

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>THE SHEEP DETECTIVES</b> 2:00 p Open Caps 5:00 p	CLOSED	<b>MR. ROBERTS</b> Film Class 1:00 p  <b>TUNER</b> 5:00 p 7:45 p	<b>TUNER</b> 2:00 p 5:00 p Open Caps 7:45 p	<b>TUNER</b> 5:00 p 7:45 p	<b>FREE! LIVE STREAM WORLD CUP SOCCER USA v. Australia</b> 12:00 p  <b>POWER BALLAD</b> 2:00 p 5:00 p  <b>THE SHEEP DETECTIVES</b> 7:45 p	<b>POWER BALLAD</b> 2:00 p 7:45 p  <b>THE SHEEP DETECTIVES</b> 5:00 p
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>THE SHEEP DETECTIVES</b> 2:00 p Open Caps  <b>POWER BALLAD</b> 5:00 p	<b>CINEMABITES! THE BIG CHEESE</b> Doors Open 5:00 p Showtime 6:00 p	<b>THE MAN WHO SHOT LIBERTY VALANCE</b> Film Class 1:00 p  <b>PRESSURE</b> 5:00 p 7:45 p	<b>PRESSURE</b> 2:00 p 5:00 p Open Caps 7:45 p	<b>PRESSURE</b> 5:00 p 7:45 p	<b>DISCLOSURE DAY</b> 2:00 p 5:00 p 7:45 p	<b>DISCLOSURE DAY</b> 2:00 p 5:00 p 7:45 p
<b>28</b>	<b>29</b>	<b>30</b>	<b>JULY 01</b>	<b>02</b>	<b>03</b>	<b>04</b>
<b>DISCLOSURE DAY</b> 2:00 p Open Caps 5:00 p	CLOSED	<b>THE SEARCHERS</b> Film Class 1:00 p  <b>DISCLOSURE DAY</b> 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p Open Caps 7:45 p	<b>MINIONS &amp; MONSTERS</b> 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p
<b>05</b>	<b>06</b>	<b>07</b>	<b>08</b>	<b>09</b>	<b>10</b>	<b>11</b>
<b>MINIONS &amp; MONSTERS</b> 2:00 p Open Caps 5:00 p	CLOSED	<b>t/b/d</b> Film Class 1:00 p  <b>MINIONS &amp; MONSTERS</b> 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p Open Caps 7:45 p	<b>MINIONS &amp; MONSTERS</b> 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p 7:45 p	<b>MINIONS &amp; MONSTERS</b> 2:00 p 5:00 p 7:45 p



### DISCLOSURE DAY

133 mins | PG-13 | Drama/Science Fiction

If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This June, the truth belongs to seven billion people. Stephen Spielberg's return to UFO genre is getting early praise: "A dense roller coaster ride blending chase film, love story, & mystery...His best film in 20 years." Variety

### MINIONS AND MONSTERS

90 mins | PG-13 | Animated

This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created.

### POWER BALLAD

98 mins | R | Comedy/Musical

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves - even if it means risking everything he cares about.

### PRESSURE

113 mins | PG-13 | Drama

In the tense 72 hours before D-Day, and the fate of the free world hanging in the balance, PRESSURE follows General Dwight D. Eisenhower and Captain James Stagg as they face an impossible choice—launch the largest and most dangerous invasion in history or risk losing the war altogether.

All movies and showtimes **subject to change.**

### MICHAEL

130 mins | PG-13 | BioPic

The film tells the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fueled a relentless pursuit to become the biggest entertainer in the world.

### THE SHEEP DETECTIVES

109 mins | PG | Mystery

In this witty, new breed of mystery, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realize they must become the detectives. As they follow the clues and investigate human suspects, they prove that even sheep can be brilliant crime-solvers.

### TUNER

109 mins | R | Crime

A gifted piano tuner's meticulous skills for tuning pianos lead him to discover an unexpected aptitude for cracking safes, turning his life upside down.

### FREE LIVE STREAM OF 2026 FIFA WORLD CUP SOCCER

All screenings at 12:00 noon; Seating on a first-come basis.

Three different nations will host the event simultaneously, from June 11 to July 19 across 16 venues in the USA, Mexico, and Canada.

6/11 MEXICO vs SOUTH AFRICA

6/19 USA vs AUSTRALIA

6/25 FRANCE vs SENEGAL

### General Admission - \$10

Includes Military, Seniors/Students

**Monday - Closed**

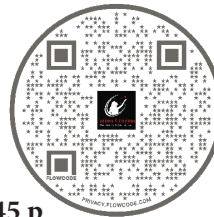
**Tuesday/Thursday - 5:00 p 7:45 p**

**Wednesday - 2:00 p 5:00 p 7:45 p**

**Friday/Saturday - 2:00 p 5:00 p 7:45 p**

**Sunday - 2:00 p 5:00 p**

*Open Captions: Wed. 5:00 p / Sun. 2:00 p*



### JUNE CINEMABITES

#### THE BIG CHEESE

120 mins | NR | Comedy

**Monday, June 22 / Doors open 5:00 pm**

**Showtime 6:00 pm / Tickets \$35 inclusive.**

In this new documentary, director Sara Joe Wolansky, follows a team of eccentric and determined U.S.-based cheesemongers led by Adam "Mr. Moo" Moskowitz as they compete and overcome personal obstacles during training for the Mondial du Fromage, which is held in France every two years.

**Special Guest! Thalassa (Lassa) Skinner** will be in attendance for a Q&A session. She is co-founder of the cheese magazine Culture and the education and community-building program Counter Culture.

**Savor seasonal 'bites' inspired by the film and created by Skinner with David Katz of Panevino.** Napa Valley wines and craft beers will be available for purchase at concessions. **Proceeds benefit St. Helena Farmers' Market.**



### JUNE FILM CLASS WITH TERENCE FORD

#### JOHN FORD: Master Filmmaker

"When the legend becomes fact, print the legend."

*-The Man Who Shot Liberty Valance*

Every TUESDAY at 1:00 pm / \$10 at the door

JUNE 02 THE GRAPES OF WRATH

JUNE 09 MY DARLING CLEMENTINE

JUNE 16 MISTER ROBERTS

JUNE 23 THE MAN WHO SHOT LIBERTY VALANCE

JUNE 30 THE SEARCHERS