




SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 THE NAKED GUN 2:00 p Open Caps 5:00 p	11 CLOSED	12 TREASURE OF THE SIERRA MADRE Film Class 1:00 p MATERIALISTS 5:00 p THE LIFE OF CHUCK 7:45 p	13 MATERIALISTS 2:00 p 7:45 p THE LIFE OF CHUCK 5:00 p Open Caps	14 MATERIALISTS 5:00 p THE LIFE OF CHUCK 7:45 p	15 THE FANTASTIC FOUR: FIRST STEPS 2:00 p 5:00 p 7:45 p	16 THE FANTASTIC FOUR: FIRST STEPS 2:00 p 5:00 p 7:45 p
17 THE FANTASTIC FOUR: FIRST STEPS 2:00 p Open Caps 5:00 p	18 CINEMABITES NOBU SOLD OUT 6:00 p	19 KEY LARGO Film Class 1:00 p THE FANTASTIC FOUR: FIRST STEPS 5:00 p 7:45 p	20 THE FANTASTIC FOUR: FIRST STEPS 2:00 p 5:00 p Open Caps 7:45 p	21 THE FANTASTIC FOUR: FIRST STEPS 5:00 p 7:45 p	22 SKETCH  2:00 p F1: THE MOVIE 4:30 p 7:45 p	23 SKETCH  2:00 p F1: THE MOVIE 4:30 p 7:45 p
24 SKETCH  2:00 p F1: THE MOVIE 4:30 p	25 CLOSED	26 THE AFRICAN QUEEN Film Class 1:00 p SHARI & LAMBCHOP 5:00 p THE LAST CLASS 7:45 p	27 SHARI & LAMBCHOP 2:00 p 7:45 p THE LAST CLASS 5:00 p	28 SHARI & LAMBCHOP 5:00 p THE LAST CLASS 7:45 p	29 THE ROSES 2:00 p 5:00 p 7:45 p	30 THE ROSES 2:00 p 5:00 p 7:45 p
31 THE ROSES 2:00 p Open Caps 5:00 p	SEPT 01 CLOSED Labor Day	02 T/B/D Film Class 1:00 p THE ROSES 5:00 p 7:45 p	03 THE ROSES 2:00 p 5:00 p Open Caps 7:45 p	04 THE ROSES 5:00 p 7:45 p	05 THE ROSES 2:00 p 5:00 p 7:45 p	06 THE ROSES 2:00 p 5:00 p 7:45 p



THE FANTASTIC FOUR: FIRST STEPS

115mins | Rated PG-13 | Adventure, Action

Set against the backdrop of a 1960s-inspired, retro-futuristic world, "The Fantastic Four: First Steps" introduces Marvel's First Family—Reed Richards/Mister Fantastic (Pedro Pascal), Sue Storm/Invisible Woman (Vanessa Kirby), Johnny Storm/Human Torch (Joseph Quinn) and Ben Grimm/The Thing (Ebon Moss-Bachrach) as they face their most daunting challenge yet.

THE LAST CLASS

71 mins | Rated PG-13 | Documentary

The Last Class is a nuanced and deeply personal portrait of master educator Robert Reich teaching his final course and reflecting on a period of immense transformation, personally and globally. It is a love letter to education. The former Secretary of Labor might be famous for his public service, best-selling books, and viral social media posts, but he always considered teaching his true calling.

THE ROSES

125 mins | Rated R | Drama

Life seems easy for picture-perfect couple Ivy (Colman) and Theo (Cumberbatch): successful careers, great kids, an enviable sex life. But underneath the façade of the perfect family is a tinderbox of competition and resentments that's ignited when Theo's professional dreams come crashing down.

SHARI & LAMBCHOP

92 mins | Rated PG-13 | Documentary

Shari Lewis was a dancer, singer, and magician but is best known as the ventriloquist behind sock puppets Charlie Horse, Hush Puppy and, of course, Lamb Chop. This lively doc charts the life, loves, and career hits and misses of this spunky perfectionist, who forever changed the face of children's television.

All movies and showtimes are **subject to change**.

F1: THE MOVIE Return Engagement

156mins | Rated PG-13 | Drama (Extended runtime)

Dubbed "the greatest that never was," Sonny Hayes (Brad Pitt) was FORMULA 1's most promising phenom of the 1990s until an accident on the track nearly ended his career. Thirty years later, his former teammate Ruben Cervantes (Javier Bardem), convinces Sonny to come back to FORMULA 1 for one last shot at saving the team and being the best in the world.

SKETCH

92 mins | Rated PG | Adventure, Action, Comedy

When a young girl's sketchbook falls into a strange pond, her drawings come to life—unpredictable, chaotic, and dangerously real. As the town unravels, she and her brother must track down the creatures before they leave permanent damage. Bring your whole family, but most importantly, take the kids to go see Sketch and let them be inspired and moved and intrigued by it. Not only is it tons of fun – it's the kind of movie that might actually make a real difference in someone's life.



AUGUST FILM CLASS WITH TERENCE FORD HUSTON AND BOGART:

Every Tuesday at 1:00 pm / \$10 at the door.

It's hard to pin down exactly what made the duo such a magical combination of actor/director. Bogie is still cited as one of, if not the greatest motion picture star of all time. But it was the driving force of Huston's writing and direction that made him shine.

August 26

THE AFRICAN QUEEN (1951)

General Admission - \$10

Includes Military, Seniors/Students

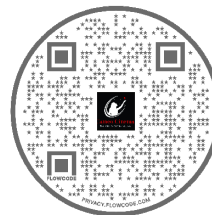
Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Friday/Saturday - 2:00 p 5:00 p 7:45 p

Sunday - 2:00 p 5:00 p



Opens September 12

DOWNTON ABBEY: THE GRAND FINALE

123mins | Rated PG-13 | Drama

DOWNTON ABBEY: THE GRAND FINALE, the cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future.

SOLD OUT / September 14

Downton Abbey Afternoon Tea



One fall day, grammar guru Ellen Jovin set up a folding table on a Manhattan sidewalk with a homemade sign that said Grammar Table. What happened next is the stuff of grammar legend.

Jovin and Johnson will be present for a Q&A following the film, and copies of her national bestseller, "Rebel With A Clause" will be available for purchase at an informal book signing at 7:30 p after the Q&A.

REBEL WITH A CLAUSE

**MONDAY
SEPTEMBER 22**

**FREE 4:30 pm
GRAMMER
TABLE with
ELLEN JOVIN**

Movie Showtime
5:30 pm

Event Tickets \$20