



The Toronto Institute for Contemporary Psychoanalysis
presents

A Day with Dr. Jeanne Wolff-Bernstein

Saturday, May 15 2021

A Virtual Zoom Conference Event

About The Day

Morning Session:

Phylogenetic Transmission, a Freudian concept lingering in the shadows of the Transgenerational Transmission of Trauma

The long-forgotten, or nearly cast aside idea of *phylogenetic heritage* will be unearthed and its multifarious history retraced in the entire work of Sigmund Freud. While Freud's colleagues discouraged him to hold onto this Lamarckian idea, he held steadfast and maintained until the end of his life that the individual has access to a pre-historic truth that brings him in touch with the life of his ancestors. While the enormous literature on *The Transgenerational Transmission of Trauma* has largely ignored the concept of the *phylogenetic heritage*, recent findings in the field of epigenetics seem to sustain Freud's controversial theory.

Afternoon Session:

Between the Artist's Studio and the Psycho-Analytic Office: A Comparison of Lucian Freud and Sigmund Freud's Interior Spaces

Even though Freud's grandchildren did not show a great interest in their grandfather's work and cast their attention to other occupations, Lucian Freud, the world famous painter and son of Ernst Freund (Freud's fourth child) developed unconsciously, I will argue, a very similar style of composing his portraits to the way his grandfather staged his analyses. Surprising affinities between their separate working styles will be discussed in this talk.



Learning Objectives

Morning Session

- Participants will learn about the history of the Freudian idea of *phylogenetic heritage*.
- Participants will receive an overview of the copious literature about the *transgenerational transmission of trauma* and learn about the possible links to Freud's controversial idea about a *phylogenetic heritage*.
- Participants will learn about recent findings in the field of epigenetics and uncover the powerful connections to Freud's early findings about the individual's capacity to form links to a pre-historic past.

Afternoon Session

- Participants will learn about Lucian Freud's (1922-2011) work and his particular working style of posing his subjects for his paintings.
- Participants will receive an overview of Freud's essential technical rules of how to conduct a psychoanalytic treatment.
- Participants will learn about the important commonalities of the transference-countertransference dynamics both in the conduct of a psychoanalytic treatment and the staging of a painterly portrait.

Schedule of the Day

- 9:30 a.m. Introduction
9:35 a.m. **Morning Session**
Dr. Jeanne Wolff-Bernstein
10:30 a.m.
Audience Discussion
11:30 – 12:30: Lunch
12:30 p.m. **Afternoon Session**
Dr. Jeanne Wolff-Bernstein
1:30 p.m.
Audience Discussion
2:30 p.m.
Closing remarks

ABOUT THE SPEAKER

Jeanne Wolff-Bernstein was the past president and supervising and personal analyst at the Psychoanalytic Institute of Northern California (PINC). She is on the faculty at PINC and at the NYU Post-Doctoral Program for Psychoanalysis and Psychotherapy. She was the 2008 Fulbright Freud Visiting Scholar in Psychoanalysis at the Freud Museum, Vienna, Austria and is the chair of the Scientific Advisory Board at the Freud Museum, Vienna. She is a member of the Wiener Arbeitskreis für Psychoanalyse (WAP) and sits on the board of the WAP. She lives and works in Vienna now as a practicing psychoanalysis. She has published numerous articles on the interfaces between psychoanalysis, the visual arts and film and the work of Jacques Lacan. Her most recent publications include, *Psychoanalytic Tattoos: Hysteria in Body Image and Identity in Contemporary Societies*, Routledge(2015), *Living Between Two Languages, a Bi-focal Perspective in Locating Ourselves: Immigration in the Analytic Encounter*, Routledge (2016), and *Dora, the Un-ending and Ever Unraveling Story*, in *Dora, Hysteria and Gender, Reconsidering Freud's case study* (2018) Leuven University Press.

Judi B. Kobrick, Ph.D. is President, supervising analyst, faculty and founding member of the Toronto Institute for Contemporary Psychoanalysis (TICP), faculty at Toronto Psychoanalytic Institute & Society (TPS&I) and is in private practice.

Planning Committee

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ACCREDITATION

This event is an accredited group learning activity (section 1) as defined by the Maintenance of Certification Program of the Royal College of Physicians and Surgeons of Canada, and approved by the **Canadian Psychiatric Association (CPA)**. The specific opinions and content of this event are not necessarily those of the CPA, and are the responsibility of the organizer(s) alone.

ABOUT THE TICP

The Toronto Institute for Contemporary Psychoanalysis offers a four-year program of professional and scholarly education that examines, contrasts and where possible, integrates the thoughts and methods of major perspectives in contemporary psychoanalysis. The TICP brings outstanding investigators from around the world to present their work to professionals and scholars interested in expanding their knowledge of psychoanalysis.

SAVE THE DATE: FUTURE TICP EVENTS

Dr. Anne Alvarez – September 25, 2021

REGISTRATION

Registration is limited. All cheques must be made payable to TICP. Cancellation must be made in writing; if received prior to **April 30, 2021** a full refund less \$25 will be given. There are no refunds after that date.

Name _____

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Professional Affiliation (Please indicate if MD)

FEES

Earlybird Registration Deadline is **April 30, 2021**

TSCP Member: \$100 / \$115

Regular: \$125 / \$140

Student: \$75/ \$90

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QUESTIONS?

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