

# Front Street United Methodist Church

August 9, 2020 || 10th Sunday after Pentecost

Prelude

Sonata in D Major, HWV 371

G. F. Handel (1685-1759)

I. Adagio, II. Allegro

Allison Willet, violin

*As the prelude is played, prepare your home, yourself, and your family to enter into this time of worship.*

Gathering

Seek the LORD and his strength; seek his presence continually.

Remember the wonderful works he has done, his miracles, and the judgments he has uttered.

Hymn

Praise to the Lord, the Almighty

UMH 139

1. Praise to the Lord, the Al - might-y, the King of cre - a -  
2. Praise to the Lord, who o'er all things so won-drous-ly reign -  
3. Praise to the Lord, who doth pros-per thy work and de - fend  
4. Praise to the Lord, who doth nour-ish thy life and re - store  
5. Praise to the Lord! O let all that is in me a - dore

tion! O my soul, praise him, for he is thy health and sal -  
ing bears thee on ea - gle's wings, e'er in his keep - ing main -  
thee; sure - ly his good - ness and mer - cy here dai - ly at -  
thee, fit - ting thee well for the tasks that are ev - er be -  
him! All that hath life and breath, come now with prais - es be -

va - tion! All ye who hear, now to his tem - ple draw  
tain - ing. God's care en - folds all, whose true good he up -  
tend thee. Pon - der a - new what the Al - might - y can  
fore thee. Then to thy need God as a moth - er doth  
fore him! Let the a - men sound from his peo - ple a -

near; join me in glad ad - o - ra - tion!  
holds. Hast thou not known his sus - tain - ing?  
do, who with his love doth be - friend thee.  
speed, spread - ing the wings of grace o'er thee.  
gain; glad - ly for - ev - er a - dore him.

## The Word, *read & proclaimed*

Romans 5:1-5

Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us.

Sermon

"Thank You For My Hurting"

Rev. Ross Carter

*"The Inquisition of St. George by the Emperor Diocletian," ca. 1000, St. Sophia's Cathedral, Kiev, Ukraine.*



## The Apostles' Creed

I believe in God the Father Almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord:  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;  
the third day he rose from the dead;  
he ascended into heaven,  
and sitteth at the right hand of God, the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.  
Amen.

## Prayers of the People

Our Father,  
who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory, forever.  
Amen.

## Giving

"It Is Well"

Kristene DiMarco (b. 1985)

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## Doxology

Praise God, from whom all blessings flow;  
Praise God, all creatures here below:  
Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit!  
Alleluia! Alleluia! Alleluia!

## Sending Forth

"May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit." (*Romans 15:13*)  
**We go forth in the Spirit of Jesus Christ our Lord. Amen.**

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## Copyright Acknowledgements

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## Worship Notes

### Prelude

The Sonata in D Major, HWV 371 is one of George Frideric Handel's finest chamber works. It contains four movements in the slow-fast-slow-fast sequence of the Italian sonata da chiesa (church sonata). The first movement, marked Adagio, opens with what seems to be the outline of a D major triad; however, instead of the final D, Handel goes up one whole step to E. This surprising and unsettling upward span of a ninth recurs throughout the first movement, giving it strength and dignity. The second movement, marked Allegro, is fugal in construction. It seems to accelerate in tempo, as Handel diminishes the time value of his note sequence, beginning with half notes and then progressing to eighths and sixteenths, all the while adding trills and mordents.

### Hymn

The text of this hymn, by Joachim Neander (1650-1680), is based loosely on Psalm 103:1-6 and Psalm 150:6. It was translated into English by Catherine Winkworth (1827-1878) in her *Chorale Book for England*, 1863. It is one of the most exuberant hymns of praise in the hymnal, due partly to its galloping dactylic rhythm, which allows fourteen syllables in each of the first two phrases. Neander adopted the tune LOBE DEN HERREN for his 1680 *Glaub-und Liebes-übung*. The harmonization in The United Methodist Hymnal is from the music edition of *The Chorale Book for England*.

### Artwork

This is a scene from the life cycle of St. George of Lydda (4th Century). St. George, hailing from the region of Cappadocia in Asia Minor, was a commander in the Emperor Diocletian's Praetorian Guard. Following Diocletian's horrible persecution of Christians in 303CE, George distributed his wealth and assets among the poor, citing his conversion to Christianity. When George was brought to trial before the Emperor, he confessed his Christian faith boldly. This scene depicts the incredible tension of that moment. With his hand raised, Diocletian tries to halt George's profession of faith. In reply, George raises his hand with a gesture known from ancient times as a gesture of appeal, a sign of confidence.

St. George brings to life this morning's Scripture: "We boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit."

### Offertory

Kristene DiMarco has been creating worship music since 2008 through the Jesus Culture collective of musicians and songwriters. She has recorded both as a solo artist, as well as part of collectives like Jesus Culture and Bethel Music. The Offertory today is DiMarco's arrangement of Philip Bliss's beloved hymn, "It Is Well (With My Soul)." Her transformation of the song centers on bringing its timeless message into a more modern articulation and musical arrangement. Alongside of Bliss's refrain, DiMarco recounts God's action in the life of the believer in moments of crises, both crises of faith and general human life, returning always to the anchor of God's faithfulness in all things.