

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>27</p> <p>ACCOUNTANT 2 2:00 p Open Caps 5:00 p</p>	<p>28</p> <p>CINEMABITES SHORT FILM PROGRAM 6:00 p</p>	<p>29</p> <p>THE MULE Film Class 1:00 p</p> <p>ACCOUNTANT 2 5:00 p 7:45 P</p>	<p>30</p> <p>ACCOUNTANT 2 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>MAY 01</p> <p>ACCOUNTANT 2 5:00 p 7:45 p</p>	<p>01</p> <p>ACCOUNTANT 2 2:00 p 5:00 p 7:45 p</p>	<p>02</p> <p>ACCOUNTANT 2 2:00 p 5:00 p 7:45 p</p>
<p>04</p> <p>ACCOUNTANT 2 2:00 p Open Caps 5:00 p</p>	<p>05</p> <p>CLOSED</p>	<p>06</p> <p>A FISH CALLED WANDA Film Class 1:00 p</p> <p>ACCOUNTANT 2 5:00 p</p>	<p>07</p> <p>ACCOUNTANT 2 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>08</p> <p>ACCOUNTANT 2 5:00 p</p> <p>Private Event 7:45 p</p>	<p>09</p> <p>THE BALLAD OF WALLIS ISLAND 2:00 p 5:00 p 7:45 p</p>	<p>10</p> <p>THE BALLAD OF WALLIS ISLAND 2:00 p 5:00 p 7:45 p</p>
<p>11</p> <p>THE BALLAD OF WALLIS ISLAND 2:00 p Open Caps 5:00 p</p>	<p>12</p> <p>CLOSED</p>	<p>13</p> <p>TO BE OR NOT TO BE Film Class 1:00 p</p> <p>THE BALLAD OF WALLIS ISLAND 5:00 p</p> <p>SACRAMENTO 7:45 P</p>	<p>14</p> <p>THE BALLAD OF WALLIS ISLAND 2:00 p 7:45 p</p> <p>SACRAMENTO 5:00 p Open Caps</p>	<p>15</p> <p>THE BALLAD OF WALLIS ISLAND 5:00 p</p> <p>SACRAMENTO 7:45 p</p>	<p>16</p> <p>SINNERS 2:00 p 5:00 p 7:45 p</p>	<p>17</p> <p>SINNERS 2:00 p 5:00 p 7:45 p</p>
<p>18</p> <p>IN CONCERT THE ILLEAGLES 1:00 p</p> <p>SINNERS 5:00 p Open Caps</p>	<p>19</p> <p>CLOSED</p>	<p>20</p> <p>DIRTY ROTTEN SCANDRELS Film Class 1:00 p</p> <p>LILLY 5:00 p 7:45 P</p>	<p>21</p> <p>LILLY 2:00 p 5:00 p Open Caps 7:45 p</p>	<p>22</p> <p>LILLY 5:00 p 7:45 p</p>	<p>23</p>	<p>24</p>



THE ACCOUNTANT 2

125 mins | Rated R | Thriller

Christian Wolff (Ben Affleck) has a talent for solving complex problems. When an old acquaintance is murdered, leaving behind a cryptic message to “find the accountant,” Wolff is compelled to solve the case. Realizing more extreme measures are necessary, Wolff recruits his estranged and highly lethal brother, Brax (Jon Bernthal), to help. In partnership with U.S. Treasury Deputy Director Marybeth Medina (Cynthia Addai-Robinson), they uncover a deadly conspiracy, becoming targets of a ruthless network of killers who will stop at nothing to keep their secrets buried.

THE BALLAD OF WALLIS ISLAND

99 mins | Rated PG 13 | Comedy

THE BALLAD OF WALLIS ISLAND follows Charles (Tim Key), an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians, McGwyer Mortimer (Tom Basden & Carey Mulligan) back together. His fantasy turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig.

LILLY

93 mins | Rated PG 13 | Drama

An emotional drama about a courageous factory worker who fights for justice when cheated and mistreated by her company. LILLY stars Golden Globe winner / Academy Award nominee, Patricia Clarkson. Based on the life of Lilly Ledbetter. Clarkson brings a blend of strength, quiet dignity, and emotional depth to the role, making her performance truly captivating. Her dedication to the character and the film’s message of fairness resonate deeply with audiences.

