



Sep 2026 - Nov 2026

CATHEDRAL ARTS QUARTERLY

Our mission is to provide a physical sanctuary in which art in all forms cultivates inspiration and nourishes the human spirit through its transformative power.

SAT SEP 19 2 PM (ticketed)

BURLINGTON BAROQUE FESTIVAL – BOSTON'S BLUE HERON



Boston's critically acclaimed ensemble BLUE HERON (Scott Metcalfe, Artistic Director) presents an extraordinary program of 15th-century

Franco-Flemish chansons and the sacred motets and masses that borrow their secular tunes. *Divine Songs: Secular Chansons & Sacred Transformations* features music by Binchois, DuFay, Ockeghem, Agricola, LaRue, and Bauldeweyn, among the most celebrated and distinguished composers of the Renaissance. www.BurlingtonBaroque.org

FRI SEP 25 7:30 PM (donation) GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL – VIOLIN ALONE



Kevin Lawrence, founder of Green Mountain Chamber Musical Festival in 2004, honors the memory of pianist and frequent Cathedral Arts collaborator Robert Rachlin by playing a recital for violin alone—a solo program of cheerful good humor, blazing virtuosity, and sublime transcendence. Admission by

donation. All proceeds from this performance will go to the Green Mountain Chamber Music Festival for its newly established Robert Rachlin Scholarship.

SUN OCT 4 4 PM (ticketed) GREEN MOUNTAIN MONTEVERDI ENSEMBLE – SUBLIME VICTORIA



The Green Mountain Monteverdi Ensemble of Vermont will perform the most beautiful works from the greatest Spanish composer of the early 17th Century: Tomás Luis de Victoria. The six-voice ensemble performs *Requiem Mass* (1605); the second half consists of best-loved motets for four, five and six voices. The exquisite harmonies will transport the listener to the glories of the High Renaissance. Stephen Falbel directs.

SUN OCT 11 4 PM (ticketed) AUTUMN CONCERT OF REMEMBRANCE



Join us for a spectacular choral and orchestral event combining the Cathedral Choirs, guest singers and soloists, the Professional Choristers of the Choir School of Newport County (Rhode Island), and the Rhode Island Festival Orchestra of twenty players.

Anglican cathedral grandeur (C. H. H. Parry's *Jerusalem*, John Ireland's *Greater Love*), modern solace (Judith Weir's *Vertue*, John Tavener's *Song for Athene*), and plaintive cries for peace (Ned Rorem's *What if some little pain*, Max Janowski's *Sim Shalom*) prepare us for the second half, the 45-minute *A Poet's Requiem* by Peter Berton, directed by the composer. With the backdrop of fall foliage through the massive south window, and a candlelit conclusion, you won't want to miss this journey of the soul—from birth through love, praise, reflection and death to eternal life—in poetry and song.

THURS OCT 15 12 PM (free) GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL – ELIZABETH CHANG AND JIAYAN SUN



Violinist Elizabeth Chang, Artistic Director of the Green Mountain Chamber Music Festival, joins Steinway pianist Jiayan

Sun for a program spanning the Classical and early Romantic eras: Mozart's *Violin Sonata in B-Flat Major*, K. 454, Beethoven's *Violin Sonata No. 8 in G Major*, Op. 30, No. 3, and Schubert's sweeping *Fantasy for Violin and Piano*. An intimate afternoon showcasing exceptional musicians at the height of their artistry.

SUN OCT 18 4 PM (ticketed) STORY SONGS OF THE 70s: FALL EDITION



Songs by three legendary songwriters of the vinyl era—Gordon Lightfoot, Cat Stevens, and Harry Chapin—performed by two artists led by Maine-based singer-songwriter Tom DiMenna. Lush vocals, intricate guitar playing and iconic story songs like “Sundown” by Lightfoot, “Wild World” by Stevens, and “W.O.L.D.” by Chapin. This folk-rock act is a carefully crafted autumnal presentation of the timeless songs that shaped a generation, performed with heart, humor, and resonance.

