

PACE UNIVERSITY

Office of Research

A Celebration of the 2021-2022 Book Completion Award Winners

Wednesday, April 27, 3:30 pm -5 pm

Program

Welcoming Remarks

Avrom Caplan, Associate Provost for Research

Presentations by 2021- 2022 Book and Performance Completion Award Winners

Ana Amaya, Health Sciences

Michelle Chase, Economics, History, and Political Science

Kimberly Collica-Cox, Criminal Justice and Security

Andriy Danylenko, Modern languages and cultures

Amy Freedman, Political Science

Jennifer Hofmann, Physician Assistant Studies

Seong Jae Min, Communication Studies

Aditi Paul, Communication Studies

Gina Scutelnicu-Todoran, Public Administration

Ying Wang, Modern Languages and Cultures

Panel Discussion on book publishing

Jaya Chatterjee, Acquiring Editor, Yale University Press

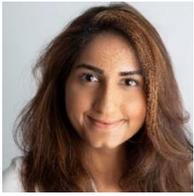
Pamela Fuentes, Women's and Gender Studies, Pace University

Fredric Nachbaur, Director, Fordham University Press

Eric Nelson, Vice President and Editorial Director, Broadside Books

Nancy Reagin, Professor of European History and Gender Studies, Pace University

Meet the Panel Participants



Jaya Aninda Chatterjee began her publishing career in the trade book division of W.W. Norton & Company in 2007. After completing her degrees in literature at Wellesley College and Columbia University, she joined Yale University Press, where she is now an acquiring editor.



Pamela J. Fuentes, PhD, is assistant professor in the Women's and Gender Studies Department and the interim director of the Latina/o Studies Program. She holds a PhD from York University in Toronto. Her research interests include gender in Latin America, urban politics, and sexuality in a global context. She has taught Latin American politics and history as well as gender studies at both the undergraduate and graduate levels. She is currently working on a book that will explore the debates on prostitution and sex trafficking against the backdrop of revolutionary politics and the consolidation of state authority in Mexico from the 1920s to the 1940s. She has written articles about the history of gender and sexuality in Mexico City in English and Spanish.



Fredric Nachbaur is Director of Fordham University Press, publisher of scholarly books in the humanities and social sciences as well as trade books focusing on the metropolitan New York region. He also acquires in cultural studies, history, religion, and urban studies. Fred got his start in publishing at John Wiley & Sons where he was marketing manager for professional and trade books. He made the foray into academic publishing by becoming the marketing director of arts and humanities at Routledge.



Eric Nelson is an Executive Editor at Harper. He has been an academic editor, an agent, and an author. In 2017, he was named a Publishers Weekly "Person of the Year."



Nancy Reagin, PhD, is a professor of European history and gender studies at Pace University. She's published three books and many articles in German gender history, with a focus on women's history, national identities, and consumer cultures. Her current project focuses on the emergence of fan communities in twentieth century Europe and the United States, and she has edited a series of historical readers companions for fantasy and science fiction literature.

2021 Book Completion Award Winners

Kimberly Collica-Cox, PhD

As The Key Turns: The Changing Role of Women as American Corrections Executives

Women have a long history of working in corrections, which was the first career open to women in the field of criminal justice. This book will first discuss the historical role of women in corrections and explore how their role in the field has changed, allowing them to enter the executive ranks of sex integrated institutions. Although women comprise a small percentage of corrections executives, their numbers continue to grow. Based on primary data collected via interviews by the author, this book will outline the motivations, perceptions of effectiveness and challenges women corrections leaders face in one of the most traditionally masculinized environments.

