

Mississippi Art Education Association Fall Conference 2021



The Thinker, H. C. Porter

**November 11-13, 2021
Mississippi Museum of Art
and Madison Middle School**

Keynote Speaker: H. C. Porter



Bio:

H.C. Porter, a Jackson, Mississippi, native, is an internationally known painter, printmaker and photographer with a signature gallery in historic downtown Vicksburg, Mississippi. Her artwork is in private and corporate collections around the globe and has been featured in numerous museum exhibitions for the past 30 years. Most recently, Smithsonian's National Museum of African American History and Culture in Washington, D.C., added one of Porter's pieces to their collection. In 2015, her Backyards and Beyond painting series became a permanent exhibition in the Ground Zero Hurricane Museum in Waveland. In 2009, Porter received the Mississippi Institute for Arts and Letters Visual Arts Award and was included in the 2011 Mississippi Invitational at the Mississippi Museum of Art. She has also been the recipient of a Visual Artistic Fellowship from the Mississippi Arts Commission. Porter's style began in 1992 with "Avenue for Art," a grant-funded neighborhood art project for children. Porter eventually incorporated her studio neighborhood documentary portraits into her work. Since, she has applied her style to other areas of the state, documenting the lives of fellow Mississippians. In September 2005, two weeks after Hurricane Katrina hit the Mississippi Gulf Coast, Porter's attention turned toward the people of her home state living in the aftermath of that devastating storm. H.C. Porter is currently working in Annapolis, Maryland, as an Artist in Residence at Maryland Hall for the Visual and Performing Arts, where she and photographer Jay Fleming have entered into a collaborative process with exciting results. Jay has brought his insightful photographs, with their sense of place...the Chesapeake Bay and its people, to the painting table of H.C. Porter. This current collaboration between two visionary artists presents contemporary life on the Chesapeake Bay.



Safe



Recess



H.C. Porter's participation in the MAEA Fall Conference is supported in part by funding from the Mississippi Arts Commission, a state agency, and in part, from the National Endowment for the Arts, a federal agency.

Professional Development in the Studio

Thursday, November 11, 2021

Mississippi Museum of Art & Pearl River Glass Studios

Because the Thursday concentrations have been so popular we are offering four concentrations this year at the 2020 Fall Conference. Each of these sessions will last five hours on Thursday and will cost \$50 which includes all supplies. You must register for the conference in order to enroll and attend one of these studio concentrations.

Mixed Media H. C. Porter



H.C. Porter's work involves a process of transferring her photographic images into silkscreen and completing the piece with layers of textured color. Describing her artistic process, Porter explains that "back then, I was doing it the same way Andy Warhol did it, using copy cameras and shooting onto line film." Starting with a black-and -white photograph, she would do multiple exposures of each image to capture different levels of detail in her

compositions. "Then," she says, "I would hand cut the film and literally Scotch tape it all together to get one big piece of film to expose into my silkscreen." Her pieces still start with photographs, but now she uses a digital image and prepares her images using computer software to create the silkscreen. After printing the high contrast black ink images onto paper, Porter works color into her pieces using acrylic paint and Prismacolor pencil. Each piece is uniquely painted, although the same image may be used, they are limited to 5. In this workshop, participants will get to see, first hand, the process of preparing photos and creating the mixed media pieces by H.C Porter and then will be creating their own mixed media pieces inspired by her work. Limit 15 participants.

Fused Glass Melanie McKinley

Back by popular demand, Pearl River Glass will offer a concentration in their studios in Midtown Jackson. Participants will learn about fused glass, gain skills to cut and assemble glass, and create a glass platter to keep. Limit 20 participants.



VIRTUAL HORN ISLAND WATERCOLOR WORKSHOP with ANTHONY THAXTON

VIRTUAL HORN ISLAND WATERCOLOR WORKSHOP
with ANTHONY THAXTON

Using video and photos from island excursions, we will complete multiple watercolors with a loose technique. For any skill level, this workshop is a fun way to overcome your fear of watercolor!

Will feature Anthony Thaxton and Robert St. John's new film and book on Walter Anderson (Nov.4). Footage and stories will be shared. Books (including free film download link) will be available!



