

| SUNDAY  | MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY  | SATURDAY  |
|---|---|---|--|--|---|---|
| <b>18</b>   | <b>19</b>   | <b>20</b>   | <b>21</b>  | <b>22</b>  | <b>23</b>   | <b>24</b>   |
| <b>HAMNET</b><br>2:00 p OPEN CAPS<br>5:00 p   | <b>Fundraiser</b><br><b>GIANTS RISING</b><br>5:00 p SOLD OUT  | <b>STAND BY ME</b><br><b>Film Class</b> 1:00 p<br><br><b>HAMNET</b><br>5:00 p 7:45 p  | <b>HAMNET</b><br>2:00p<br>5:00 p OPEN CAPS<br>7:45 p                                 | <b>HAMNET</b><br>5:00 p<br>7:45 p  | <b>SENTIMENTAL VALUE</b><br>7:45 p<br><br><b>CHARLIE THE WONDER DOG</b><br>5:00 p | <b>SENTIMENTAL VALUE</b><br>5:00p 7:45 p<br><br><b>CHARLIE THE WONDER DOG</b><br>2:00 p |
| <b>25</b>   | <b>26</b>   | <b>27</b>   | <b>28</b>  | <b>29</b>  | <b>30</b>   | <b>31</b>   |
| <b>Music Makes the Movie Event</b><br><b>MUSIC UNITES THE WORLD: Film/Live Performance</b><br>2:00 p<br><br><b>SENTIMENTAL VALUE</b> 5:00 p | <b>Event:</b><br><b>WESTERN MONARCH BUTTERFLIES</b><br><b>SOLD OUT</b><br>5:30 p                              | <b>WHEN HARRY MET SALLY</b><br><b>Film Class</b> 1:00 p<br><br><b>IT WAS JUST AN ACCIDENT</b><br>5:00 p<br><br><b>THE SECRET AGENT</b> 7:45 p | <b>IT WAS JUST AN ACCIDENT</b><br>2:00p 7:45 p<br><br><b>THE SECRET AGENT</b> 5:00 p | <b>IT WAS JUST AN ACCIDENT</b><br>5:00 P<br><br><b>THE SECRET AGENT</b> 7:45 p |   |   |
| <b>FEB 01</b>   | <b>02</b>   | <b>03</b>   | <b>04</b>  | <b>05</b>  | <b>06</b>   | <b>07</b>   |
|   |   | <b>ON THE WATERFRONT</b><br><b>Film Class</b> 1:00 p<br><br><b>T/B/D</b>  |  |  |   |   |
| <b>08</b>   | <b>09</b>   | <b>10</b>   | <b>11</b>  | <b>12</b>  | <b>13</b>   | <b>14</b>   |
|   | <b>Music Makes the Movie Event</b><br><b>Grand Feature Film Orchestra and "Little Shop of Horrors"</b> 5:00 p | <b>VIVA ZAPATA!</b><br><b>Film Class</b> 1:00 p<br><br><b>T/B/D</b><br>5:00 p 7:45 p  |  |  | <b>WUTHERING HEIGHTS</b><br>2:0P<br>5:00 P<br>7:45 p                              | <b>WUTHERING HEIGHTS</b><br>2:0P<br>5:00 P<br>7:45 p                                    |



### CHARLIE THE WONDER DOG

96 mins | PG | *Animated*

A shy boy, Danny, imagines a rich world in which he and his cherished dog, Charlie, star in their own superhero adventures. When Charlie is mysteriously abducted by aliens, he is gifted true superpowers and emerges as Charlie the Wonderdog.

