



ON DEMAND MOVIES

July/August

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THE TOBACCONIST

NOW STREAMING - \$12

"...breathtaking imagery and fine performances. See it for Bruno Ganz's final film performance." *Jennie Kermodie, Eye for Film*

NR | 113 min | Romance, Suspense

A tender, heart-breaking story about one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna. Seventeen-year-old Franz journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud (Bruno Ganz) a regular customer, and over time the two very different men form a singular friendship.

The Tobacconist is a stunning recreation of the late 1930s in Vienna, thanks to the talents of director Nikolaus Leytner, his cinematographer and art director.



The film expertly captures the tensions in the Austrian capital on the eve of Hitler's takeover, and it also manages to be a vibrant coming-of-age story and an intriguing portrayal of Sigmund Freud, expertly portrayed by Bruno Ganz.



**RSVP for Live Facebook Q&A
with Director Nikolaus Leytner
Thursday, July 16, 3:00 pm PST**

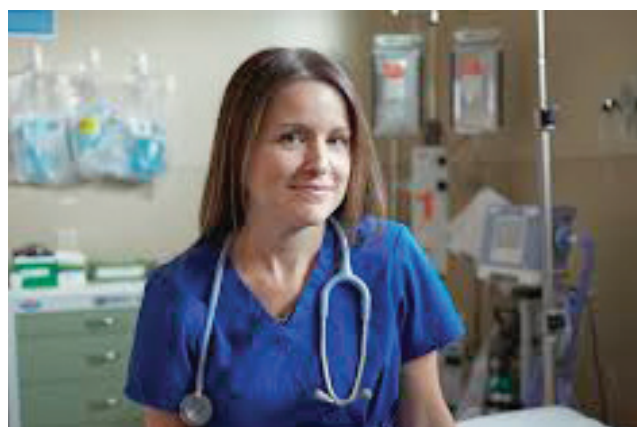


NEVER TOO LATE

NOW STREAMING - \$10

It has been a long time since Caine, Bronson, Angus and Wendell, aka, 'The Chain Breakers', escaped the torturous Vietnamese POW camp. They now find themselves sharing a new prison, The Hogan Hills Retirement Home for Returned Veterans. Each of the boys has an unrealised dream they want to achieve before it's too late. So, once again they band together to devise a plan to escape this new hell. But the rules of engagement have changed, in fact, they can't even remember what they were and that's half the problem.

Tickets [HERE](#)



THE AMERICAN NURSE

NOW STREAMING - \$12

The American Nurse is a heart-warming film that explores some of the biggest issues facing America - aging, war, poverty, prisons - through the work and lives of nurses. It is an examination of real people that will change how we think about nurses and how we wrestle with the challenges of healing America. The film follows the paths of five nurses in various practice specialties including Jason Short as he drives up a rugged creek to reach a home-bound cancer patient in Appalachia. Tonia Faust, who runs a prison hospice program where inmates serving life sentences care for their fellow inmates as they're dying. Naomi Cross, as she coaches an ovarian cancer survivor through the Caesarean delivery of her son. Sister Stephen, a nun who runs a nursing home filled with goats, sheep, llamas and chickens, where the entire nursing staff comes together to sing for a dying resident. And Brian McMillion, an Army veteran and former medic, rehabilitating wounded soldiers returning from war.

Tickets [HERE](#)



A THOUSAND CUTS

COMING JUNE 17

“A warning letter to nations who embrace thuggish leaders” *John DeFore, Hollywood Reporter*

On June 15, 2020, journalist Maria Ressa was found guilty of cyber libel, setting a ticking clock on the limited time she has to get her story out to the world and keep the fight for democracy alive in this all too familiar tale of an autocratic leader drowning out “fake news.”

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

Ramona S. Diaz’s thrilling film follows key players from two sides of an increasingly dangerous war between press and government. As each side digs in, we become witness to an epic and ongoing fight for the integrity of human life and truth itself—a conflict that extends beyond the Philippines into our own divisive backyard.

Tickets [HERE](#)



“The wit and warmth of renowned Filipino journalist/crusader Maria Ressa shines brilliantly in Diaz’s searching, salutary doc”

-Jessica Kiang, Variety



HELMUT NEWTON: The Bad and the Beautiful

NOW STREAMING - \$12

The iconic fashion, art and portrait photographer Helmut Newton (1920-2004) described himself, half-dismissively, as “a professional voyeur.” Elaborating, he said “I photograph a body, a face, legs...” Always women. Typically nude. Often provocatively posed and photographed. Director von Boehm paints a layered portrait of an artist who might very well be oversexed, perverse, devouring the most beautiful women in fashion and film with his camera. It’s a fun, generally brisk biography, one whose tone might be the artist’s credo. Newton declared that there are “only two dirty words” in any of the three languages he spoke — “art” and “good taste.” He never let either limit what he was trying to say.