Amy Freedman, PhD; Joseph Lee, PhD

Empire Competition: Southeast Asia as a site of Imperial Contestation

Empire Competition is a collection of chapters based on a conference hosted by Pace in the spring of 2021. The conference and the book address Southeast Asia's position as a site of imperial contestation. Southeast Asia has been profoundly impacted by empire rivalries. Prior to the arrival of the Dutch and British East India Companies, maritime Southeast Asia comprised numerous kingdoms, territories, ethnicities, religions, migratory and financial networks. The book addresses several important questions: How has Southeast Asia been subject to power

Anne Toomey, PhD

Science with Impact: Why our Research isn't Saving the World and how it Can

Do scientists have the skills needed to engage beyond academia? Can they impact the communities where they conduct their research by changing governmental policies or shifting societal behaviors? An increasing number of articles and grant guidelines call for "research with impact," but what does this really mean and how should we assess it? Building on insights from behavioral science, policy theory, and non-western knowledge systems, *Science with Impact* will demonstrate that the conventional ways researchers are encouraged to "have impact" in society and policy are ineffectual because of the flawed logic framing such advice. This book will present evidence from disciplines that have studied in depth how decision-making happens at both individual and policy levels, as well as from movement-based campaigns that have learned through trial and error how to use bargaining and sustained engagement for major political and societal change.

Mariana Graciano, PhD

O AR: A Memoir About the Air

In 2016 I became a mother and an orphan almost at the same time. My first child was born in the US and five months later my father died in Argentina. He, who had been a heavy smoker for most of his life, suffered from COPD and ultimately lung cancer. He ran out of air; he did not have enough oxygen in his body. It was then that I began to wonder how/when do we learn to breathe. *O ar* is the intersection of two experiences: being a daughter and a mother, taking root and being uprooted. It is a memoir with an epistolary form,

projection from great powers and/ or empires from the past to the present? In what ways has a combination of state-sponsored and voluntary migration to Southeast Asia been a soft power tool for China, or Western countries? And more recently, how is Southeast Asia today addressing great power rivalries between the United States and China over the control of maritime space? The book examines these questions and at how Southeast Asia and its disparate parts were gradually incorporated into intertwined networks of trade and diplomacy.



Bangka Island in Indonesia
Photo credit: Dr. Bo-wei Chiang

Seong Jae Min, PhD

*Rethinking the New Technology of Journalism:
How Slowing Down will Save the News*



Based on the surveys of contemporary journalists, as well as discourse and historical analysis of the American journalism industry, this book shows that journalists today live by the grand discourse of speedy technological innovation, struggling to catch up with new technological tools. Shattering

the entanglement of two long letters: The first one written by my grandmother CANDELA – born in Argentina in 1930, daughter of Galician immigrants–, addressed to me. The other, written by me –an Argentinian immigrant in the US–, addressed to my daughter, NIA, born in New York in 2018.

O ar reconstructs our affective memory as a legacy for Nia, and others. It is an inventory of everything there is so that nothing is lost: tangos, photos, letters, sayings. It is about migration, economic crises, the struggle of the working class, gender roles, the desire to live, and illness. *O ar* is, above all, a book about the air, that which "infects" us all.



Travis Webster, PhD

*Queerly Centered: LGBTQA Writing Center
Directors Navigate the Workplace*



Queerly Centered explores writing center administration and queer identity, showcasing LGBTQA labor undertaken but not previously acknowledged or documented in the field's research. Drawing from interviews with twenty queer writing center directors, Travis Webster

the conventional industry wisdom that technology determines journalism's forms, contents, and its ultimate success, this book suggests that socio-cultural and organizational factors matter more than technology per se. The book argues for a slow journalism, a respite from the hectic pace of newswork and incessant innovation, and appreciation of long-term collaboration and reflection that enhance journalism's core missions and functions in society.

examines the lived experiences of queer people leading writing centers, the promise and occasional peril of this work, and the disciplinary implications of such work for writing center administration, research, and praxis. Focused on directors' queer histories, administrative activisms, and on-the-job tensions, this study connects and departs from oft-referenced lenses, such as emotional and invisible labor, for understanding work in higher education. The first book-length project that exclusively bridges writing centers and LGBTQA studies, *Queerly Centered* is for researchers, administrators, educators, and practitioners of all orientations and backgrounds in writing center and writing program administration, rhetoric and composition, and higher education administration.