Using video and photos from island excursions, we will complete multiple watercolors with a loose technique. For any skill level, this workshop is a fun way to overcome your fear of watercolor!

The workshop will also feature peaks from Anthony Thaxton and Robert St. John's new film and book on Walter Anderson (premiering on MPB and in independent bookstores Nov.4).

Footage and fun stories will be shared. Books will be available (and they include a free film download link where you can show the film in your class!). Limit 25 participants.

Storytelling Through Altered Books with Melody Weintraub

Melody Weintraub is a retired art educator living in Tennessee, where she is currently the President of the Tennessee Art Education Association. She is a regular contributor to SchoolArts Magazine. Many of her lessons can be seen on her YouTube Channel, Melody Weintraub's Online Art Class. Her website and blog can be found at: www.melodyweintraub.com



Examples of Melody Weintraub's Altered Books 2021

In this studio workshop you will learn some of the basic methods and mixed-media techniques used in altering a book. You will also learn how this can be beneficial, not only as your own personal art-making experience, but also how it can be taught in the classroom as a way that students can show evidence of learning and artistic expression. A list of supplies will be sent to participants prior to the workshop. All books, some tools and materials will be provided. Limit 25 participants.



Registration Information

MAEA Fall Conference fees include Friday and Saturday sessions, art supplies needed for the sessions, conference t-shirt or tote bag, coffee and muffins Friday morning, dinner Friday evening, and lunch on Saturday. The Thursday studio concentrations are an additional \$50 which includes some art supplies.

All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. Up to 2 CEUs or 20 contact hours are available during this professional development conference.

Active Member \$115

Retired Member \$105

Student Member \$75

Non-Member \$155

Late Registration \$20 added after October 15

Thursday Studio Art Concentrations \$50

Regular registration ends October 15. All registration fees must be paid before session choices can be made. You can receive a full refund until October 31. No refunds beginning November 1 when t-shirts, supplies, and food are ordered. Register early to ensure a spot in the Thursday Studio Art Concentration of your choice. Registration links will be emailed and posted on the MAEA Facebook page and website when available.

Conference Schedule

| Thursday, November 11, 2021 Mississippi Museum of Art & Pearl River Glass Studios | | |
|--|---|-----------------------------------|
| Time | Event | Location |
| 9:00-9:30 | Registration Turn in 3X5 Artwork | MMA and Pearl River Studios |
| 9:30 – 11:30 | Mixed Media Concentration Watercolor Concentration Altered Books Concentration Fused Glass Concentration | MMA and Pearl River Studios |
| 11:30-1:00 | Lunch On Your Own | Jackson restaurants |
| 1:00- 4:00 | Mixed Media Concentration Watercolor Concentration Altered Books Concentration Fused Glass Concentration | MMA and Pearl River Studios |
| 4:30 | MAEA Board of Directors and Officers Meeting | MMA |
| 6:00 | Division Dinners | Jackson restaurants |
| Friday, November 12, 2021 Mississippi Museum of Art | | |
| 7:15-8:00 | Registration and Welcome Reception with coffee and breakfast sweets Turn in 3X5 Artwork | MMA |
| 8:00-8:30 | MAEA Fall Conference Overview MMA Opportunities-Merry Barnes Door Prizes | MMA |
| 8:45-9:45 | Morning Session | MMA |
| 10:00-11:00 | Keynote Speaker - H. C. Porter Door Prizes | MMA |
| 11:00-12:15 | Lunch on your own | Jackson restaurants |
| 12:15-4:30 | Afternoon Sessions | MMA |

Dinner & Awards Ceremony
Friday Evening, November 12, 2021
Two Mississippi Museums

| | | |
|---------------------|---|-------------------------------|
| 5:00-6:30 pm | <p>Opportunity to tour the Two Mississippi Museums (included in CEUs hours)</p> <p>You will receive admission to the Museum of Mississippi History and the Mississippi Civil Rights Museum</p> | 222 North St., Jackson, MS |
| 6:30-8:00 pm | <p>6:00 pm Award Recipients Photos 6:30 pm Dinner 7:15 pm MAEA Awards 7:45 pm 3 X 5 Exhibition and Judging (Cost Included in Conference Registration)</p> | 222 North St., Jackson, MS |

T W O
MISSISSIPPI
M U S E U M S



The **Two Mississippi Museums** is a place where Mississippians tell their own stories of the state's rich and complex history. These stories are told through the many resources from the collection of the Department of Archives and History.

