

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>MARCH 01</b></p> <p><b>HAMNET</b> 2:00 p Open Caps 5:00 p</p>	<p><b>02</b></p> <p><b>SOLD OUT</b> <b>WISDOM OF HAPPINESS</b> 5:30 p</p>	<p><b>03</b></p> <p><b>SLEEPER</b> Film Class 1:00 p</p> <p><b>CALLE MALAGA</b> 5:00 p</p> <p><b>MARTY SUPREME</b> 7:45 p</p>	<p><b>04</b></p> <p><b>CALLE MALAGA</b> 2:00 p 7:45 p</p> <p><b>MARTY SUPREME</b> 5:00 p Open Caps</p>	<p><b>05</b></p> <p><b>CALLE MALAGA</b> 5:00 P</p> <p><b>MARTY SUPREME</b> 7:45 p</p>	<p><b>06</b></p> <p><b>CRIME 101</b> 2:00 p 5:00 p 7:45 p</p>	<p><b>07</b></p> <p><b>CRIME 101</b> 2:00 p 5:00 p 7:45 p</p>
<p><b>08</b></p> <p><b>CRIME 101</b> 2:00 p Open Caps 5:00 p Private Event</p>	<p><b>09</b></p> <p><b>Behind-the-scenes of Coppola's MEGADOPOLIS MEGADOC</b> 5:30 p</p>	<p><b>10</b></p> <p><b>ANNIE HALL</b> Film Class 1:00 p</p> <p><b>CRIME 101</b> 5:00 p 7:45 p</p>	<p><b>11</b></p> <p><b>CRIME 101</b> 2:00 p 5:00 p Open Caps 7:45 p</p>	<p><b>12</b></p> <p><b>CRIME 101</b> 5:00 p 7:45 p</p>	<p><b>13</b></p> <p><b>EPIC: ELVIS IN CONCERT</b> 2:00 p 5:00 p 7:45 p</p>	<p><b>14</b></p> <p><b>EPIC: ELVIS IN CONCERT</b> 2:00 p 5:00 p 7:45 p</p>
<p><b>15</b></p> <p><b>CAMEO CELEBRATES THE OSCARS</b> Doors open at 3:00 pm for live stream of Red Carpet</p>	<p><b>16</b></p> <p>CLOSED</p>	<p><b>17</b></p> <p>CLOSED</p>	<p><b>FORK2FILM 18</b></p> <p>OPENING NIGHT <b>COCKTAIL SCREENING &amp; KICK-OFF PARTY</b> 5:00</p>	<p><b>FORK2FILM 19</b></p> <p><b>TRIFOLE</b> 2:00 p <b>THE SWIRLED CUP</b> 5:00 p <b>REBUILDING</b> 7:30 p</p>	<p><b>FORK2FILM 20</b></p> <p><b>AMRUM</b> 11:00 a <b>SURGENCIA</b> 2:00 p <b>BAD SHABBOS</b> 5:00 p <b>SHORT FILM PROGRAM</b> 7:30 p</p>	<p><b>FORK2FILM 21</b></p> <p><b>PRICE OF MILK</b> 11:00 a <b>SIP OF IRISH</b> 2:00 p <b>ALI EATS AMERICA</b> 5:00 p <b>CABALI and the Tiki Cup Obsession</b> 7:30 p</p>
<p><b>FORK2 FILM 22</b></p> <p><b>BOUQUET DAYS</b> 2:00 p <b>THE SHEPARD &amp; THE BEAR</b> 5:00 p <b>BIG NIGHT</b> 7:30 p</p>	<p><b>23</b></p> <p>CLOSED</p>	<p><b>24</b></p> <p><b>T/B/A</b> 2:00 p 7:45 p</p> <p><b>GHOST ELEPHANTS</b> 5:00 p</p>	<p><b>25</b></p> <p><b>GHOST ELEPHANTS</b> 2:00 p 7:45 p</p> <p><b>T/B/A</b> 5:00 p</p>	<p><b>26</b></p> <p><b>GHOST ELEPHANTS</b> 5:00 P</p> <p><b>T/B/A</b> 7:45 p</p>	<p><b>27</b></p> <p><b>PROJECT HAIL MARY</b> 2:00 p 5:00 p 7:45 p</p>	<p><b>28</b></p> <p><b>PROJECT HAIL MARY</b> 2:00 p 5:00 p 7:45 p</p>
<p><b>29</b></p> <p><b>PROJECT HAIL MARY</b> 2:00 p 5:00 p</p>	<p><b>30</b></p> <p>CLOSED</p>	<p><b>31</b></p> <p><b>SOMETHING'S GOT TO GIVE</b> Film Class 1:00 p</p> <p><b>PROJECT HAIL MARY</b> 5:00 p 7:45 p</p>	<p><b>APRIL 01</b></p> <p><b>PROJECT HAIL MARY</b> 2:00 p 5:00 p 7:45 p</p>	<p><b>02</b></p> <p><b>PROJECT HAIL MARY</b> 5:00 p 7:45 p</p>	<p><b>03</b></p>	<p><b>04</b></p>