2022 Book Completion Award Winners

Ana Amaya, DrPH, MPH

The Rise of Regional Health Cooperation from the Global South after COVID-19

The COVID-19 pandemic has highlighted the weaknesses of the international system to address crises in an equitable manner. In the absence of coherent leadership, regional organizations from the Global South made significant efforts to coordinate the work of their member states and harness their collective power to negotiate with public and private institutions. This book will examine how and why regional organizations have progressively increased their involvement in health in the past decades. It will discuss the position of regional organizations within global health governance by examining the unique characteristics of regional cooperation efforts stemming from the Global South. It will conclude by assessing the potential for greater regional influence for health at the multilateral level and will propose a way forward based on lessons learned from the pandemic. Most of the literature published in this area has examined the European Union as the model for regional cooperation from a politics,

Gina Scutelnicu Todoran, PhD

Managing Gender Inequity in Academia: A Guide for Faculty and Administrators in Public Affairs Programs

Gina Scutelnicu Todoran, Associate Professor of Public Administration is completing the writing of a book manuscript, *Managing Gender Inequity in Academia: A Guide for Faculty and Administrators in Public Affairs Programs*, which provides a comprehensive guide to assist public affairs faculty and administrators in narrowing the academic gender gap by examining the context and variation of academic careers among public affairs faculty, and by explaining the persistence of gender inequity in academia through evidence-based research derived from interviews, existing statistics, surveys and archival documents.

In trying to offer a comprehensive perspective of gender inequity in academia, the book focuses on the following topics: an overview of gender inequity in the academy, career paths for public affairs faculty, the tenure process, promotion to Full Professor, women in administrative roles, women in non-tenure stream positions, obstacles to advancement of academic women, the impact

international relations or economics angle. Approaching this topic through a public health and Global South perspective has the potential to contribute to current debates on how to strengthen health systems to prepare for future health crises and shift power imbalances at the multilateral level.

Andriy Danylenko, PhD

Linguistic Russification in Ukraine: Languages, Imperial Modes, and Politics,

The proposed book project aims to explore the Russian imperial policy of linguistic and cultural russification among the Ukrainians from the mid-17th c. to 1914. The book outlines major stages in the implementation of nationality policy in Russian Ukraine, starting with first bans on books printed in Ukrainian Church Slavonic in the 17th c. via the decrees and edicts issued by Peter I together with the Holy Synod to the punitive measures taken by the tsarist regime against Ukrainian in the last decades of the Russian Empire.

The book provides the necessary context for understanding the language rationalization strategies in the USSR and post-Soviet Russia which actively supports the Russian-speaking population along the fringes of the former Russian/Soviet Empire to achieve territorial expansion under the guise of minority protection.

The book will be important reading for students of the Russian Empire and of nationality/language policy in multiethnic states, both historical and contemporary.

of COVID-19 on the careers of academic women, and the importance of gender equity in the academy. Ultimately, the book aims to demonstrate how gender equity can contribute to successful institutions of higher learning.

Jennifer Hoffmann, DMSc., MS, PA-C

Mind Maps in Medical Pharmacology: A Study Resource and Review for PA, NP, and Medical Students and Clinicians

Jennifer Hofmann has been teaching pharmacology for more than 15 years and started using concept/mind maps 10 years ago as a study guide for students. Pharmacology is a subject area which requires memorizing, associating and eventually applying vast amounts of information about hundreds of medications.

The positive feedback and success of mind maps has been significant. Students performed better on quizzes and exam questions after creating their own mind maps. Student survey data is overwhelmingly positive about the pharmacology mind maps. Professor Hofmann also received an Innovative Teaching grant and an OER grant to incorporate mind maps into her learning materials. The transition to remote learning with the COVID pandemic was smoother with mind maps to supplement and organize lecture materials. After years of creating and using these maps she decided to create a study guide/textbook compiling my learning materials from her lectures into mind maps. Professor Hofmann's research into current textbooks led me to Olivia Smith's "Mind Maps for Medical Students" which further inspired me to write "Mind maps" which was contracted for publication by Elsevier. The expected publication is late Fall 2023.

