

MAEA 2021 Spring Virtual Conference



**Saturday, April 17, 2021
9 am - 4 pm on Zoom**

Virtual Studio Workshops

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Each workshop is an all-day session led by talented artists and educators that covers a variety of 2D and 3D techniques that can be utilized in the classroom or in distance learning. Registration for members will open on March 1, and non-members will be able to register starting March 15. The cost for each workshop is \$30, and .5 CEUs are available for an additional \$10. Participants will need to provide their own supplies. Detailed supply lists can be found below. Space in the workshops is limited to 20 participants, so register soon to claim your spot!



Cell "Phoneography"

**Kim Rushing, Photography Instructor,
Mississippi College**

What is the best camera to have? The one that's in your pocket. This workshop is an introduction to using "Phoneography", (smart phone photography). We will use your phone's camera and free or inexpensive image manipulation apps to learn advanced image making with a minimal amount of expense. In this hands-on class you will learn to manually control your camera and use apps to make professional looking edits. We will consider your images in terms of their ability to visually communicate your ideas.

Supplies:

You should bring your phone with access to the App Store.



Kurinuki Boxes

**Gail Morton, Ceramics Instructor,
Blue Mountain College**

Learn a Japanese clay technique called Kurinuki that you can take back to your classroom. Participants will learn the aesthetic philosophy of wabi-sabi where beauty is found in imperfection.

Supplies:

Participants will need a ribbon tool(s), a needle tool, a knife, a sponge, and about five lbs of water based (preferred), or air dry clay. A metal spoon may be substituted for a ribbon tool. A turntable is not required, but may come in handy.

****Note:** The water based clay needs to be divided into thirds. Two pieces need to be cut into mug size cubes or blocks. The other piece needs to be a half sphere. The clay needs to be left out overnight so that it is firm enough to hold its shape when you press your finger against it.



Layered Landscapes

**Shirley Hamilton, Art Teacher,
Winona Secondary School**

Back by popular demand, participants in this workshop will explore landscapes with composition prompts and creative exercises designed to challenge thinking, the process, and the result.

Supplies:

- Collage materials: ephemera, book pages, old magazines, etc (whatever you have will work)
- Matte or gloss medium
- acrylic paints, brushes, water, paint rag or paper towels
- Mark making stuff like crayons, oil pastels, etc
- Hair dryer (optional-can help speed up drying)
- Canvas or whatever surface you want to do your painting on
- Landscape reference photos (or you can work en plein air)

Registration Information



The 2021 MAEA Virtual Spring Conference will feature one full day of professional development. Virtual studio workshops will be hosted on Saturday, April 17th on Zoom. All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. .5 CEU or 5 contact hours are available during this professional development conference.

Registration Costs:

- Studio Concentrations- \$30
- CEU fee - \$10

You can receive a full refund until April 1. Register early to ensure a spot in the Studio Art Concentration of your choice. Registration links will be emailed and posted on the MAEA Facebook page and website when available.

Conference Schedule

| Saturday, April 17, 2021 | | |
|---------------------------------|---------------------------|--------|
| Online Only | | |
| 9:00-9:30 am | Welcome | Online |
| 9:30-11:30 am | Studio Workshop | Online |
| 11:30am-12:30pm | Lunch | |
| 12:30-3:30 pm | Studio Workshop Continued | Online |
| 3:30-4pm | Closing & CEUs | Online |