

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
07 THE ROSES 2:00 p Open Caps 5:00 p	08 CLOSED	09 SUNRISE Film Class 1:00 p THE ROSES 5:00 p 7:45 p	10 THE ROSES 2:00 p 5:00 p Open Caps 7:45 p	11 THE ROSES 5:00 p 7:45 p	12 DOWNTON ABBEY: GRAND FINALE 2:00 p 5:00 p 7:45 p	13 DOWNTON ABBEY: GRAND FINALE 2:00 p 5:00 p 7:45 p
14 DOWNTON ABBEY AFTERNOON TEA 1:00 p SOLD OUT DOWNTON ABBEY: GRAND FINALE 5:00 p	15 CLOSED	16 THE GENERAL Film Class 1:00 p DOWNTON ABBEY: GRAND FINALE 5:00 p 7:45 p	17 DOWNTON ABBEY: GRAND FINALE 2:00 p 5:00 p Open Caps 7:45 p	18 DOWNTON ABBEY: GRAND FINALE 5:00 p 7:45 p	19 DOWNTON ABBEY: GRAND FINALE 2:00 p	20 DOWNTON ABBEY: GRAND FINALE 2:00 p 5:00 p 7:45 p
21 DOWNTON ABBEY: GRAND FINALE 2:00 p Open Caps 5:00 p	22 REBEL WITH A CLAUSE FREE GRAMMER TABLE 4:30 p SCREENING 5:30 p	23 THE GOLD RUSH Film Class 1:00 p DOWNTON ABBEY: GRAND FINALE 5:00 p 7:45 p	24 DOWNTON ABBEY: GRAND FINALE 2:00 p 5:00 p Open Caps	25 DOWNTON ABBEY: GRAND FINALE 5:00 p 7:45 p	26	27
28 RULE BREAKERS BENEFIT SCREENING 1:00 p WINE RECEPTION MEUSE GALLERY 4:00 p	29 CLOSED	30 Courtesy of Chris Burditt FREE SCREENING THE ARTIST Film Class 1:00 p	OCTOBER 01	02	03	04



DOWNTON ABBEY: THE GRAND FINALE

123mins | Rated PG-13 | Drama

DOWNTON ABBEY: THE GRAND FINALE, the cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future. **September 14 Downton Abbey Afternoon Tea / SOLD OUT**

RULE BREAKERS BENEFIT SCREENING

125 mins | Rated PG-13 | Drama

Cameo Cinema Foundation, Soroptimist St. Helena Sunrise, and Stanford Intelligent Systems Laboratory (SISL) cordially invite you to the screening of Rule Breakers, a dramatic feature film inspired by the true story of the Afghan all-girls robotics team who overcame tremendous obstacles to learn coding and robotics and then traveled the world competing in international robotics competitions. The film was directed and co-written by Stanford GSB lecturer and two-time Academy Award winner Bill Guttentag.

After the screening, dive into a vibrant Q&A session with Guttentag and Amelia Hardy, a Computer Science PhD student at Stanford in SISL. She appears in the film and wrote much of the on-screen code for Rule Breakers. A ticket to experience the film and Q&A is \$25.

Indulge in a delightful post-film reception at the MEUSE Gallery, located at 1331 Main Street, St. Helena, starting at 4:00 pm following the discussion. Tickets are \$65 and include Napa Valley wines paired with culinary delights from local chefs.

THE ROSES

125 mins | Rated R | Drama

Colman & Cumberbatch make for a fun & feisty pair in this dark comedy about a marital breakdown. Life seems easy for picture-perfect couple Ivy (Colman) and Theo (Cumberbatch): successful careers, great kids, an enviable sex life. But underneath the façade of the perfect family is a tinderbox of competition and resentments that's ignited when Theo's professional dreams come crashing down.

REBEL WITH A CLAUSE

SEPTEMBER 22 / 5:30 P / \$20

One fall day, grammar guru Ellen Jovin set up a folding table on a Manhattan sidewalk with a homemade sign that said Grammar Table. What happened next is the stuff of grammar legend. Jovin and Johnson will be present for a Q&A following the film, and copies of her national bestseller, "Rebel With A Clause" will be available for purchase at an informal book signing at 7:30 p after the Q&A. **Grammer Table Pop-up with Ellen Jovin at 4:30 pm before the film / FREE**

SEPTEMBER FILM CLASS / SILENCE IS GOLDEN WITH DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.
FREE Screening of THE ARTIST on September 30, courtesy of Chris Burditt

A good silent movie is an entirely unique experience. Because we as viewers are required to supply so much of our imagination, a good silent movie can root itself in our brains far deeper than a sound film. There are title cards, but they are almost unnecessary due to the skillful performances. Silent films are not dead and they are not relics. They are beautiful works of art and windows to the past. As the icing on the cake, they are also a great deal of fun. So, why do we watch silent films? Because they're wonderful.

September 16
September 22
September 30

THE GENERAL (1927)
THE GOLD RUSH (1925)
FREE THE ARTIST (2011)



CINEMABITES / MONDAY, OCTOBER 20

¡CASA BONITA MI AMOR!

90 mins | Rated PG-13 | Documentary

It was known far and wide as the Disneyland of Mexican restaurants, a massive, labyrinth-like Denver wonderland famous for its 30-foot waterfall and attendant cliff divers, throwback Western theme, massive gorilla mascot and food that was...not so good. When COVID-19 forced the legendary Casa Bonita restaurant into bankruptcy, South Park creators Trey Parker and Matt Stone saw the opportunity to bring a childhood dream to life, buying the beleaguered landmark with an eye on returning it to its early 1970s glory.

Savor Culinary 'bites' inspired by the film and created by Ray Ray's Tacos and Side Hustle Snacks. Napa Valley wines and craft beers will be available for purchase at concessions. Proceeds benefit St. Helena Farmers' Market. Tickets are \$35. Doors open at 5:00 pm; screening at 6:00 pm.

General Admission - \$10

Includes Military, Seniors/Students

Monday - Closed

Tuesday/Thursday - 5:00 p 7:45 p

Wednesday - 2:00 p 5:00 p 7:45 p

Friday/Saturday - 2:00 p 5:00 p 7:45 p

Sunday - 2:00 p 5:00 p

All movies and showtimes are **subject to change**.

