

## Call for Proposals

Pace University has received funding from the [Mellon Foundation](#) for a 3-year campus project: [“Islands, Archipelagos, and Cultural Ecologies.”](#) In this first year the focus is on New York City as an archipelago of more than 30 islands. We intend to develop various campus-wide project-based and experiential learning curricula as part of the project. We are therefore planning to provide several semesters of funding for class projects based on the archipelago theme. In future semesters, we will submit the call for proposals before the beginning of the semester. This semester we are piloting the call in hopes that some faculty will be able to incorporate the project into their current classes.

As part of the Mellon archipelago project, we invite faculty to submit proposals related to your class that will be displayed in an end-of-semester showcase event on Monday, May 5th. The event will feature student posters or other media based on research aimed at understanding New York City as an archipelago. The posters or media can explore New York as an archipelagic space in any way, and can focus on the topics covered in the specific class. Classes can submit group or individual posters/media. Topics are not restricted to but can include:

- Looking at the history, economy, law, literature, or ecology of any of NYC’s islands
- How NYC’s Islands are affected by climate change and sea-level rise
- How NYC is a city that is characterized by “island relationships,” however defined
- How NYC islands interact with other islands around the globe
- Indigenous and other cultural histories of the islands of NYC
- Attention to coastal contexts of the city
- Attention to the role of water and oceans in the historical, cultural, and ecological formations of the city
- Attention to water, coastlines, islands, and oceans in artistic representations of the city
- Telling island stories through oral histories, podcasts, videos, interviews with island inhabitants and experts, archival and scholarly research, and/or artistic representations
- The relationship between NYC and other archipelagos, particularly as related to imperialism and extraction (This relates to the Imperial Wall St component of our grant.)

The Project will offer budgets of up to \$500 for each accepted course proposal. This budget can cover costs of transportation, archival research, field trips, guest speaker honoraria or any other expense associated with the cumulative display of different island studies projects on May 5th. The expenses for the printing of posters, and any final design work, will be paid for by other project funds.

If you are interested in participating in this project, please send a paragraph about your class/class project and a basic budget of the financial support you need by February 25th to [edupuis@pace.edu](mailto:edupuis@pace.edu). If possible, also explain how you might incorporate this project into future classes.