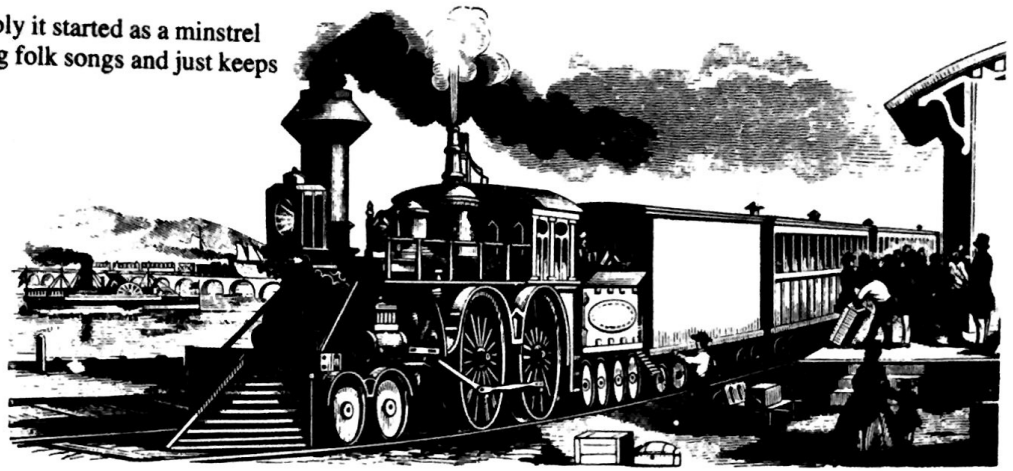


# I've Been Workin' on the Railroad

The origins of this song are now obscure; probably it started as a minstrel song. It has become the most popular of camping folk songs and just keeps growing as campers add verses over the years.



Moderately, with spirit

American

G C G

I've been work-in' on the rail - road, all the live-long day.

*mf*

A7 D7

I've been work-in' on the rail - road, just to pass the time a - way.

G C B

Don't you hear the whis-tle blow - in'? Rise up so ear-ly in the morn,

C C#dim7 G D7 G

Don't you hear the cap-tain shout - in', "Di - nah, blow your horn."

C A7 D7

Di-nah, won't you blow, Di-nah, won't you blow, Di-nah, won't you blow your

G D7 G C A7

horn? \_\_\_\_\_ Di - nah, won't you blow, Di - nah, won't you blow,

D7 G

Di-nah, won't you blow your horn? Some-one's in the kitch-en with Di - nah,

A7 D7 G G7

Some-one's in the kitch-en I know, \_\_\_\_\_ Some-one's in the kitch-en with

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a treble clef with a series of eighth notes and a bass clef with chords. Chord symbols A7, D7, G, and G7 are placed above the vocal line.

C C#dim7 G D7 G

Di - nah, Strum-min' on the old ban - jo and sing - in',

The second system continues the melody. The vocal line has a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment features chords and moving lines in both hands. Chord symbols C, C#dim7, G, D7, and G are placed above the vocal line.

A7 D

Fee, fie, fid-dle-ee-i - o, fee, fie, fid-dle-ee-i - o, \_\_\_\_\_

The third system features a vocal line with a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The piano accompaniment includes a triplet of eighth notes in the treble clef. Chord symbols A7 and D are placed above the vocal line.

G G7 C C#dim7 G D7 C G

Fee, fie, fid-dle-ee-i - o, strum-min' on the old ban - jo.

The fourth system concludes the piece. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment features chords and moving lines. Chord symbols G, G7, C, C#dim7, G, D7, C, and G are placed above the vocal line.