### GIANTS RISING! Special Event

80 mins | PG | *Documentary*

Please join us for a journey into the heart of America's most iconic forests to explore the secrets, superpowers and saga of the redwoods—the tallest and some of the oldest living beings on Earth. **Lisa Landers** and St. Helena Community Forest founder **Paul Asmuth**, moderated by naturalist and Napa County Supervisor, **Amber Manfree**. Tickets \$10 and \$25

### IT WAS JUST AN ACCIDENT

135 mins | PG | *Drama*

Winner, Cannes Palm d' Or 2025. What begins as a minor accident sets in motion a series of escalating consequences. *Subtitles.*



FESTIVAL DE CANNES

### THE SECRET AGENT

158 mins | R | *Thriller*

Winner, Best Director and Best Actor, Cannes 2025. Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. Hoping to reunite with his son, he travels to Recife during Carnival but soon realizes that the city is not the safe haven he was expecting. *Subtitles.*



FESTIVAL DE CANNES

### SENTIMENTAL VALUE

132 mins | R | *Drama*

Winner, Cannes Grand Prix 2025. Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. *Subtitles.*



FESTIVAL DE CANNES

### WUTHERING HEIGHTS

156 mins | Rated R | *Drama*

Forbidden love, passion, jealousy, class conflicts, and revenge intertwine with intensity in this haunting Gothic masterpiece based on the novel by Emily Bronte. Set against the backdrop of the Yorkshire moors, *Wuthering Heights* depicts love as a powerful and often destructive force.

### Monday, January 26, 2026 / 5:30 pm

### WESTERN MONARCH BUTTERFLIES: Protecting Our Pollinators

120 mins | PG | *Documentary*

The steep decline in the western monarch butterfly population is an indicator of many pollinators in the western United States. Conservationists and passionate community members are making a significant effort toward restoring these species by enhancing natural habitats and creating pollinator-friendly gardens.



Q&A with filmmaker, **Ian A. Nelson**, and Monarch Joint Venture's Western Program Coordinator and founder of the Western Monarch Society of Napa County, **Erin Arnsteen**. Free native milkweed plants for guests to take home and plant to help support western monarchs. General Admission \$15

### Sunday, January 25, 206 / 2:00 p

### MUSIC UNITES THE WORLD: FILM AND LIVE PERFORMANCE

80 mins | PG | *Documentary*

Join us for an afternoon with **Playing for Change**—a foundation that believes in the power of music to break down barriers, connect people, and create positive change in the world. Ahead of the film, enjoy a live performance by the **Napa High School Vocal Workshop**, an a cappella group directed by Dave Ruane. This event is part of the **Cameo Cinema** and **Festival Napa Valley's Music Makes the Movie** series. Festival Napa Valley is a nonprofit arts organization presenting world-class music and performance in California's Wine Country. General Admission \$20



### LIVE! Grand Feature Film Orchestra and "Little Shop of Horrors" at Cameo Cinema

120 mins | PG | *Documentary*

### Monday, February 9, 2026 / 5:00 pm

Celebrate Valentine's week with what promises to be an offbeat, scene-stealing event created by **Festival Napa Valley** and the Cameo Cinema. Roger Corman's 1960 cult classic, **Little Shop of Horrors** will be accompanied by a live performance of its iconic score featuring the **Grand Feature Film Orchestra**. The orchestra is a San Francisco Bay area nonprofit that performs original restored film scores live, synchronizing the performance with the on-screen action.

The film tells the story of a Skid Row flower shop that becomes famous when the shop's schmuck of a delivery boy, Seymour, breeds a colossal new strain of plant nicknamed "Audrey Jr." Fans love Jack Nicholson's first feature film appearance in the tiny but unforgettable role of the masochistic dental patient, Wilbur Force. This event is part of our **Music Makes the Movie** series. Tickets \$35. Doors open 4:30 pm.

### JANUARY 2026 FILM CLASS WITH DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.

### FILMS OF ROB REINER

"Rob Reiner's impact on cinema is immeasurable. Across decades, his work shaped how we laugh, how we love, and how we tell stories.

Jan. 27 - **When Harry Met Sally**  
1989 / 1hr 36m

### General Admission - \$10

Includes Military, Seniors and Students

### Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Friday/Saturday - 2:00 p 5:00 p 7:45 p

All movies and showtimes are **subject to change.**

