

## **Crossing Delancey**

Single Isabelle Grossman, who works at a prestigious Manhattan bookstore, is a modern, emancipated woman who doesn't need a man to fulfill her life or define her as a person. If a man does enter her life, she will let it happen, and she would like that man to be Anton Maes, a celebrated local writer with a bohemian attitude. Meanwhile, her Lower-East-Side traditional grandmother "Bubbie" hires matchmaker Hannah Mandelbaum, who promptly sets Isabelle up with pickler Sam Posner. While Sam admits that he is attracted to Isabelle and pursues her ardently, she can't see beyond the fact that he's a set-up and a pickle-vendor. And when she finally can see beyond these and finds a cute, nice man she wants to get to know, it may be too late!

***Crossing Delancey*** was filmed in Manhattan, principally the Lower East Side. Grandma's apartment building is actually on Delancey Street south of the Williamsburg Bridge. This endearing Jewish love story presents a conflict between old-world traditions and modern culture, exploring the bonds of family and tradition.