



MOVIE GUIDE

ON-DEMAND MOVIES

JULY

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**ELLA FITZGERALD:
JUST ONE OF THOSE THINGS**
NOW STREAMING - \$12

“An exhilarating and superbly filmed rags to riches tale of the supreme voice of jazz. Eagle Rock has smashed it again.” *Paul Davies -Daily Express*

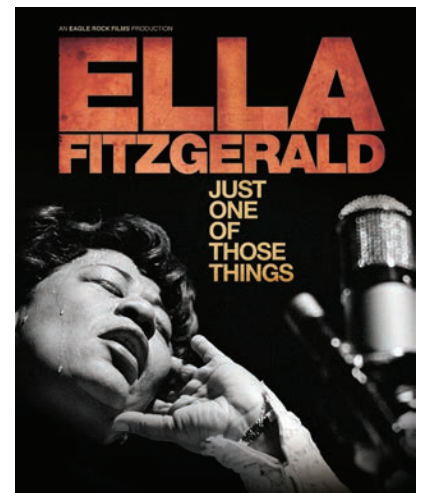
Ella Fitzgerald was a 15 year-old street kid when she won a talent contest in 1934 at the Apollo Theatre in Harlem. Within months she was a star. “Ella: Just One of Those Things” follows her extraordinary journey over six decades as her sublime voice transforms the tragedies of her own life and the troubles of her times into joy. The film uses never-before-seen images and unheard interviews to bring Ella Fitzgerald to life and to tell the story of her music—a black woman who makes her career in the face of horrifying racism. Here is an Ella the world never knew—tough, thoughtful, funny, a dazzling musical innovator.

The film also uncovers Ella’s commitment to the battle for Civil Rights; and it explores the conflicts that always haunted this intensely private woman. Her pianist and friend Oscar Peterson said Ella was “the loneliest woman in the world”. But as Jamie Cullum says “her music is one of the reasons it’s worth being on this planet”.

Director, Leslie Woodhead.

1h 29min | Documentary, Biography, Music [Spotify Playlist](#) [Here](#)

Tickets [HERE](#)



Featuring interviews with: Tony Bennett, Jamie Cullum, Laura Mvula, Johnny Mathis, Smokey Robinson, Cleo Laine, Andre Previn, Norma Miller, Patti Austin, Izsak Perlman, Margo Jefferson, Will Friedwald and a rare interview with Ella’s son, Ray Brown Jr.



INVISIBLE WITNESS

NOW STREAMING - \$10

A locked-room mystery with a twist: A slickly successful businessman, starring Italian esteemed actor, Riccardo Scarmacio, wakes up next to his dead lover and becomes the chief suspect. His defense lawyer's never lost a case, but can even she help him? PG-13, Thriller, Mystery— Italy (Italian with English Subtitles) Tickets coming soon. *Director: Stefano Mordini. Thriller | 112 minutes | NR*

“The best parts occur when you think you’ve clinched the plot, only to have it go one—or two or three—steps further. The overserious giallo vibes add to the fun; it takes itself seriously so you don’t have to.” - *Gene Siskal Film Center*

Tickets [HERE](#)



MR. JONES

NOW STREAMING - \$12

Agnieszka Holland’s thriller, set on the eve of WWII, sees Hitler’s rise to power and Stalin’s Soviet propaganda machine pushing their “utopia” to the Western world. Meanwhile an ambitious young journalist, Gareth Jones (James Norton) travels to Moscow on a life-or-death journey to uncover the truth behind the façade that would later inspire George Orwell’s seminal book *Animal Farm*.

Director, Agnieszka Holland. NR | 119 min | Drama, Thriller

“A fiery epic paying further tribute to this forgotten figure of history, and stoking the coals of remembrance as the forces of authoritarianism are, as they say, back in the news.” *Little White Lies*

Tickets [HERE](#)



FISHERMAN'S FRIEND

NOW STREAMING

“The film unspools as both a semi-musical comedy and as a light-hearted revenge lark about the sport of one-upmanship.” *Independent (UK)*

A fast living, cynical London music executive (Daniel Mays) heads to a remote Cornish village on a stag weekend where he's pranked by his boss (Noel Clarke) into trying to sign a group of shanty singing fishermen (led by James Purefoy). He becomes the ultimate “fish out of water” as he struggles to gain the respect or enthusiasm of the unlikely boy band and their families (including Tuppence Middleton) who value friendship and community over fame and fortune. As he's drawn deeper into the traditional way of life he's forced to reevaluate his own integrity and ultimately question what success really means.

