

Front Street United Methodist Church

September 13, 2020 || 15th Sunday after Pentecost

Prelude

Here I Am, Lord

David Howard Pettit (b. 1953)

Tim Hudson, trumpet/flügelhorn

As the prelude is played, prepare your home, yourself, and your family to enter into this time of worship.

Gathering

The LORD is our strength and our might; and he has become our salvation;
This is our God, and we will praise him, the God of our ancestors, and we will exalt him.

Hymn

Glorious Things of Thee Are Spoken

UMH 731

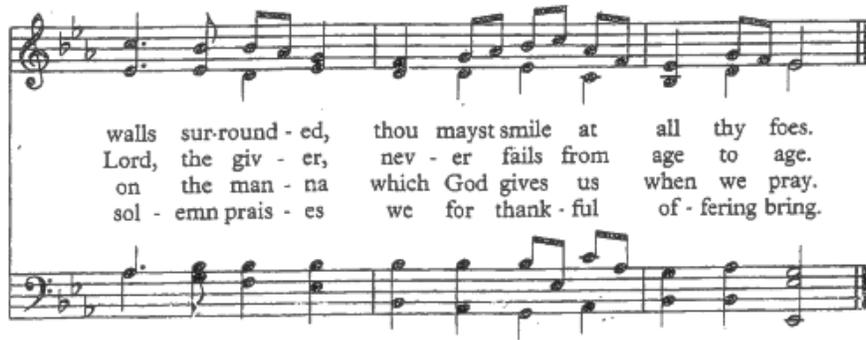
1. Glo-ri-ous things of thee are spo-ken, Zi-on, cit-y
2. See, the streams of liv-ing wa-ters, spring-ing from e-
3. Round each hab-i-ta-tion hov-ering, see the cloud and
4. Blest in-hab-i-tants of Zi-on, washed in our Re-

of our God; God, whose word can-not be bro-ken,
ter-nal love, well sup-ply thy sons and daugh-ters,
fire ap-pear for a glo-ry and a cov-ering,
deem-er's blood; Je-sus, whom our souls re-ly on,

formed thee for his own a-bode. On the Rock of A-ges
and all fear of want re-move. Who can faint while such a
show-ing that the Lord is near! Thus de-riv-ing from our
makes us mon-archs, priests to God. Us, by his great love, he

found-ed, what can shake thy sure re-pose? With sal-va-tion's
riv-er ev-er will their thirst as-suage? Grace which like the
ban-ner light by night and shade by day, safe we feed up-
rais-es, rul-ers o-ver self to reign, and as priests his

(continued on the next page)



The Word, *read & proclaimed*

Exodus 14:19-31

The angel of God who was going before the Israelite army moved and went behind them; and the pillar of cloud moved from in front of them and took its place behind them. It came between the army of Egypt and the army of Israel. And so the cloud was there with the darkness, and it lit up the night; one did not come near the other all night.

Then Moses stretched out his hand over the sea. The LORD drove the sea back by a strong east wind all night, and turned the sea into dry land; and the waters were divided. The Israelites went into the sea on dry ground, the waters forming a wall for them on their right and on their left. The Egyptians pursued, and went into the sea after them, all of Pharaoh's horses, chariots, and chariot drivers. At the morning watch the LORD in the pillar of fire and cloud looked down upon the Egyptian army, and threw the Egyptian army into panic. He clogged their chariot wheels so that they turned with difficulty. The Egyptians said, "Let us flee from the Israelites, for the LORD is fighting for them against Egypt."



Then the LORD said to Moses, "Stretch out your hand over the sea, so that the water may come back upon the Egyptians, upon their chariots and chariot drivers." So Moses stretched out his hand over the sea, and at dawn the sea returned to its normal depth.

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As the Egyptians fled before it, the LORD tossed the Egyptians into the sea. The waters returned and covered the chariots and the chariot drivers, the entire army of Pharaoh that had followed them into the sea; not one of them remained. But the Israelites walked on dry ground through the sea, the waters forming a wall for them on their right and on their left.

Thus the LORD saved Israel that day from the Egyptians; and Israel saw the Egyptians dead on the seashore. Israel saw the great work that the LORD did against the Egyptians. So the people feared the LORD and believed in the LORD and in his servant Moses.

Sermon

“Minding the Gap”

Rev. Patrick Murphy

The Apostles’ Creed, Ecumenical Text

I believe in God, the Father Almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.

On the third day he rose again;
he ascended into heaven,
is seated at the right hand of the Father,
and will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Prayers of the People

Our Father,
who art in heaven,
hallowed be thy name.

Thy kingdom come,
thy will be done
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory, forever.

Amen.



Doxology

**Praise God, from whom all blessings flow;
Praise God, all creatures here below:
Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit!
Alleluia! Alleluia! Alleluia!**

Sending Forth

May the grace of the Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all, and grant us peace, now and always.
Thanks be to God! Amen.

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Worship Notes

Prelude

David Howard Pettit is an American composer and organist who is currently the organist/composer in residence at the First Presbyterian Church in Bartlesville, OK. He holds a bachelor's degree from the University of Cincinnati, College-Conservatory of Music, and he also studied in Paris with Naji Hakim (b. 1955), who is a brilliant French composer and Organiste Titulaire at the Église de la Saint-Trinité. This arrangement of "Here I Am, Lord" opens quietly with the melody being played first on the organ and then on the flügelhorn. The flügelhorn is a brass instrument whose tone is more mellow and dark than the regular trumpet. The piece builds in rhythmic and dynamic intensity, ending with the melody being played on the trumpet's soaring high notes.

Hymn

This hymn's text is by John Newton (1725-1807), who is best known as the author of "Amazing Grace." Newton had been a slave trader, but he was greatly influenced by George Whitefield (1714-1770) and the Wesleys, so much so that he became a pastor in the Church of England's evangelical movement. He wrote this hymn to educate his congregation on the Bible. The text is largely based on Isaiah 33:20-21 and Psalm 87:3, but it also refers to other scriptural texts, including I Peter 2, Revelation 1, and Exodus 13:22. The tune AUSTRIA is a Croatian folk song that was adapted to be sung as the national anthem for Austria by Franz Joseph Haydn (1732-1809). Haydn later used it in his *Emperor Quartet*.

Offertory

Rebecca St. James is an Australian Christian singer-songwriter, who has been creating music for worship since 1991. Her decades-long career has provided a great deal of popular music for the Contemporary Christian Music scene, with some of her catalogue lending itself more to worship settings. "Speak To Me," from her 1996 album simply titled *God*, invites listeners into the sincere prayers of someone yearning for guidance and direction from God. The point of view from which St. James sings is all of us — a people desirous of God's love and guidance, a people yearning with incompleteness for the direction that only God can provide as we head into a future unknown to us, but held wholly in the hands of Almighty God.