

ROLL ON, COLUMBIA

SATB divisi chorus, unaccompanied

words by Woodie Guthrie, 1941

part of the "Columbia River Ballads"

commissioned by the Bonneville Power Administration

declared the official folk song of Washington State in 1987

Music based on "Good Night, Irene,"

American Folk Song

arr. Reginald Unterseher, 4 Nov 2015

$\text{♩} = 66$

SOPRANO *mf*
do-do-doot do,

ALTO *mf*
do-do-doot do - doot do,

TENOR *mf*
do-do-doot do - do - do - doot do-do - do - do do-do-do -

BASS *mp* *mf*
do - doot-doom, do - doot-doom, do - doot do - doot

4 **A** *mf*

S. do, do, 1. Green Doug-las firs where the wa-ters_ cut through,

A. do - doot do 1. Green Doug-las firs where the wa-ters_ cut through,

T. do do do do doot doom doot doom_ doot doom_ doot doom

B. do do do do, doom *etc.* doom doom doom

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7

S.

Down her wild moun-tains and can-yons she flew. Ca - na-di-an North-west to the

A.

Down her wild moun-tains and can-yons she flew. Ca - na-di-an North-west to the

T.

— doot doom doot do - doot doot doom doot doom doot doom doot do -

B.

doom doom doom doom doom do - do - do -

10

CHORUS

S.

o - cean so blue, Roll on, Co-lum-bia, roll on! Roll on, Co -

A.

o - cean so blue, Roll on, Co-lum-bia, roll on! Roll on, Co -

T.

-do doot doom do - do Roll on, Co-lum-bia, roll on! Roll on, Co -

B.