The Cathedral Church of St. Paul

2 Cherry Street, Burlington, VT 05401

*For tickets & to join our email list:

www.cathedralarts.org (802) 861-0244

info@cathedralarts.org

\$10 SNAP tix at door

Peter S. Berton, Director
of Music and Cathedral Arts

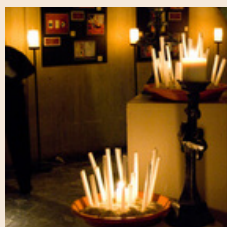


SAT-MON OCT 24-26 A CATHEDRAL ARTS TOUR TO NEWPORT, RHODE ISLAND



Join a chartered busload of performers traveling to the City by the Sea to repeat the October 11 Concert of Remembrance—in the Gothic splendor of the Chapel of St. George's School. Rehearsals optional; visit tourist sites the morning after the concert. Details: cathedralarts.org; reserve by Monday, October 5.

SUN NOV 8 7 PM TAIZÉ MEDITATION (free)*



An hour-long candlelit meditation combining sung and spoken prayer, readings, and silence, allowing space to slow down and simply “be.” Selections primarily from the Taizé Community in France supply the musical framework, with creative instrumental

accompaniment. Icons and candle lighting provide additional conduits to join minds and hearts in prayer for ourselves, the community gathered, and the world.

FRI NOV 13 7:30 PM (ticketed) PAUL ORGEL: BACH AND DEBUSSY



Major critics praise concert pianist Orgel for his “subtlety and attention to nuance,” “rare pathos,” “brilliant technique, sense of humor and fantasy,” and “warmth and beauty of sound.”

The program features Claude Debussy's complete impressionist masterpiece *Preludes, Book 1*, and six Preludes and Fugues from J. S. Bach's *Well-Tempered Klavier, Book 2*, in an evening of dazzling contrasts and compositional prowess. A preview video playlist of the Debussy with program notes can be found on our website.

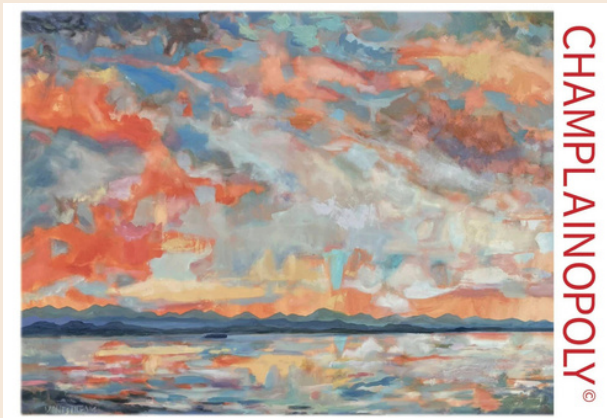
SUN NOV 22 4 PM (free) KINHAVEN SEMESTER PROGRAM CONCERT



Kinhaven, located on a picturesque 31-acre campus in Weston, VT, celebrates its milestone 75th Anniversary in 2027, as well as the second year of its Semester Program

intensive for exceptional high school string students, in collaboration with Burr and Burton Academy (BBA). The first of its kind in the nation, the Semester Program combines high-level academics at BBA with rigorous musical training at Kinhaven, where students live, study, and perform with each other and artistic faculty, the Trillium String Quartet, with violinist and Co-Executive Director Deborah Buck. Faculty and students performing.

Family Fun All Year Round!



This version of everyone's favorite property trading game celebrating the Vermont side of the Lake Champlain valley is a fundraiser for our arts programming and education. The box cover features a stunning recent original work by Burlington artist Katharine Montstream. See our website for a view of the board and a list of local vendors selling this unique gift item.

Dates to Save for Next Quarter

FRI DEC 4, 7:30 PM and
SAT DEC 5, 3 PM (ticketed):
Paul Winter Consort with
soloist Theresa Thomason:
Winter Solstice Celebration



THURS DEC 10, 12 PM (free): Peter Berton, Organ

SUN DEC 20, 5 PM (free)*: The Cathedral Choirs and
Guests: *Service of Lessons and Carols*

THURS DEC 31, 3 PM (ticketed): Opera Burlington presents
2026 New Year's Eve at the Opera

THURS JAN 7, 12 PM (free):
Messiaen's *La Nativité du Seigneur*
Lynnette Combs and Christopher McWilliams, Organ

SUN JAN 24, 4 PM (free):
Young Artist Showcase Recital

SUN JAN 31, 7 PM (free)*:
Taizé Meditation for Candlemas

SUN FEB 21, 4 PM (ticketed): Candide String Quartet
—Green Mountain Chamber Music Festival Barnebl Fellows

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*Free events designated by asterisks are music-centered services not supported by the Cathedral Arts budget