

PIANOS ON PARADE

LEE'S SUMMIT
SYMPHONY
EXPERIENCE THE SOUND - EST. 2003



Guest Performer Bios



Andreas Landstedt is a classical and jazz pianist and composer hailing from Los Lunas, New Mexico. He has won state-level competitions in New Mexico and Missouri, attended international festivals in the United States, Canada, Germany, Italy, and Spain, and performed concertos with the New Mexico Philharmonic (2018) and the UMKC Conservatory Orchestra (2023, 2025). Landstedt is the co-founder of the **AndEs Piano Duo** with his

wife, Esther Jihye Han; together they have competed in several national competitions, receiving 1st Prize in the 2024 United States International Duo Piano Competition. Andreas is the pianist for the **Border Bones**, a chamber group whose 2024 debut album, *Between Borders*, pioneers new works by Mexican and Mexican-American composers; upcoming projects include tours in Mexico (2026) and Brazil (2027). Andreas' compositions have received multiple awards, including being named the 2025–2026 National Winner in the Music Teachers National Association Composition Competition in the highest age division. Andreas holds an M.M. Piano Performance degree from the UMKC Conservatory, along with a B.M. Piano Performance degree and a Graduate Performance Certificate from the University of New Mexico, where he was designated as the Presser Scholar in 2020. He is currently pursuing his Artist's Certificate at the UMKC Conservatory, serving as a vocal collaborative Graduate Assistant. Andreas is a longtime student of Falko Steinbach and a current student of Sean Chen.

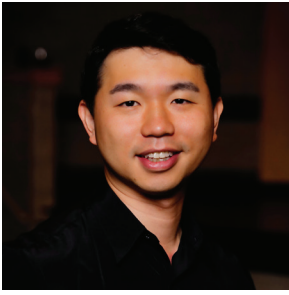


Kai-Han Yang, a Taiwanese pianist, has demonstrated exceptional musical ability since childhood, beginning her piano studies with her mother at the age of five. She maintains an active international career as a soloist, collaborative pianist, chamber musician, and educator, with performances throughout the United States, Europe, and Asia.

In 2016, Ms. Yang was awarded a full scholarship to study at the Mozarteum University Salzburg in Austria. During her time in Europe, she participated in numerous master classes and international music festivals, working with distinguished artists such as Nai-Yuan Hu, Gold Medalist of the 1985 Queen Elisabeth Music Competition, and Konstantin Scherbakov, winner of the 1983 Rachmaninoff International Piano Competition. Her artistic activities include receiving awards in piano competitions, performing with orchestras, collaborating with professional choirs and operatic productions, and appearing at festivals such as the Emerald Coast Music Alliance Festival in Florida.

Passionately committed to advocating for greater representation of women in music, Ms. Yang is devoted to performing and promoting works by women composers, highlighting their distinctive voices and contributions to the musical canon. In 2024, she was invited to present at the La Frontera International Piano Conference, themed “*Women at the Piano*,” where she gave a lecture-recital titled “*21st Century Eastern Muse*,” exploring piano works by three Asian women composers.

Ms. Yang earned the Master of Music degree and is currently pursuing the Doctor of Musical Arts degree in Piano Performance at the University of Missouri–Kansas City. She holds a Bachelor of Arts degree from the Taipei National University of the Arts. A dedicated educator, she serves on the faculty of the UMKC Conservatory Academy and works as a collaborative pianist at Raymore–Peculiar High School and St. Sabina Parish. She also frequently performs as a piano duo with her husband, Dr. Li-Hsin Chen, sharing a diverse repertoire and refined collaborative artistry with audiences internationally.



Dr. Li-Hsin Chen, a native of Taiwan, maintains a vibrant international career as a soloist, collaborative pianist, and chamber musician, performing across the United States, Europe, and Asia. His artistry encompasses solo recitals, chamber music, orchestral collaborations, and contemporary projects, with appearances in major concert halls and at prestigious international festivals. He has performed with orchestras worldwide and collaborated with distinguished musicians such as Alfred Brendel, András Schiff, Leon Fleisher, Richard Goode, Jonathan Biss, Yo-Yo Ma, and Dietrich Fischer-Dieskau. His contributions to the field have been recognized through awards, competition honors, and invitations to present at festivals, conferences, masterclasses, and pedagogical workshops. Notably, his research has been selected for presentation at numerous conferences, including the World Music Conference (2016, 2017) and the Midwest Music Research Collective Spring Symposium (2018). In 2024, two of his papers—*Elizabeth de la Guerre and Her Unmeasured Preludes* and *Women Composers' Gallantry and Fortitude: The Analysis of the First Movement of Clara Schumann's G Minor Piano Trio*—were chosen for presentation at the La Frontera International Piano Conference.

Deeply committed to music education and community engagement, Dr. Chen has devoted much of his career to supporting the musical life of the Kansas City metropolitan area. In addition to his enjoyment of public-school collaboration—working closely with music directors and students at Lee's Summit West High School—he is deeply engaged in collegiate education, teaching and coaching a wide range of courses, including applied piano, music history and theory, piano literature, and chamber music at his alma mater, the University of Missouri–Kansas City, and at Avila University. His dedication to mentorship is reflected in the achievements of his students, who have received numerous awards in competitions, auditions, and festivals. He also serves as Chair of the Missouri Music Teachers Association Collegial Auditions, continuing his commitment to professional service and the development of young musicians.

Dr. Chen earned the Doctor of Musical Arts degree in Piano Performance and the Master of Music degree in Musicology from the University of Missouri–Kansas City. He also holds a Concert Soloist degree with distinctions from the University of Music Nürnberg, a Master of Music degree with distinctions from the University of Music Karlsruhe, and a Bachelor of Arts degree from the Taipei National University of the Arts.