

OPEN CAPTIONS = OC
SPANISH SUBTITLES = SP

JANUARY/FEB 2022 AT THE CAMEO CINEMA

a/o 18.23

1340 Main Street | St. Helena CA 94574 | cameocinema.com | Box Office 707-963-9779

| SUN 15 | MON 16 | TUES 17 | WED 18 | THU 19 | FRI 20 | SAT 21 |
|--|--------|--|--|---|---|---|
| | | | | LIVING 2:00 P 5:00 p 7:45 p | LIVING 2:00 P 5:00 p 7:45 p | |
| LIVING 2:00 p OC 5:00 p | CLOSED | Winter Light FILM CLASS 1:00 P LIVING 5:00 p 7:45 p | LIVING 2:00 P 5:00 p OC 7:45 p | LIVING 5:00 p 7:45 p | LIVING 2:00 P 5:00 p 7:45 p | LIVING 2:00 P 5:00 p 7:45 p |
| LIVING 2:00 p OC 5:00 p | CLOSED | The Life of Brian FILM CLASS 1:00 P LIVING 5:00 p 7:45 p | FEBRUARY WED 01 LIVING 2:00 P 5:00 p OC 7:45 p | LIVING 5:00 p 7:45 p | A MAN CALLED OTTO 2:00 P 5:00 p 7:45 p | A MAN CALLED OTTO 2:00 P 5:00 p 7:45 p |
| LIVE JAZZ 2:00 P SOLD OUT A MAN CALLED OTTO 5:00 p | CLOSED | Jesus of Montreal FILM CLASS 1:00 P A MAN CALLED OTTO 5:00 p 7:45P | WED 08 A MAN CALLED OTTO 2:00 P 5:00 p OC 7:45 p | THU 09 A MAN CALLED OTTO 1:00 P 5:00 p 7:45 p | FRI 10 THE FABELMANS 1:00 P 4:30 p 7:45 p | SAT 11 THE FABELMANS 1:00 P 4:30 p 7:45 p |
| Private Event | CLOSED | Oh, God! FILM CLASS 1:00 P THE WHALE 5:00 p 7:45P | WED 15 THE WHALE 2:00 P 5:00 p OC 7:45 p | THU 16 THE WHALE 5:00 p 7:45 p | FRI 17 80 FOR BRADY 2:00 P 5:00 p 7:45 p | SAT 18 80 FOR BRADY 2:00 P 5:00 p 7:45 p |
| 80 FOR BRADY 2:00 P OC 5:00 p | CLOSED | Bruce Almighty- FILM CLASS 1:00 P 80 FOR BRADY 5:00 p 7:45P | WED 22 80 FOR BRADY 2:00 P 5:00 p OC 7:45 p | THU 23 80 FOR BRADY 5:00 p 7:45 p | FRI 24 | SAT 25 |



A MAN CALLED OTTO

136 min | Pg-13 | Dramady

The film will follow Otto (Hanks), a grumpy isolated widower with staunch principles, strict routines and a short fuse, who gives everyone in his neighborhood a hard time as he watches over it like a hawk. .

80 FOR BRADY

98 mins | Rated PG-13 | Comedy

80 FOR BRADY is inspired by the true story of four best friends living life to the fullest when they take a wild trip to the 2017 Super Bowl LI to see their hero Tom Brady play.

THE FABELMANS

151min | PG-13 | Drama

Growing up in post-World War II era Arizona, young Sammy Fabelman aspires to become a filmmaker as he reaches adolescence, but soon discovers a shattering family secret and explores how the power of films can help him see the truth. *Golden Globe Winner Best Film Drama and Best Director, Steven Spielberg*

LIVING

102min | PG-13 | Drama

LIVING is the story of an ordinary man, reduced by years of oppressive office routine to a shadow existence, who at the eleventh hour makes a supreme effort to turn his dull life into something wonderful. *ElevenFestival Nominations and two wins including Golden Globe nomination for Bill Nighy - Best Actor*

THE WHALE

118 mins | Rated R | Drama

The story of a reclusive English teacher living with severe obesity who attempts to reconnect with his estranged teenage daughter for one last chance at redemption. Starring Brendan Fraser and based on the acclaimed play by Samuel D. Hunter.

Film Class with David Garden

Tuesdays at 1:00 pm Tickets \$10 at the door.
(Ian McIver is on hiatus).

Jan./Feb. Film Class: God goes to the movies.

In this six-part series we will explore the depiction of religious themes in the movies. Often hilarious, sometimes deep, always entertaining!

Jan. 24: Ingmar Bergman's Winter Light (1963)

An uncompromising masterpiece about a disillusioned priest coping with his loss of faith because of God's "terrible silence."

Jan. 31: Monty Python's The Life of Brian (1979)

Brian Cohen (Graham Chapman) is an average young Jewish man, but through a series of ridiculous events, he gains a reputation as the Messiah.

Feb. 7: Jesus of Montreal (1989)

This unconventional Canadian film focuses on an acting troupe hired to stage a Passion play about the life of Jesus. The actors, work on a bold interpretation that outrages from the Roman Catholic priests who recruited them.

Feb. 14: "Oh, God!" (1977)

Carl Reiner's Oh, God! is a treasure of a movie: A sly, civilized, quietly funny speculation on what might happen if God endeavored to present himself in the flesh yet once again to forgetful Man.

Feb. 21: Bruce Almighty (2003)

When Bruce Nolan's (Jim Carrey) is passed over for a coveted position, he loses it, complaining that God is treating him poorly. Soon after, God (Morgan Freeman) actually contacts Bruce and offers him all of his powers if he thinks he can do a better job.

Masks are encouraged but not required at the Cameo Cinema.

Current guidelines recommend you consider the Community Level of COVID-19 and your personal level of risk when deciding on whether or not to wear a mask for indoor events.



BLUES + JAZZ

Sunday
March 5, 2023
2:00 PM

Larry Vuckovich
Jazz Trio featuring-
Blues Guitarist,
Alvon Johnson
Tickets \$35



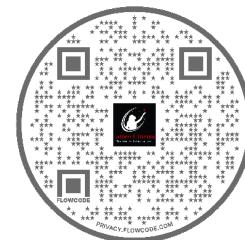
Sunday
March 12, 2023
Doors open
4:00 PM

Live Stream
95th ACADEMY AWARDS

Tickets \$35

**GET
TICKETS
NOW**

Scan our
QR code
on your
phone.



General Admission - \$10

Includes Military, Seniors & Students

Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Wednesday 5:00 pm Open Caption

Friday/Saturday - 2:00 p 5:00 p 7:45 p

Sunday - 2:00 p 5:00 p

Sunday 2:00 pm Open Captions

All movies and showtimes are **subject to change**.