Michelle Chase, PhD

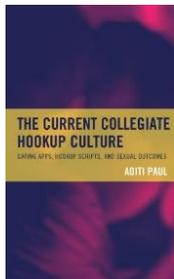
Red Star Over Cuba: A Global History of Anti-Castroism after the Bay of Pigs

Michelle Chase is working on a book manuscript titled *Red Star Over Cuba: A Global History of Anti-Castroism after the Bay of Pigs*. The project shows how Cuban exiles, who were demoralized by the failed Bay of Pigs invasion of Cuba in 1961, began waging a global struggle against Fidel Castro. They organized media campaigns throughout Latin America to denounce the Cuban Revolution and waged secret paramilitary operations in several countries to fight pro-Cuban guerrilla armies. Ultimately, the book offers a new perspective on the Cold War by showing how conflicts over the Cuban Revolution spread throughout Latin America and beyond.

Aditi Paul, PhD

The Current Collegiate Hookup Culture

In her book, “The Current Collegiate Hookup Culture,” Aditi Paul uses data from a national survey of American college students to question & dispel commonly held myths about Gen Z and hookup culture. Lucy Dolcich, co-author of the chapter “What Happens During a Hookup? Analysis of College Students’ Hookup Scripts,” is a former student of Aditi Paul at Pace University. The book has been endorsed by over 20 scholars and practitioners from Europe, Asia, Australia, and the Americas.



Ying Wang, PhD

Strategies of transgression: disabled figures in nineteenth-century women’s fiction

This project investigates how representations of disabled figures function in nineteenth-century women’s novels. From a feminist perspective, considering Disability Studies in socio-cultural and literary contexts, Dr. Ying Wang examines six works of fiction to probe the relation between and among representations of disability, gender, and women’s writing. Her corpus includes *Anatole* (1815), *Olivier ou le secret* (1822), *Le Petit Bossu et la famille du sabotier* (1833), *Monsieur le Marquis de Pontanges* (1835), *Le Meunier d’Angibault* (1845) and *Laide* (1878), written respectively by Sophie Gay, Claire de Duras, Sophie Ulliac Trémadeure, Delphine de Girardin, George Sand, and Juliette Lamber. The goal of this project is to show that the transgressive potential of the disabled body operates as a destabilizing element that challenges the so-called “norm” in terms of the body, sexual relationship, and narrative structure. By incorporating in their writing the disabled figure—bearer of corporeal deviance—women writers transfigure the social reality and question the hegemony of the “normate” that excludes disabled people as well as women. In this sense, the representation of disability should be considered as a strategy of emancipation that women writers incorporate into their writing activity.



About the 2021 Award winners



Kimberly Collica-Cox, PhD, is a professor in the Criminal Justice Department with over two decades of experience working with corrections populations, leading Dyson's jail-based services. She serves as the Director/lead instructor for the nationally award winning, *Parenting, Prison & Pups Program*, in addition to serving as Pace's only Inside-Out Instructor. With 30 peer-reviewed publications, Dr. Collica is well published in the field of corrections and mentioned in academic and popular presses. She is currently working on a book regarding Women Corrections Executives in American institutions. Her research focuses on incarcerated women, correctional programming, incarcerated parenting, women corrections executive, animal-assisted therapy in the correctional setting, as well as HIV and incarceration. She has won numerous awards, most notably: The John Howard Award (2020-2021 recipient); the ACJS Ken Peak Innovation in Teaching Award (3/19); and the National Jefferson Award (6/28/18) for greatest public service by an employee, considered to be the Nobel Prize for public service. Dr. Collica also serves as the Vice-Chairperson of the Westchester County Corrections Advisory Board.



Amy Freedman, PhD, is professor and department chair of the Political Science Department, at Pace University in New York, and she is a research fellow at the Weatherhead East Asian Institute, Columbia University. She earned her MA and PhD at New York University and is the author of numerous books and articles on democracy and ethnic/religious politics in Southeast Asia.