do - doot do - do - do Roll on, Co-lum-bia, roll on! Roll on,

14

S. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turning_ our

A. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turning_ our

T. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turning_ our

B. roll, Co-lum-bia, roll on! Roll on Co-lum-bia Your pow er turn - ing

18

S. dark-ness to dawn, Roll on, Co-lum - bia, roll on!

A. dark-ness to dawn, Roll on, Co-lum - bia, roll on!

T. dark-ness to dawn, Roll on, Co-lum - bia, roll on!

B. dark-ness to dawn, Roll on, Co-lum - bia, roll on! *mf* doom

21 **B** *mf*

S. 2. Oth - er great ri - vers__ add pow - er to you, _

A. *mf* 2. Oth - er great ri - vers__ add pow - er to you, _

T. *mf* doot doom__ doot doom__ doot doom__ doot doom

B. doom doom doom doom doom doom

24

S. Ya - ki - ma, Snake, and the Klick-i - tat too. San - dy Will-a - mette, and

A. Ya - ki - ma, Snake, and the Klick-i - tat too. San - dy Will-a - mette, and

T. 8 doot doom__ doot-do - doot - doot doom doot doom__ doot doom__ doot doom

B. doom doom doom doom doom do - do - do -

CHORUS

27

S. Hood Riv er, too, Roll on, Co-lum-bia, roll on! Roll on, Co-

A. Hood Riv er, too, Roll on, Co-lum-bia, roll on! Roll on, Co-

T. 8 doot doom do-do Roll on, Co-lum-bia, roll on! Roll on, Co-

B. do - doot do-do-do Roll on, Co-lum-bia, roll on! Roll on,

31

S. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow-er is turn ing our

A. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow-er is turn ing our

T. 8 lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow-er is turn ing our

B. roll, Co-lum-bia, roll on! Roll on Co-lum-bia Your pow-er turn - ning

35

S. dark-ness to dawn, Roll on, Co-lum-bia, roll on! _____

A. dark-ness to dawn, Roll on, Co-lum-bia, roll on! _____

T. 8 dark-ness to dawn, Roll on, Co-lum-bia, roll on! _____ 3. Tom *mf*

B. dark-ness to dawn, _____ Roll on, Co-lum-bia, roll on! *mf* doom doom doom

39 **C**

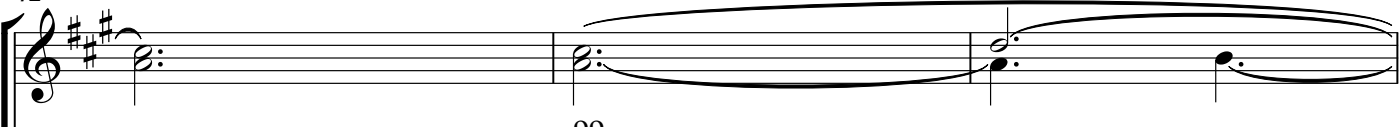
S. *p* oo _____

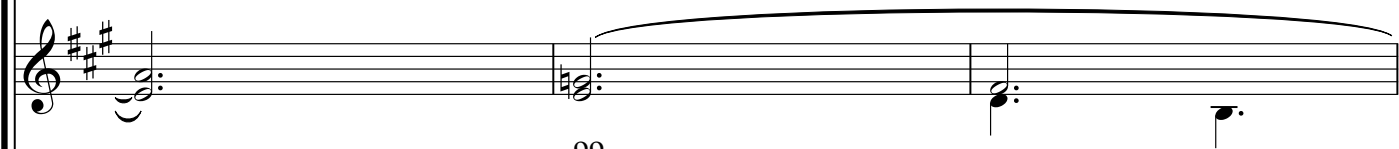
A. *p* oo _____

T. 8 Jef - fer-son's vi - sion would not let him_ rest. An em - pire he saw in the Pa -

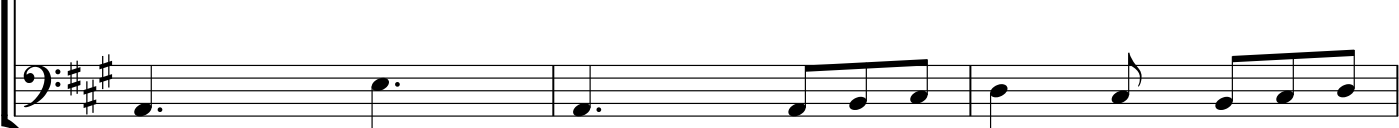
B. doom doom doom doom doom doom

42

S. 
oo

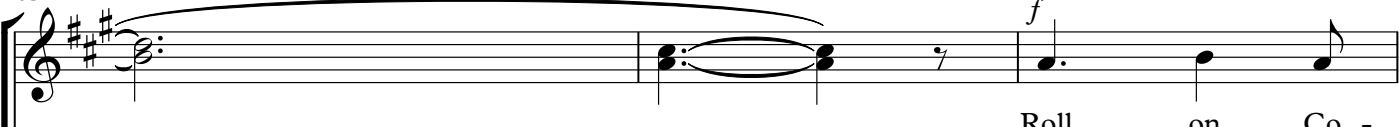
A. 
oo

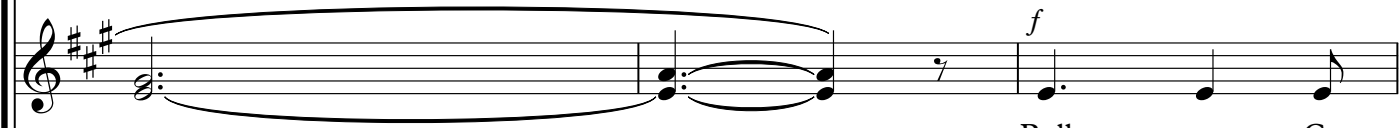
T. 
cif - ic__ North-west. Sent Lew is__ and Clark and they did the rest,

