

MOVIE CALENDAR

**DECEMBER
2023**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	DEC 01	02
			ANATOMY OF A FALL 2:00 p 5:00 p OC 7:45 p	ANATOMY OF A FALL 5:00 p 7:45 p	THE HOLDOVERS 2:00 p 5:00 p 7:45 p	THE HOLDOVERS 2:00 p 5:00 p 7:45 p
03	04	05	06	07	08	09
THE HOLDOVERS 2:00 p OC 5:00 p	CLOSED	CHRISTMAS IN CONNETICUT Film Class 1:00 p THE HOLDOVERS 5:00 p 7:45 p	THE HOLDOVERS 2:00 p BEHIND THE CAMERA THE HOLDOVERS 6:00 p	DINNER AT THE WHITEHOUSE 2:00 p THE HOLDOVERS 5:00 p 7:45 p	MAESTRO 2:00 p 5:00 p 7:45 p	HOLIDAY CONCERT AND MOVIE 12:00 p MAESTRO 5:00 p 7:45 p
10	11	12	13	14	15	16
MAESTRO 2:00 p OC 5:00 p	CLOSED	ON HIATUS Film Class 1:00 p MAESTRO 5:00 p 7:45 p	MAESTRO 2:00 p 5:00 p OC 7:45 p	MAESTRO 5:00 p 7:45 p	WONKA 2:00 p 5:00 p 7:45 p	WONKA 2:00 p SOLD OUT 5:00 p 7:45 p
17	18	19	20	21	22	23
Science on Screen WONKA 1:00 p Doors Open 12:00p WONKA 5:00 p	CLOSED	ON HIATUS Film Class 1:00 p WONKA 5:00 p 7:45 p	WONKA 2:00 p 5:00 p OC 7:45 p	WONKA 5:00 p 7:45 p	WONKA 2:00 p 5:00 p 7:45 p	WONKA 2:00 p 5:00 p 7:45 p
24	25	26	27	28	29	30
WONKA 2:00 p OC WONKA 5:00 p	CLOSED	ON HIATUS Film Class 1:00 p WONKA 5:00 p 7:45 p	WONKA 2:00 p 5:00 p OC 7:45 p	WONKA 5:00 p 7:45 p		



ANATOMY OF A FALL

152 mins | Rated R | Thriller

For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide.

Film Class-Films of Barbara Stanwyck CHRISTMAS IN CONNETTICUT

152 mins | Rated PG | Comedy

A food writer who has lied about being the perfect housewife must try to cover her deception when her boss and a returning war hero invite themselves to her home for a traditional family Christmas. **Tuesday, December 5 / 1:00 pm**

Tickets \$10 at the Door

THE HOLDOVERS

133 mins | Rated R | Drama

From acclaimed director Alexander Payne, *THE HOLDOVERS* follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go.

BEHIND THE CAMERA : THE HOLDOVERS

DECEMBER 6th at 6:00 PM / \$30

In Person for DAVID HEMINGSON, Screenwriter

The Holdovers represents a new step for David Hemingson, who, after a long and comfortable career in television, has now stepped into an entirely different arena—and found Oscar buzz to boot. The screenplay by David Hemingson is smart, funny, and touching. Each scene by is a small gem, the ensemble work is as good as it gets,

HOLIDAY CONCERT & FAMILY FILM

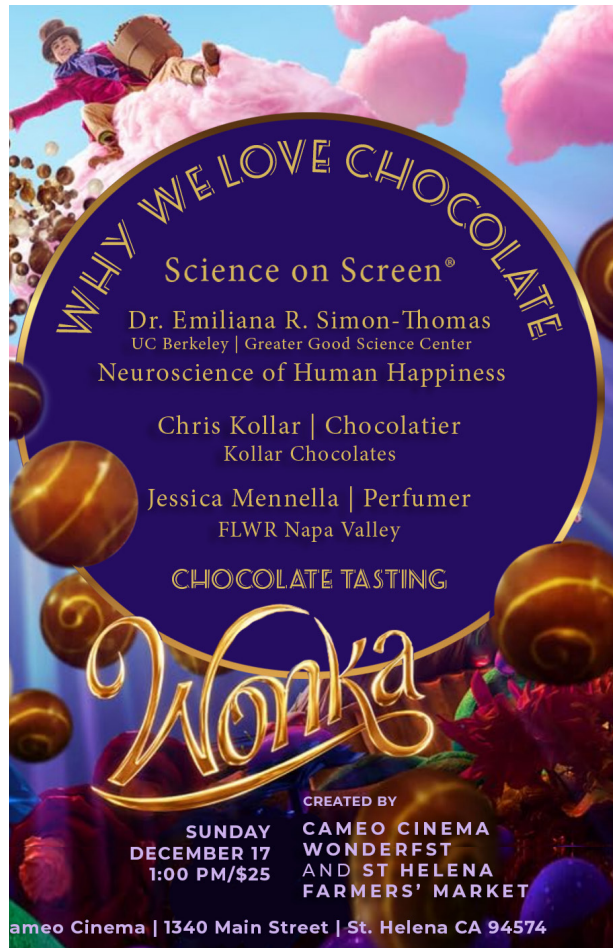
160 mins | Rated PG | Live Concert and Film

Featuring THE ST. HELENA CHILDREN'S CHORUS, under the Direction of Craig Bond, singing festive songs of the season. Followed by hot chocolate, cookies and FREE MOVIE, "A Boy Called Christmas"

WONKA

112 mins | Rated PG | Fantasy, Adventure

Based on the extraordinary character at the center of *Charlie and the Chocolate Factory*, Roald Dahl's most iconic children's book and one of the best-selling children's books of all time, "Wonka" tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka we know today.



December 17 Doors open 12:00 noon \$25

WONKA - Science on Screen

112 mins | Rated PG | Fantasy, Adventure

WHY WE LOVE CHOCOLATE

We eat it to celebrate or when we're sad. We give it away to say, "I love you" or sometimes, "I'm sorry." Why do we love chocolate? The answer is a combination of senses and science.

MAESTRO

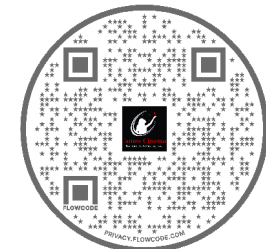
129 mins | Rated R | Biography

Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, *Maestro* at its core is an emotionally epic portrayal of family and love. **EXCLUSIVE TO THE CAMEO!**

IN CONVERSATION WITH ALEX PRUD'HOMME, AUTHOR OF "DINNER AT THE WHITE HOUSE" Thursday, December 7, 2023 / 2:00 pm

Explore the wonderfully entertaining, often surprising history of presidential taste—what they ate, why they ate it, and what it tells us about the state of the nation.

For Prud'homme, the topic proved a natural fit, as he is the great-nephew of the legendary "French Chef" herself, Julia Child, who went to the White House several times and televised two state dinners, and with whom he co-wrote her best-selling memoir, "My Life in France." She is also the subject of Prud'homme's book, "The French Chef in America." Wines courtesy of Lail Vineyards. Bites from Oak Avenue Catering.



General Admission - \$10

Includes Military, Seniors & Students

Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Wednesday 5:00 pm Open Caption

Friday/Saturday - 2:00 p 5:00 p 7:45 p

Sunday - 2:00 p 5:00 p

Sunday 2:00 pm Open Captions

All movies and showtimes are **subject to change.**