Joseph Tse-Hei Lee, PhD, is a professor of history and the director of the Global Asia Institute at Pace University, New York. His research focuses on Christianity in modern China. He is the editor of *Empire Competition: Southeast Asia as a Site of Imperial Contestation* (with Pace faculty Amy Freedman, Pace University Press, 2022) and *Hong Kong and Bollywood: Globalization of Asian Cinemas* (with Pace faculty Satish Kolluri, Palgrave Macmillan, 2016).

Mariana Graciano



Mariana Graciano, PhD, studied Literature and Linguistics at Universidad de Buenos Aires, completed an MFA in Creative Writing in Spanish at New York University and a doctorate at The Graduate Center (CUNY) in New York City, where she has been living since 2010 teaching literature and writing workshops. Her first book of short stories *La visita* (Demipage, 2013) earned her the recognition of *Talento Fnac* in Spain. Her nouvelle *Pasajes* has two editions in Spanish: *Baltasara* in Argentina and *Chatos Inhumanos* in the US where it was also translated into English. In 2018 she received the Artist-in-Residence Award from the Brooklyn Arts Council (BAC). She is currently a participating author in the PEN/Faulkner Writers in Schools program and a Spanish Lecturer at Pace University (NYC).



Seong Jae Min, PhD, is Associate Professor of Communication Studies at Pace's New York City campus, where he is in charge of the Journalism and Digital Storytelling minor program. Min is the author of a series of books examining the role of journalism in American society, as well as the author of more than 20 academic journal articles about journalism and political communication. Min worked as a reporter in several news organizations worldwide. As an independent journalist, he has also produced acclaimed documentaries about American media.



Anne Toomey, PhD, is a conservation social scientist whose work brings together theoretical insights from human geography and policy studies to explore what happens, and who is involved, in the spaces between environmental research and practice. Anne's work has appeared in environmental science journals such as *Conservation Letters*, *Nature*, *Ecology and Evolution*, *Ambio*, and *Ecology and Society*, and has additionally been featured in popular science media, such as the science news website *Massive Science* and the *Future Tense* podcast. She has conducted research in both urban and rural settings in the United States and Latin America, most notably in the Bolivian Amazon, where she conducted participatory research with indigenous communities and environmental policymakers to explore engagement with and perceptions of environmental science. Anne received her Ph.D. in 2015 in Human Geography from Lancaster University in the UK and holds a dual M.A. in Natural Resources and Sustainable Development from American University in Washington, D.C. and the University for Peace in Costa Rica.



Travis Webster, PhD, is assistant professor of writing and rhetoric at Virginia Tech University. He was the University of Houston–Clear Lake Writing Center director from 2015 to 2018 and has worked in writing centers since 2002. His research also appears in *College Composition and Communication*, *Writing Center Journal*, *WPA: Writing Program Administration*, and *The Peer Review*.

About the 2022 Award winners



Ana Amaya, DrPH MPH, is Assistant Professor in the Health Science program at Pace University. She also holds appointments at the United Nations University (UNU-CRIS) and London School of Hygiene and Tropical Medicine, University of London. Dr. Amaya's research examines health policy and multi-level governance for health, with a focus on understanding the impact of new global health institutions and issues on the health systems of low- and middle- income countries. Her recent work has explored regional organizations in the Global South; the impact of COVID-19 on health inequities; and global governance of health. Her work has been published in several academic journals, including *Globalization and Health*; *Health Policy and Planning*; *Global Public Health*; *Journal of Health Politics, Policy and Law*; among others. Dr. Amaya is a member of the Executive Board of Health Systems Global; Editorial Board for *Public Health Challenges* journal; and serves on a Universal Health Coverage 2030 (UHC2030) Advisory Committee.



Michelle Chase, PhD, is a historian of modern Latin America, specializing in twentieth-century Cuba. Her first book, *Revolution within the Revolution* (UNC Press, 2015), studied the role of women and gender in the Cuban Revolution. She has published articles in academic journals such as *Journal of Latin American Studies* and *Journal of Women's History* and in general interest publications such as *The Nation* and *Boston Review*. She teaches world history, Latin American history, and the history of the US-Mexico border. She is currently the Assistant Chair of the History Department.



