remain.

JULIA

92 mins | Rated PG-13 | Documentary

The film traces Julia Child's 12 year struggle to create and publish the revolutionary *Mastering the Art of French Cooking* (1961) which has sold more than 2.5 million copies to date, and her rapid ascent to become the country's most unlikely television star.

JULIA Event on November 26 with Chef Cindy Pawlcyn

Join celebrated Chef Cindy Pawlcyn after the film for her "Julia Stories." Cindy was an early advocate for using local, sustainable meats and produce in her restaurants, Mustard's Grill, Fog City Diner, Cindy's Backstreet Kitchen (really missed by us locals). Among her many awards and accolades is the James Beard Foundation Award in 2002 for Best American Cookbook for *Mustards Grill Napa Valley Cookbook*.

General Admission - \$10

Includes Military, Seniors & Students

Showtimes

Friday to Sunday

2:00 p 5:00 p 7:45 p

Monday - Closed

Tuesday to Thursday

5:00 p 7:45 p

CINEMASAFE



LOVE IS LOVE IS LOVE

91 mins | Rated PG-13 | Romance

This is three stories that explore love, commitment, and loyalty between couples and friends. In the film's first story TWO FOR DINNER, a married couple (Joanne Whalley and Chris Messina) find an unconventional way to transcend long distance through technology, but discover they were farther apart than they knew. In SAILING LESSON, a long-married couple (Kathy Baker and Marshall Bell) tries to reignite their honeymoon-phase heat through a spontaneous sailing trip... and unexpected events arise. And in LATE LUNCH, a young woman (Maya Kazan) who recently lost her mother gathers together a group of her mother's friends (including Cybill Shepherd, Rosanna Arquette, and Rita Wilson) to share memories. Surprising revelations ensue.

LOVE IS LOVE IS LOVE Event on Dec. 6 Q&A with the Director, Eleanor Coppola

91 mins | Rated PG-13 | Romance

This new film by Eleanor Coppola is three stories that explore love, commitment, and loyalty between couples and friends. Eleanor has been a constant presence on films directed by her famous family members. Her film contribution consists of mainly documentaries in which she has acted as director, cinematographer, videographer, and writer.

Many of her documentaries consist of behind-the-scenes looks at such films as *Marie Antoinette*, which was directed by her daughter Sofia Coppola. In her documentaries, Eleanor captures the struggles that have endangered her family's films even before they made it onto the big screen. Through her film work, Eleanor Coppola is able to illustrate not only what goes into a film financially, but also capture the emotional toll filmmaking has on the individuals on and off the camera.



SPENCER

120 mins | Rated PG-13 | Biography

The marriage of Princess Diana and Prince Charles has long since grown cold. Though rumors of affairs and a divorce abound, peace is ordained for the Christmas festivities at the Queen's Sandringham Estate. There's eating and drinking, shooting and hunting. Diana knows the game. But this year, things will be profoundly different.

FILM CLASS WITH IAN MCIVER

THE MAN WITH NO PAST

Tuesday November 30

2002 R 90m Finland

A man (Markku Peltola) who's traveled to Helsinki in search of work gets mugged, loses his memory and is forced to start his life anew. Along the way, he finds love with a woman (Kati Outinen) and discovers values he had never known.

CINEMA PARADISO

Tuesday December 7

2002 R 90m Italy | Drama | Romance

Young Salvatore Di Vita discovers the perfect escape from life in his war-torn Sicilian village: the Cinema Paradiso movie house, where projectionist Alfredo instills in the boy a deep love of films. When Salvatore grows up, falls in love with a beautiful local girl and takes over as the Paradiso's projectionist, Alfredo must convince Salvatore to leave his small town and pursue his passion for filmmaking.