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Fast Goes Technology, Slow Goes Journalism:
Why Technology Can't Save Journalism

This book is a critique of the journalism industry's relentless pursuit of technological innovation. The conventional wisdom in the industry is that technology determines journalism's forms, content, and its ultimate success such that artificial intelligence and social media, for example, transform how the journalism business is conducted. With engaging historical narratives and empirical analysis, this book argues that technology does not determine the life and death of journalism, and that too much emphasis on technology comes at the expense of journalism's social and democratic missions. To support the thesis, surveys and interviews of practicing journalists as well as industry discourse analysis are conducted.

Ultimately, this book explores what the true identities of journalism are in today's technology-dominant society. It makes the case that journalism is not so much about technological bells and whistles as going to places, knocking doors, and talking to people. Journalism's *raison d'être* is to independently gather information for the public. Under the framework of "slow journalism," it argues that journalism should not be bound by time and technological pressure and be more sustainable: While technology evolves fast, journalism needs to go slow, thinking about its civic missions and functions in society.