Tickets [HERE](#)



AI WEI WEI: YOURS TRULY

NOW STREAMING - \$12

Following Ai Weiwei’s detention at the hands of the Chinese authorities, the outspoken artist and activist transformed the former island penitentiary of Alcatraz into an artistic platform. The resulting exhibition engaged nearly 900,000 visitors in a conversation about the plight of prisoners of conscience around the world. The work’s companion piece, *Yours Truly*, invited visitors to compose messages of hope to many of the prisoners seen in *Trace*. By the time the exhibition ended, over 90,000 postcards had been sent. Then something even more astonishing began to happen. The FOR-SITE Foundation started to hear back from the prisoners and their families. Some of the messages from Alcatraz were getting through. The film *Ai Weiwei: Yours Truly* follows these postcards around the globe. Ultimately, the film *Ai Weiwei: Yours Truly* is a call to action by asking viewers to take the issue of global human rights personally.

Tickets [HERE](#)



**ELLA FITZGERALD:
JUST ONE OF THOSE THINGS**
NOW STREAMING - \$12

“An exhilarating and superbly filmed rags to riches tale of the supreme voice of jazz. Eagle Rock has smashed it again.” *Paul Davies -Daily Express*

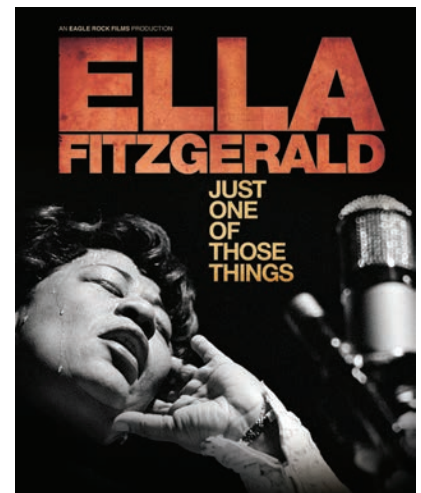
Ella Fitzgerald was a 15 year-old street kid when she won a talent contest in 1934 at the Apollo Theatre in Harlem. Within months she was a star. “Ella: Just One of Those Things” follows her extraordinary journey over six decades as her sublime voice transforms the tragedies of her own life and the troubles of her times into joy. The film uses never-before-seen images and unheard interviews to bring Ella Fitzgerald to life and to tell the story of her music—a black woman who makes her career in the face of horrifying racism. Here is an Ella the world never knew—tough, thoughtful, funny, a dazzling musical innovator.

The film also uncovers Ella’s commitment to the battle for Civil Rights; and it explores the conflicts that always haunted this intensely private woman. Her pianist and friend Oscar Peterson said Ella was “the loneliest woman in the world”. But as Jamie Cullum says “her music is one of the reasons it’s worth being on this planet”.

Director, Leslie Woodhead.

1h 29min | Documentary, Biography, Music [Spotify Playlist](#) [Here](#)

Tickets [HERE](#)



Featuring interviews with: Tony Bennett, Jamie Cullum, Laura Mvula, Johnny Mathis, Smokey Robinson, Cleo Laine, Andre Previn, Norma Miller, Patti Austin, Izsak Perlman, Margo Jefferson, Will Friedwald and a rare interview with Ella’s son, Ray Brown Jr.



INVISIBLE WITNESS

NOW STREAMING - \$10

A locked-room mystery with a twist: A slickly successful businessman, starring Italian esteemed actor, Riccardo Scarmacio, wakes up next to his dead lover and becomes the chief suspect. His defense lawyer's never lost a case, but can even she help him? PG-13, Thriller, Mystery— Italy (Italian with English Subtitles) Tickets coming soon. *Director: Stefano Mordini. Thriller | 112 minutes | NR*

“The best parts occur when you think you’ve clinched the plot, only to have it go one—or two or three—steps further. The overserious giallo vibes add to the fun; it takes itself seriously so you don’t have to.” - *Gene Siskal Film Center*

Tickets [HERE](#)



MR. JONES

NOW STREAMING - \$12

Agnieszka Holland’s thriller, set on the eve of WWII, sees Hitler’s rise to power and Stalin’s Soviet propaganda machine pushing their “utopia” to the Western world. Meanwhile an ambitious young journalist, Gareth Jones (James Norton) travels to Moscow on a life-or-death journey to uncover the truth behind the façade that would later inspire George Orwell’s seminal book *Animal Farm*.

