

## Guidelines and Requirements:

- The competition is open to high school students who live within Congressional District 3. (*If you are in another district, please contact your Congressman*).  
**Confirm your Congressional district at [www.house.gov/representatives/find-your-representative](http://www.house.gov/representatives/find-your-representative)**
- Students must fill out the online registration via Google Forms
- Artwork must be the creation of a single student. Students may not collaborate on an entry.
- **Each student may submit 1 entry.**
- Artwork must be two-dimensional.
- **All entries must be framed in order to hang in the gallery show** (*See art and framing guidelines below.*)
- **All entries must have the Student Information and Release Form affixed to the back**
- Accepted mediums for the two-dimensional artwork are as follows:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
  - Collages: must be two dimensional
  - Prints: lithographs, silkscreen, block prints
  - Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
  - Computer-generated art
  - Photographs
- **Each entry must be original in concept, design, and execution and may not violate U.S. copyright laws.** **Any artwork that has been copied from an existing photo or image will not be accepted. For more information on copyright laws, we recommend you visit the Scholastic Art & Writing Awards <https://tinyurl.com/22k4brhb>.**
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy, or a sensationalistic or gruesome nature are not allowed.

## **Artwork and Framing Guidelines:**

The competition gallery will be open to the public beginning 3/31/25 at Blue House Too art gallery in Watters Creek (970 Watters Creek Blvd, Allen, TX). See Blue House Too website for gallery hours.

**To ensure the artwork is properly showcased, all submissions must be framed according to the specifications outlined below.**

These guidelines meet the requirements for both the Blue House Too gallery and the Cannon Tunnel gallery in the U.S. Capitol, where the winning entry will be exhibited. As a result, no modifications will be necessary before our office ships the winning piece to Washington, D.C.

### **ARTWORK GUIDELINES:**

- **Artwork must be suitable for public exhibitions.** The Blue House Too Gallery and the Office of Rep. Self both reserve the right to refuse to accept any artwork for any reason.
- **HANGING:** All artwork must have a hanging wire securely attached, using screw eyes or D-rings, 4" – 6" below the top of the frame
- **WIRE:** The wire cannot be visible above the frame while hanging
- **FRAMES:** No flimsy, plastic, damaged, overly ostentatious, or tabletop frames allowed
- **MATS:** Neutral or black mats only
- **SIZE:** Framed artwork cannot be larger than 26" in any direction and 4" deep. Artwork cannot be heavier than 15lbs when framed
- **PLEXI / GLASS:** All artwork, except paintings in oil or acrylic on canvas, must be protected by Plexiglas or acrylic; no glass
- **STUDENT RELEASE FORM:** All entries MUST have the 2-page Student Release Form securely attached to the back

### **PROHIBITED:**

- Plastic, damaged, table-top or flimsy frames
- Saw-tooth or standalone D-ring hangers (MUST HAVE WIRE!)
- Hot glue or any type of visible glue
- Command strips or anything adhesive
- Glass
- Tape of any kind cannot be visible or used for structural support
- Giclee's or prints (except for photography)
- Colored mats
- Artwork made from or containing animal bones, birds nests, empty eggs, etc. without prior approval, as we fully support the laws protecting endangered or regulated species.

# Affix this form to the back of your artwork

## 2026 Congressional Art Competition

### Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES AND AWARDING SCHOLARSHIPS.  
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME:	STATE & DISTRICT:

STUDENT INFORMATION		
NAME: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL (SCHOOL/PERSONAL):		STUDENT PHONE (CELL):
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE:	PARENT EMAIL:	

SCHOOL		
SCHOOL NAME: STREET		
ADDRESS: CITY:		
ART TEACHER NAME:	STATE:	ZIP:
ART TEACHER PHONE:		
	ART TEACHER EMAIL:	

ART COMPETITION ENTRY		
TITLE OF ENTRY:		
MEDIUM:		
DESCRIPTION:		
Please include a detailed description of the artwork, clearly identifying the major elements of the piece.		
For office use only:		
FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches		
See official guidelines for framed size and artwork weight restrictions.		

PLEASE COMPLETE THE RELEASE FORM ON PAGE 2. PAGE 1 OF 2

# 2026 Congressional Art Competition

## Student Information & Release Form

(CONTINUED FROM PAGE 1)

STUDENT NAME:	STATE & DISTRICT:
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TITLE OF ENTRY:

### ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work. We recognize that many students may not be able to have their teacher sign the student release form due to school closures. When submitting the form, the student may attach to the form an email from an art teacher certifying the artwork's originality.

STUDENT SIGNATURE	ART TEACHER SIGNATURE
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### ARTWORK RELEASE

\*We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. The undersigned grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce the art entry for any non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

**STUDENT SIGNATURE PARENT/GUARDIAN SIGNATURE (IF UNDER 18)**

STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE
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