B. 
doom doom doom do - do - do - do - doot - do - do - do

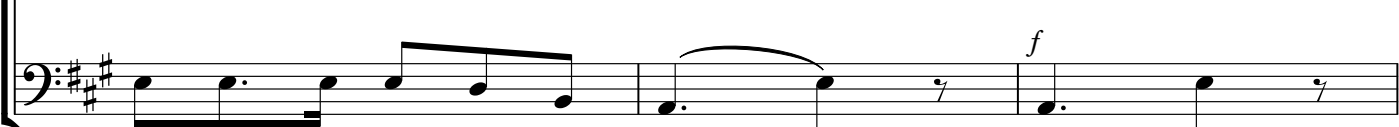
45

CHORUS

S. 
Roll on, Co -

A. 
Roll on, Co -

T. 
Roll on, Co-lum - bia, roll on. Roll on, Co -

B. 
Roll on, Co-lum - bia, roll on! Roll on,

48

S. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turn ing_ our

A. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turn ing_ our

T. lum-bia, roll on! Roll on, Co-lum-bia roll on. Your pow er is turn ing_ our

B. roll, Co-lum-bia, roll on! Roll on Co-lum-bia Your pow er turn - ning

52

S. dark-ness to dawn, Roll on, Co-lum-bia, roll on! At *mp*

A. dark-ness to dawn, Roll on, Co-lum-bia, roll on! At

T. dark-ness to dawn, Roll on, Co-lum-bia, roll on! At

B. dark-ness to dawn, Roll on, Co-lum-bia, roll on! doom doom doom At *mp*

56 **D**

S. Bon - ne- ville_ now there are ships in the locks, The wa - ters have ri- sen_ and

A. *p*
oo

T. *p*
8 oo

B. Bon - ne- ville_ now there are ships in the locks, The wa - ters have ri- sen_ and

59

S. drownd-ed the rocks. Ship-loads of plen - ty will steam past the locks,

A. oo

T. 8 oo

B. drownd-ed the rocks. Ship-loads of plen - ty will steam past the locks,

E

62

S. *mf legato*
Roll on, Co-lum-bia, roll on. And on up the ri-ver_ is Grand Cou-lee Dam, The

A. *mf legato*
And on up the ri-ver_ is Grand Cou-lee Dam, The

T. *mf legato*
And on up the ri-ver_ is Grand Cou-lee Dam, The

B. *mf legato*
Roll on, Co-lum-bia, roll on. And on up the ri-ver_ is Grand Cou-lee Dam, The

66

S. *poco marcato*
might - i - est thing ev - er built by a man, to run these great fac-t'ries and

A. *poco marcato*
might - i - est thing ev - er built by a man, to run these great fac-t'ries and

T. *poco marcato*
might - i - est thing ev - er built by a man, to run these great fac-t'ries and

B. *poco marcato*
might - i - est thing ev - er built by a man, to run these great fac-t'ries and

69 *legato*

S. wat - er the land, Roll on, Co-lum - bia, roll on. _____

A. *legato* wat - er the land, Roll on, Co-lum - bia, roll on. _____

T. *legato* wat - er the land, Roll on, Co-lum - bia, roll on. _____

B. *legato* wat - er the land, Roll on, Co-lum - bia, roll on. _____

72 *two voices*
(save some for the end!)

mp+

Roll on! Roll

CHORUS

S. *f* Roll on, Co - lum - bia, roll on! Roll on, Co -

A. *f* Roll on, Co - lum - bia, roll on! Roll on, Co -

T. *f* Roll on, Co - lum - bia, roll on! Roll on, Co -

B. *f* Roll on Co - lum - bi - a Roll on Co - lum - bi - a Roll on Co - lum - bi - a
Roll on, roll, Co - lum - bia, roll on! Roll

75

on! _____ Roll _____ on! _____

S. lum-bia roll on! Your pow - er is turn ing our dark-ness to dawn, _____

A. lum-bia roll on! Your pow - er is turn ing our dark-ness to dawn, _____

T. lum-bia roll on! Your pow - er is turn ing our dark-ness to dawn, _____

Roll on Co-lum - bi - a Roll on Co-lum - bi - a Roll on Co - lum - bi - a

B. on Co-lum-bia, Your pow - er turn - ning dark-ness to dawn, _____

78

The musical score is for the song "Roll on, Columbia, roll on!". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts with a measure of rest for the Soprano and Alto parts, followed by the Tenor and Bass parts. The second system continues the melody. The lyrics are "Roll on, Co-lum - bia, roll on!". The dynamics include *piu f* (piano fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

S.
Roll on, Co-lum - bia, roll on! *piu f* Roll on, Co-lum - bia, roll

A.
Roll on, Co-lum - bia, roll on! *piu f* Roll on, Co-lum - bia, roll

T.
Roll on, Co-lum - bia, roll on! *piu f* Roll on, Co-lum - bia, roll

B.
Roll on, Co-lum - bia, roll on! *piu f* Roll on, Co-lum - bia, roll

$\text{♩} = 52$ **F**

81

on! _____

Grandly
ff

S. on! _____ Roll on, Co - lum - bia, roll on!

A. on! _____ Roll on, Co - lum - bia, roll on!

T. on! _____ Roll on, Co - lum - bia, roll on!

B. on! _____ Roll on, Co - lum - bia, roll on!