

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>15</p> <p>WUTHERING HEIGHTS 2:00 p Open Caps 5:00 p</p>	<p>16</p> <p>CLOSED</p>	<p>17</p> <p>EAST OF EDEN Film Class 1:00 p</p> <p>WUTHERING HEIGHTS 5:00 p 7:45 p</p>	<p>18</p> <p>WUTHERING HEIGHTS 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>19</p> <p>WUTHERING HEIGHTS 5:00 P 7:45 p</p>	<p>20</p> <p>WUTHERING HEIGHTS 2:00 p 5:00 p 7:45 p</p>	<p>21</p> <p>WUTHERING HEIGHTS 2:00 p 5:00 p 7:45 p</p>
<p>22</p> <p>WUTHERING HEIGHTS 2:00 p Open Caps 5:00 p</p>	<p>23</p> <p>CLOSED</p>	<p>24</p> <p>A STREETCAR NAMED DESIRE Film Class 1:00 p</p> <p>WUTHERING HEIGHTS 5:00 p 7:45 p</p>	<p>25</p> <p>WUTHERING HEIGHTS 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>26</p> <p>WUTHERING HEIGHTS 5:00 p 7:45 p</p>	<p>27</p> <p>ONE BATTLE AFTER ANOTER 2:00 p 7:45 p</p> <p>SINNERS 5:00 p</p>	<p>28</p> <p>ONE BATTLE AFTER ANOTER 5:00 p</p> <p>SINNERS 2:00 p 7:45 p</p>
<p>MARCH 01</p> <p>HAMNET 2:00 p Open Caps 5:00 p</p>	<p>02</p> <p>SOLD OUT WISDOM OF HAPPINESS 5:30 p</p>	<p>03</p> <p>SLEEPER Film Class 1:00 p</p> <p>CALLE MALAGA 5:00 p MARTY SUPREME 7:45 p</p>	<p>04</p> <p>CALLE MALAGA 2:00 p 7:45 p</p> <p>MARTY SUPREME 5:00 p Open Caps</p>	<p>05</p> <p>CALLE MALAGA 5:00 P</p> <p>MARTY SUPREME 7:45 p</p>	<p>06</p> <p>CRIME 101 2:00 p 5:00 p 7:45 p</p>	<p>07</p> <p>CRIME 101 2:00 p 5:00 p 7:45 p</p>
<p>08</p> <p>CRIME 101 2:00 p Open Caps 5:00 p Private Event</p>	<p>09</p> <p>Behind-the-scenes of Coppola's MEGADOPOLIS MEGADOC 5:30 p</p>	<p>10</p> <p>ANNIE HALL Film Class 1:00 p</p> <p>CRIME 101 5:00 p 7:45 p</p>	<p>11</p> <p>CRIME 101 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>12</p> <p>CRIME 101 5:00 p 7:45 p</p>	<p>13</p>	<p>14</p>
<p>15</p>	<p>16</p> <p>CLOSED</p>	<p>17</p> <p>CLOSED</p>	<p>18</p> <p>CLOSED</p>	<p>19</p> <div data-bbox="1255 1360 1436 1528" data-label="Image"> </div>	<p>20</p> <div data-bbox="1545 1360 1726 1528" data-label="Image"> </div>	<p>21</p> <div data-bbox="1843 1360 2024 1528" data-label="Image"> </div>



CALLE MALAGA

116 mins | NR | Comedy

Maria Angeles, a 79 year-old Spanish woman, lives alone in Tangier, Morocco, and enjoys her daily routine. However, her life is turned upside down when her daughter arrives from Madrid to sell the apartment in which she has always lived. Determined to stay, she does everything she can to get her home and her belongings back and, unexpectedly, rediscovers love and sensuality.

CRIME 101

139 mins | Rated R | Drama

Set against the sun-bleached grit of Los Angeles, Crime 101 weaves the tale of an elusive jewel thief whose string of heists have mystified police. His path crosses that of a disillusioned insurance broker who is facing her own crossroads. Convinced he has found a pattern, a relentless detective is closing in, raising the stakes even higher.

HAMNET

135 mins | PG | Drama

Hamnet features raw emotional depth, stunning painterly visuals, and powerful performances by Jessie Buckley and Paul Mescal, as it masterfully explores universal themes of love, loss, and art's power to process grief.

MARTY SUPREME

150mins | R | BIOPIC

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness. Anchored by a career-best performance that will define Timothée Chalamet for decades to come even more than Paul Atreides in Dune, Marty Supreme is that rare slice of delectable cinema pie that shows what top-notch storytelling is capable of.

MEGADOC

111 mins | NR | Documentary

A raw, fly-on-the-wall documentary about Francis Ford Coppola's decades-long journey in creating his self-financed passion project, Megalopolis. The bold and unrelenting epic returns in Mike Figgis' portrait of Coppola's creative process – weaving together archival material, unfiltered cast interviews, and a close-up view of how the legendary filmmaker drew from Roman history, political allegory, and his own singular vision to shape the world of Megalopolis. Guests: James Mockoski - Producer, Megadoc and Anahid Nazarian, Producer, Megalopolis.

ONE BATTLE AFTER ANOTHER

161 mins | Rated R | Crime Drama

Bob is a washed-up revolutionary who lives in a state of stoned paranoia, surviving off-grid with his spirited and self-reliant daughter, Willa. When his evil nemesis resurfaces and Willa goes missing, the former radical scrambles to find her as both father and daughter battle the consequences of their pasts.

SINNERS

138 mins | Rated R | Drama

Ryan Coogler's gory and glorious 'Sinners,' a Southern vampire horror-musical is not merely a great movie but an eternal one. "Sinners" is set in 1932 Mississippi where a preacher's teenage son, Sammie (Miles Caton), is risking his soul to sing with a guitar. His dad (Saul Williams) deems it a sin. "You keep dancing with the devil, one day he's going to follow you home," his father cautions a few minutes into the film. From the opening scene, a flash-forward to Sammie stumbling into church, bloody and half-catatonic, we already know he's right.

WUTHERING HEIGHTS

156 mins | Rated R | Drama

Forbidden love, passion, jealousy, class conflicts, and revenge intertwine with intensity in this haunting Gothic masterpiece based on the novel by Emily Bronte. Set against the backdrop of the Yorkshire moors, Wuthering Heights depicts love as a powerful and often destructive force.



MARCH 2026 FILM CLASS WITH DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.

FILMS OF DIANE KEATON

This month we we pay tribute to the incomparable Academy Award-winning actor Diane Keaton with a curated selection of films that traverse this beloved luminary's rise to fame during the *New Hollywood* movement & beyond.

March 3- *Sleeper* (1973) 1hr 29min

March 10 - *Annie Hall* (1977) 1hr 33min

March 31- *Something's Gotta Give* (2003) 2hr 5min

CAMEO CELEBRATES THE OSCARS

180 mins | Rated PG | Live Stream

On **Sunday, March 15, 2026**, let us transport you to Hollywood's golden age as we celebrate one of the most magical nights in Hollywood - the 98th Academy Awards. Tickets are \$40 and include wine and other libations for the evening.

General Admission - \$10

Includes Military, Seniors and Students

Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Friday/Saturday - 2:00 p 5:00 p 7:45 p

All movies and showtimes are **subject to change**.