Andriy Danylenko, PhD, is professor of Russian in the Department of Modern Languages and Cultures at Pace University. He holds a Ph.D. in General Linguistics from Moscow Peoples' Friendship University (Russia). Among his recent books are *Slavic on the Language Map of Europe: Historical and Areal-Typological Dimensions* (together with Motoki Nomachi; Walter de Gruyter/Mouton, 2019), *From the Bible to Shakespeare: Pantelejmon Kulis (1819–1897) and the Formation of Literary Ukrainian* (Boston: Academic Studies Press, 2016). Dr. Danylenko has been recipient of several prestigious fellowships, including two Fulbright research grants (Harvard University, 1997; Warsaw University, Poland, 2016), Eugene and Daymel Shklar (Harvard University, 2008), Japan Society for the Promotion of Science (Hokkaido University, Sapporo, Japan, 2013), Foreign Visiting Scholar Fellowship (Hokkaido University (Sapporo, Japan, 2009), and many others. He is the General Editor of a book series, *Studies in Slavic, Baltic, and Eastern European Languages and Cultures* (Lexington Books-Rowman & Littlefield), and the General editor of the journal "Ukrainian Language" (National Academy of Sciences of Ukraine).



Jennifer Hofmann, DMSc., MS, PA-C, is Clinical Associate Professor in the Physician Assistant Studies program (NY, CHP). She has educated physician assistant (PA) students in multiple colleges and Universities in the New York area and recently remotely to PA students in Puerto Rico since 2002. Her primary areas of research include medical pharmacology and pharmacology course development. She has also lectured on various other topics including clinical laboratory medicine, physiology, pathophysiology and certain topics in clinical medicine specifically psychiatry. Professor Hofmann serves as Director of Didactic Education at the Pace PA Program. She created the guided study program in 2020 for at risk students to provide remediation and enhance student retention. She has also served as a licensed and certified PA in family practice and pediatric psychiatry and has practiced since 1998.



Aditi Paul, PhD, recently tenured communication studies faculty, uses her interdisciplinary background in technology and relationship science to examine the impact of social media and online dating on personal relationships. Aditi's research has been published in top academic journals and has been featured in prominent media outlets such as The Washington Post, Women's Health, The Telegraph UK, Huffington Post, NBCNews.



Gina Scutelnicu Todoran, PhD, is an associate professor and chair in the Department of Public Administration. She has a PhD in Public Affairs from Florida International University, a MA in Public Service Management and a BA in Public Administration from Babes-Bolyai University, Romania. Her research interests focus on two main areas: 1) social equity with an emphasis on gender equity in academia, and 2) collaborative governance with a focus on specialized entities of government. Her work appears in several top peer-reviewed journals in her field. Currently, she serves in leadership roles for two professional associations: chair of the ASPA's Section for Professional and Organizational Development and chair-elect of the Northeastern Conference of Public Administration. She is also an associate editor for *Public Integrity*, a prominent journal in the field. Additionally, Dr. Scutelnicu Todoran has been involved in service activities in the NYC metropolitan community that address social equity issues.



Ying Wang, PhD, is an associate professor of French and Chinese. She completed her Ph. D. in French and Women's Studies at Pennsylvania State University. Her research focuses on women's writings in nineteenth-century France, with an emphasis on representations of "deviance" in politically and socially constructed categories such as gender, race, class and disability. Her reading of women's literature combines social-cultural reflections and textual analysis, examining the patterns of gender constraints and disruptions. Through contemporary literary critical theories, especially feminist theories, her research aims at rediscovering ignored works by nineteenth-century French women writers, and illuminating women's invaluable contributions to the cultural and intellectual history. She has published articles and book reviews in top-tier peer-reviewed research journals with an international readership such as *Nineteenth-Century French Studies*, *French Forum*, *French Studies*, *Women in French Studies*. In addition to literature studies, she is also a translator whose scholarly book translation from French to Chinese of George Sand's biography was published in 2018 by China Translation and Publishing House in Beijing.