SACRAMENTO

89 mins | Rated R | Comedy

Following the death of his father, energetic and free-spirited Rickey (Michael Angarano) convinces long-time friend Glenn (Michael Cera) to go on an impromptu road trip from Los Angeles to Sacramento. Frustrated by Rickey’s Peter Pan complex, Glenn is encouraged by his pregnant wife Rosie (Kristen Stewart) to go on the adventure to reconnect. In the worn yellow seats of Glenn’s old college convertible, the two men confront their anxiety-ridden lives, addressing past mistakes and questioning what their futures hold.

SINNERS

138 mins | Rated R | Horror

Ryan Coogler’s gory and glorious ‘Sinners,’ a Southern vampire horror-musical, is not merely a great movie but an eternal movie, one that will transcend today’s box office and tomorrow’s awards to live on as a forever favorite.

“Sinners” is set in 1932 Mississippi where a preacher’s teenage son, Sammie (Miles Caton), is risking his soul to sing with a guitar. His dad (Saul Williams) deems it a sin. “You keep dancing with the devil, one day he’s going to follow you home,” his father cautions a few minutes into the film. From the opening scene, a flash-forward to Sammie stumbling into church, bloody and half-catatonic, we already know he’s right.

FILM CLASS / May 2025

Film Class with DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.

In a world with chaos all around,

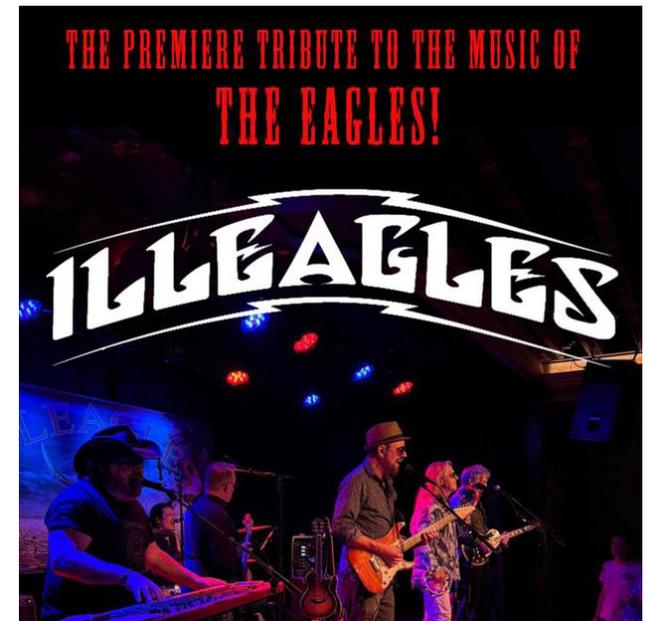
May 6 A Fish Called Wanda (1988)

May 13 To Be or Not to Be (1942)

On the Academy’s List of top 500 films of all times.

May 20 Dirty Rotten Scoundrels (1988)

May 27 Waiting for Guffman (1996)



IN CONCERT

THE ILLEAGLES

Sunday, May 18 at 1:00 pm

Tickets \$40

In the true spirit of the word tribute, this group of seasoned players honors the spirit of the Eagles and keeps true to the essence of the musicianship honoring the Eagles incredible music catalog & legacy.

ILLEAGLES not only reproduce the soaring guitars, multi-part harmonies and tightness of the original band, but also add their own brand of swagger and energy that keeps fans coming back over and over.

General Admission - \$10

Includes Military, Seniors & Students

Monday - Closed

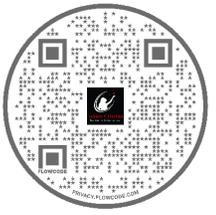
Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Friday/Saturday - 2:00 p 5:00 p 7:45 p

Sunday - 2:00 p 5:00 p

Open Captions: Wed. 5:00 pm / Sun. 2:00 pm



All movies and showtimes are **subject to change.**