The fishermen of Cornwall were really signed to Universal Records and achieved a top ten hit with their debut album of Sea Shanties. This uplifting true story of the part-time Cornish sea shanty group that hit the big time, is coming to American cinema screens amid hopes it may connect with audiences just as powerfully as other British feelgood hits such as *The Full Monty* and *Calendar Girls*.

Director - Chris Foggin. PG-13
1h 52min | Comedy, Drama, Music

Tickets [HERE](#)





THE GREY FOX

NOW STREAMING - \$10
100% Fresh Rottentomatoes

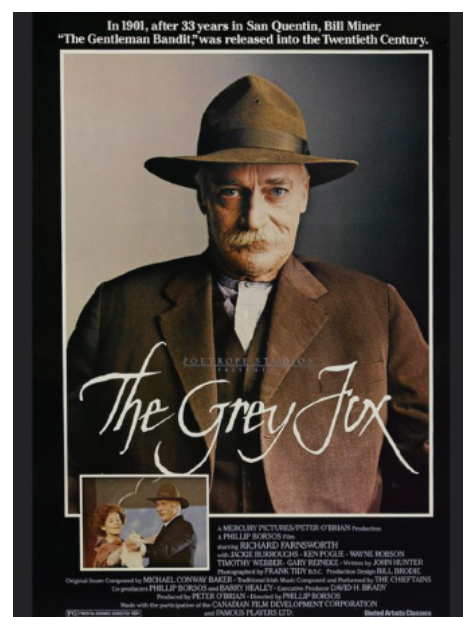
“A Western classic. a painterly marvel, the kind of film that presents visual poetry in a way that feels utterly natural. Lyrical and almost rapturous. Farnsworth is extraordinary.” *Roger Ebert*

Francis Ford Coppola protégé Phillip Borsos directs this elegiac, low-key tale about real-life bandit Bill Miner that has become a classic of Canadian cinema. Having been released from jail in 1901 following a 33-year prison sentence for robbing stagecoaches, Bill Miner (Richard Farnsworth) finds himself living in a society that has completely changed from the one of his youth. He tries to settle down in Washington state with his sister, but the quiet life does not suit him. He feels restless and the answer comes to him when he sees Edward S. Porter's *The Great Train Robbery*.

Soon, Miner has slipped over the border into Canada and, along with his new partner, robs the Canadian Pacific Railway Transcontinental Express. Later, while laying low after the crime in a remote corner of British Columbia, he meets the beautiful, strong-willed photographer Kate Flynn (Jackie Burroughs). *Director - Philip Borsos, PG-13 | 1h 30 min | Drama*

“Grand in scope and intimate in feel, so beautifully shot and edited as to make you miss celluloid.”
Movie Nation

Tickets [HERE](#)





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Watching On Demand Movies on your TV or Computer

Every new release we offer will be available through the individual distributor's websites and streaming services. You'll be taken to their websites to purchase and watch the film, but a portion of your ticket will help support the Cameo The film will be available to view for 3 days and you'll have 72 hours to finish once you've started watching.

- **Apple TV:** make sure that it's connected to the same Wi-Fi network as the device you used to purchase the film. Then, click in the playback window and select your Apple TV.

- **Google Chromecast:** make sure that it's connected to the Wi-Fi network as the device you used to purchase the film. Then, click in the playback window and select your Google Chromecast.

If you do not have Apple TV or Chromecast, you can use a **HDMI** high speed cable to connect your computer and TV. This cable is inexpensive and can be purchased at Target and Amazon; it comes in lengths from 4' to 25'. For I pads, you will need an adaptor from Apple.

Once you have attached to both the TV and computer, you will get a message on your screen to "mirror" the image - select 'TV' and enjoy!

Need help? info@cameocinema.com

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See you at the movies!

Cathy Buck



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