The **Mississippi Civil Rights Museum** shares the stories of a Mississippi movement that changed the nation. The museum promotes a greater understanding of the Mississippi Civil Rights Movement and its impact by highlighting the strength and sacrifices of its peoples.

Visitors will witness the freedom struggle in eight interactive galleries that show the systematic oppression of black Mississippians and their fight for equality that transformed the state and nation.

The **Museum of Mississippi History** encourages people to explore and appreciate our state's history. Located in the heart of downtown Jackson, the museum explores over 15,000 years of state history. Visitors will enjoy innovative exhibits, educational programs, and hundreds of artifacts.

Saturday, November 13, 2021
Madison Middle School

| Time | Event | Location |
|--------------------|--|--------------------------------------|
| 7:30-8:00 | Registration | Madison Middle School(MMS) |
| 8:00-10:50 | Morning Sessions | 1365 Mannsdale Rd. Madison, MS 39110 |
| 11:00-12:00 | General Session Reports from Officers Door Prizes | MMS |
| 12:15-1:15 | Lunch and Learn Opportunities (lunch included in conference registration) | MMS |
| 1:30-4:30 | Afternoon Sessions | MMS |

The MAEA conference will be observing all Covid safety precautions in accordance with the CDC at all locations.

COVID SAFETY PRECAUTIONS INCLUDE REQUIRING ALL VISITORS TO WEAR MASKS AND OBSERVE SOCIAL DISTANCING GUIDELINES. MASKS ARE AVAILABLE ON-SITE. ALL PUBLIC SPACES HAVE BEEN SANITIZED, AND THOROUGH CLEANING CONTINUES EVERY DAY. STAFF ARE ON-SITE TO ENSURE THAT SOCIAL DISTANCING GUIDELINES ARE MAINTAINED.

Teacher Art Show

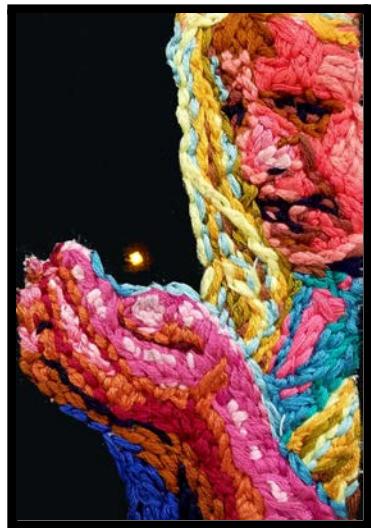
3 X 5 Exhibition

This year's 3" X 5" exhibition must fit the size requirements, but can be any subject matter or media.

A cash prize for the Juror's choice and People's choice awards will be presented Saturday. Members must pick up their work before they leave on Saturday.

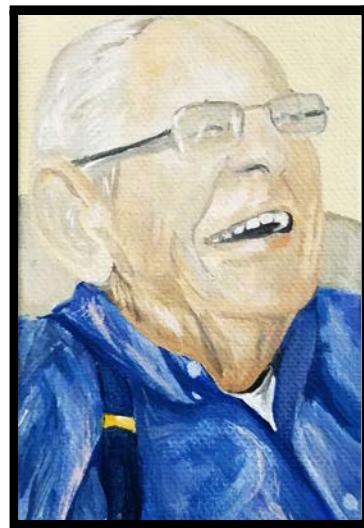
2019 Fall Conference Winners

People's Choice



Renna Moore
Ida B Wells APAC

Juror's Choice



Amanda Bonds
Tishomingo County High School

3 X 5 Member Exhibition Entry

Name: _____

Phone Number: _____

Email: _____

Title: _____

Media: _____

Price: _____

You must pick up your work before you leave on Saturday, November 13. We are not responsible for works left at the conference.

INK COLORS FRONT:



← 3.75" →



INK COLORS BACK:



← 11" →



Attendees get a choice of a t-shirt or tote bag with registration.