

7 Days in Entebbe

This movie is based on the events 46 years ago between June 28 and July 4, 1976 (ironically the US bicentennial) when an Air France flight was hijacked by German left wing and Palestinian terrorists and eventually brought to the airport in Entebbe, Uganda, with the consent of dictator Idi Amin. Israeli and Orthodox Jewish passengers were separated while others were released. The terrorists threaten to kill the hostages and demand the release of over 50 jailed comrades. Israeli Prime Minister Yitzhak Rabin and Defense Minister Shimon Peres approve a daring high-stakes, risky rescue operation, with the memory of the 1973 Yom Kippur War still fresh in their minds. Unlike earlier movies about this rescue event, *7 Days in Entebbe* presents Israeli, terrorist, and Air France crew perspectives.

A parallel fictional story involves the girlfriend of one of the IDF soldiers involved in the rescue. She is a dancer in the Batsheva Dance company's "Minus 16" which dramatizes the hijacking and subsequent rescue of over 100 hostages through modern dance interpretation, performing to a stirring section of the Pesach song "Echad Mi Yodea" (Who Knows One). The wild dancing helps to highlight the terrifying nature of the situation, as well as the overall political ramifications of the hijacking. Some historical film footage appears at times in the movie, which was filmed in Malta. There is also a connection to Benjamin Netanyahu entering politics from this event.

Upon landing in Entebbe, one terrorist identifies Israel as a "fascist, Zionist, and racist state...and heir of Nazism", which is the same language used by the BDS movement, anti-Israel and antisemitic individuals and organizations on college campuses, some corporations, and even some members of our government today... 46 years later!