Director, Agnieszka Holland. NR | 119 min | Drama, Thriller

“A fiery epic paying further tribute to this forgotten figure of history, and stoking the coals of remembrance as the forces of authoritarianism are, as they say, back in the news.” *Little White Lies*

Tickets [HERE](#)



FISHERMAN'S FRIEND

NOW STREAMING

"The film unspools as both a semi-musical comedy and as a light-hearted revenge lark about the sport of one-upmanship." *Independent (UK)*

A fast living, cynical London music executive (Daniel Mays) heads to a remote Cornish village on a stag weekend where he's pranked by his boss (Noel Clarke) into trying to sign a group of shanty singing fishermen (led by James Purefoy). He becomes the ultimate "fish out of water" as he struggles to gain the respect or enthusiasm of the unlikely boy band and their families (including Tuppence Middleton) who value friendship and community over fame and fortune. As he's drawn deeper into the traditional way of life he's forced to reevaluate his own integrity and ultimately question what success really means.

The fishermen of Cornwall were really signed to Universal Records and achieved a top ten hit with their debut album of Sea Shanties. This uplifting true story of the part-time Cornish sea shanty group that hit the big time, is coming to American cinema screens amid hopes it may connect with audiences just as powerfully as other British feelgood hits such as *The Full Monty* and *Calendar Girls*.

Director - Chris Foggin. PG-13
1h 52min | Comedy, Drama, Music

Tickets [HERE](#)





THE GREY FOX

NOW STREAMING - \$10
100% Fresh Rottentomatoes

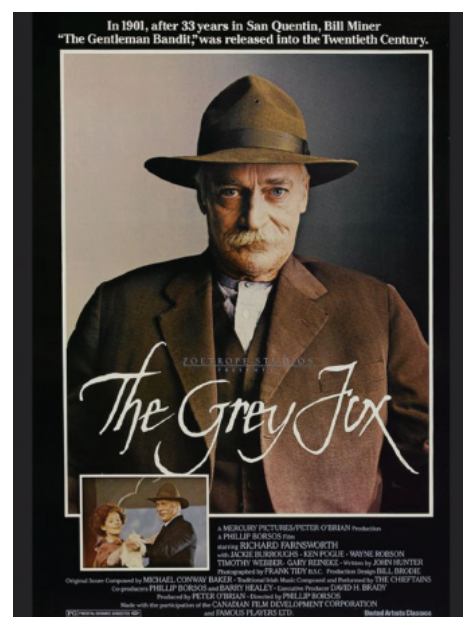
“A Western classic. a painterly marvel, the kind of film that presents visual poetry in a way that feels utterly natural. Lyrical and almost rapturous. Farnsworth is extraordinary.” *Roger Ebert*

Francis Ford Coppola protégé Phillip Borsos directs this elegiac, low-key tale about real-life bandit Bill Miner that has become a classic of Canadian cinema. Having been released from jail in 1901 following a 33-year prison sentence for robbing stagecoaches, Bill Miner (Richard Farnsworth) finds himself living in a society that has completely changed from the one of his youth. He tries to settle down in Washington state with his sister, but the quiet life does not suit him. He feels restless and the answer comes to him when he sees Edward S. Porter's *The Great Train Robbery*.

Soon, Miner has slipped over the border into Canada and, along with his new partner, robs the Canadian Pacific Railway Transcontinental Express. Later, while laying low after the crime in a remote corner of British Columbia, he meets the beautiful, strong-willed photographer Kate Flynn (Jackie Burroughs). *Director - Philip Borsos, PG-13 | 1h 30 min | Drama*

“Grand in scope and intimate in feel, so beautifully shot and edited as to make you miss celluloid.”
Movie Nation

Tickets [HERE](#)





Cameo Cinema

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Watching On Demand Movies on your TV or Computer

Every new release we offer will be available through the individual distributor's websites and streaming services. You'll be taken to their websites to purchase and watch the film, but a portion of your ticket will help support the Cameo The film will be available to view for 3 days and you'll have 72 hours to finish once you've started watching.

- **Apple TV:** make sure that it's connected to the same Wi-Fi network as the device you used to purchase the film. Then, click in the playback window and select your Apple TV.

- **Google Chromecast:** make sure that it's connected to the Wi-Fi network as the device you used to purchase the film. Then, click in the playback window and select your Google Chromecast.

If you do not have Apple TV or Chromecast, you can use a **HDMI** high speed cable to connect your computer and TV. This cable is inexpensive and can be purchased at Target and Amazon; it comes in lengths from 4' to 25'. For I pads, you will need an adaptor from Apple.

Once you have attached to both the TV and computer, you will get a message on your screen to "mirror" the image - select 'TV' and enjoy!

Need help? info@cameocinema.com

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We may be temporarily closed at the theater, but we're never closed in bringing you the best of films and experiences. We've got a great line-up of on-demand exciting movies, documentaries and even guest speakers to deliver the Cameo signature experience to your homes until we're all back together again!

See you at the movies!

Cathy Buck



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CELEBRATING OUR HISTORY.

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