## 2026 Napa Valley FORK2FILM FESTIVAL March 19 to March 22, 2026

### A true feast for the senses.

We are thrilled to invite you to the 2026 Napa Valley FORK2FILM Festival, an extraordinary four-day celebration hosted by the Cameo Cinema and the Cameo Cinema Foundation. Set against the stunning backdrop of Napa Valley, FORK2FILM celebrates visionary filmmakers and artists, passionate winemakers and innovative chefs - all coming together to showcase the transformative power of storytelling. **Scan the QR Code above** with your phone to view the full FESTIVAL SCHEDULE. All individual tickets are \$20 and are sold on a first-come, first-served basis. Rush tickets to all screenings will be available for purchase 15 min before each screening at \$25. Our VIP Pass is currently sold out.

**Questions?** [festival@cameocinema.com](mailto:festival@cameocinema.com)

### CRIME 101

139 mins | *Rated R* | *Drama*

An elusive thief, eyeing his final score, encounters a disillusioned insurance broker at her own crossroads. As their paths intertwine, a relentless detective trails them hoping to thwart the multi-million dollar heist they are planning.

### CALLE MALAGA

116 mins | *NR* | *Comedy*

An aging Spanish woman in Tangier resists her daughter's decision to sell her home. Determined to stay, she does everything she can to keep her home and reclaim the belongings of a lifetime.

### ELVIS

135 mins | *PG* | *Drama*

EPiC is a movie that absolutely must be seen on the big screen. Everything is put together so beautifully that it feels like Elvis' dream finally comes to life. Watching him perform is breathtaking. Sold out at TIFF.

### GHOST ELEPHANTS

99 mins | *NR* | *Documentary*

National Geographic's Ghost Elephants is beloved for its hauntingly beautiful, poetic quest to find elusive, potentially mythical elephants in Angola's highlands. Directed by Werner Herzog, it captivates audiences with stunning, otherworldly, cinematography, while exploring themes of conservation, indigenous knowledge, and the human desire to connect with nature.

### HAMNET

135 mins | *PG* | *Drama*

After losing their son Hamnet to plague, Agnes and William Shakespeare grapple with grief in 16th-century England. **Nominated for 9 Oscars.**

### MARTY SUPREME

150mins | *R* | *BIOPIC*

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness. **Nominated for 9 Oscars.**

### ONE BATTLE AFTER ANOTHER

161 mins | *Rated R* | *Crime Drama*

When their enemy resurfaces after 16 years, a group of ex-revolutionaries reunite to rescue the daughter of one of their own. **Nominated for 13 Oscars.**

### PROJECT HAIL MARY

13 mins | *Rated PG-13* | *Action*

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out. He must call on his scientific knowledge and unorthodox ideas to save everything on Earth from extinction... but an unexpected friendship means he may not have to do it alone.

### MEGADOC

111 mins | *NR* | *Documentary*

A raw, fly-on-the-wall documentary about Francis Ford Coppola's decades-long journey in creating his self-financed passion project, Megalopolis. **Guests: James Mockoski - Producer, Megadoc and Anahid Nazarian, Producer, Megalopolis.**

### SINNERS

138 mins | *Rated R* | *Drama*

Ryan Coogler's gory and glorious 'Sinners,' a Southern vampire horror-musical is not merely a great movie but an eternal one. Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. **Nominated for 16 Oscars.**

### MARCH 2026 FILM CLASS WITH DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.

### FILMS OF DIANE KEATON

March 3- Sleeper (1973) 1hr 29min

March 10 - Annie Hall (1977) 1hr 33min

March 31- Something's Gotta Give (2003) 2hr 5min

### CAMEO CELEBRATES THE OSCARS

180 mins | *Rated PG* | *Live Stream*

On **Sunday, March 15, 2026**, let us transport you to Hollywood's golden age as we celebrate one of the most magical nights in Hollywood - the 98th Academy Awards. Tickets are \$40 and include wine and other libations for the evening.

### General Admission - \$10

Includes Military/Seniors /Students

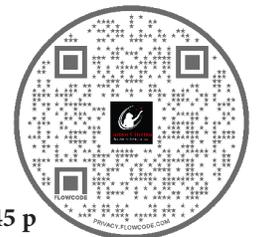
**Monday - Closed**

**Tuesday/Thursday - 5:00 p 7:45 p**

**Wednesday - 2:00 p 5:00 p 7:45 p**

**Friday/Saturday - 2:00 p 5:00 p 7:45 p**

**Sunday - 2:00 p 5:00 p**



All movies and showtimes are **subject to change.**