

FIRST BAPTIST CHURCH, BURLINGTON, VERMONT
KATHARINE E. & SARAH L. DOPP ORGAN RECITAL SERIES
presents

Peter S. Berton, organist
October 12, 2025 at 3 pm

Toccata in F Major, BWV 540 (1713 or later)

Johann Sebastian Bach (1685-1750)

From *Three Pieces for Organ*, H. 73 (1905)
Adagio in E Major

Frank Bridge (1879-1941)

From *Suite du Premier Ton* (1710)
 Duo
 Basse de Cromorne
 Récit de Nasard
 Caprice sur les grands jeux

Louis-Nicolas Clérambault (1676-1749)

Prelude on *Playford* (1971)
Improvisation on *Grand Isle* (1970)

Gerre Hancock (1934-2012)

Gerre Hancock, transcribed by Todd Wilson (b. 1954)

Prelude on *Divine Mysteries* (2021)
Marching in the Light (2024)

Peter S. Berton (b. 1968)
Peter S. Berton

O Praise ye the Lord (hymn with audience participation)

From *Sonata in F Major*, Wq. 70/3, H. 84 (1755)
Allegro

Carl Philipp Emanuel Bach (1718-1784)

Lotus (1946)

Billy Strayhorn (1915-1967), arr. Alec Wyton (1921-2007), 1986

From the *Sonata on the Ninety-Fourth Psalm* (1857)
Adagio

Julius Reubke (1834-1858)

v. 17 If the Lord had not helped me:
it had not failed but my soul had been put to silence.
19 In the multitude of sorrows that I had in my heart:
thy comforts have refreshed my soul.

Fugue
22 But the Lord is my refuge: and my God is the strength of confidence.
23 He shall recompense them their wickedness, and destroy them in their own malice.

Peter Stoltzfus Berton is Director of Music and Cathedral Arts at the Cathedral Church of St. Paul, Burlington, directing the adult and youth choir programs and serving as artistic director of the Cathedral Arts series. He holds degrees from The University of Michigan School of Music and the Yale University School of Music. His principal teachers have been David Bartlett, Robert Glasgow, Gerre Hancock, Charles Krigbaum, Walden Moore, Thomas Murray, and Carl E. Schroeder. Integral to his training was serving as Assistant Organist at the Cathedral Church of St. Paul, Detroit, Trinity Church on the Green, New Haven, and Saint Thomas Church Fifth Avenue.

Prior to his appointment in Burlington in 2024, he served for ten years as Founding Executive Director of The Choir School of Newport County, Newport, Rhode Island, an intergenerational program which sang for 8 years at the church of St. John the Evangelist, Newport and continues as an independent ensemble. With that group he has conducted educational tours to New York City, Washington, D.C., England, and Argentina. Earlier, he led intergenerational choral programs with concert series at St. John's Church, West Hartford CT, All Saints Church, Worcester MA, and Plymouth Church of the Pilgrims, Brooklyn Heights NY.

He is active as a composer (published by Oxford University Press, and self-published) and choral conductor/clinician, and has served on the faculties of four Pipe Organ Encounters for young organists sponsored by the American Guild of Organists. He has concertized widely in the United States, and in England, France, and Latvia. His several CDs issued by JAV Recordings have gained critical acclaim and have been re-released on Apple Music. Other musical activities include digital recording production and editing, transcription of improvisations, and past service as the Region I Chair of the Association of Anglican Musicians.