

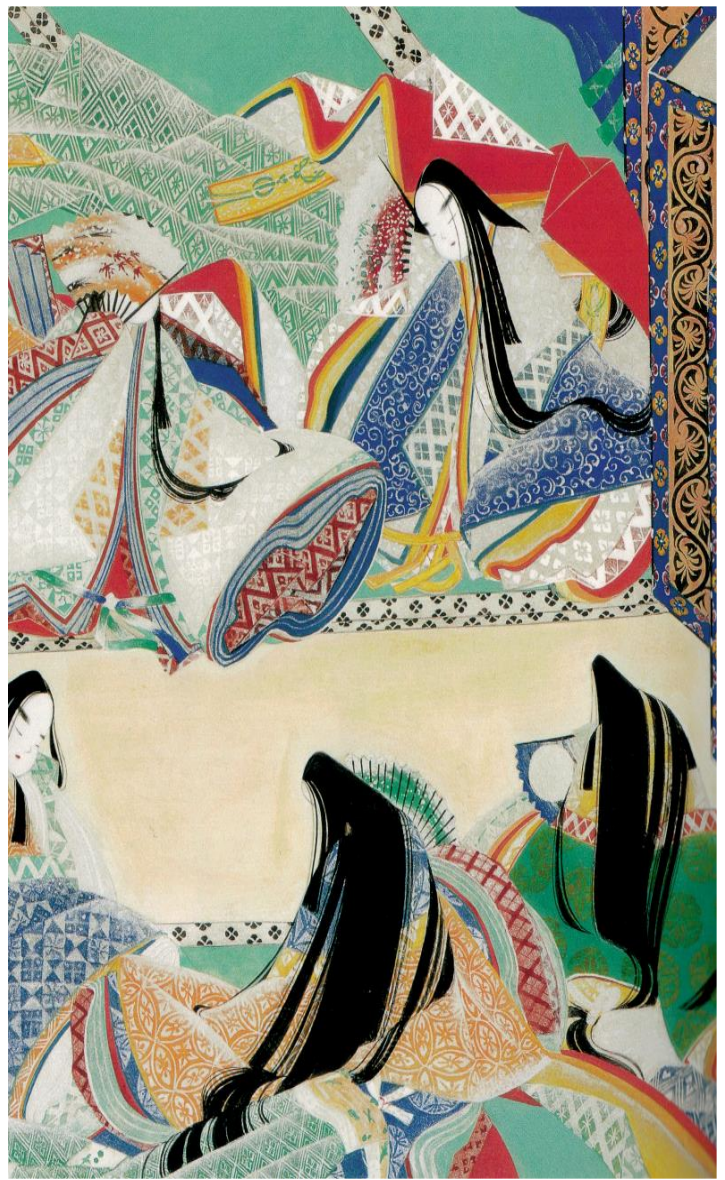
ASIAN STUDIES COLLOQUIUM
SPRING CELEBRATION

LECTURE ON
JAPANESE *EMAKI*
“PICTURE SCROLLS”

THURSDAY MARCH 3, 2022

4PM

Join Us on Zoom



"Yadorigi II" scene of the Genji Scrolls Reborn (NHK Nagoya, (2005)
よみがえる源氏物語絵巻) remake of the mid-12th c. Genji Scrolls.

**“Emaki Fashion: The Language of Robes, Fans, and Hair
in Pre-modern Japanese Picture Scrolls”**

Japan’s Heian era (794-1185) was a time marked by artistic innovation, as seen by the emergence of fictional narratives, the proliferation of picture scrolls (*emaki*), and a sophisticated code of fashion. During the 12th century picture scroll boom, diverse images came to life – from frolicking animals to visions of hell – as this new technology fed the drive to make visible the invisible. Fashion remained a powerful language capable of revealing secrets and speaking without words. This presentation explores how fashion - as seen in robes, fans, and hair - impacts our understanding of the era’s most prized heirloom, *The Genji Scrolls*.

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Joannah Peterson earned her master’s and doctoral degrees in Japanese from Indiana University. She taught at Smith College for four years before joining the University of Kentucky as an Assistant Professor in Japan Studies, where she teaches courses on Japanese culture and modern and classical Japanese language. Specializing in pre-modern Japanese literature and visual culture, her research interests include voyeurism, intertextuality, gender studies, spectrality, and the intersection between literary and visual forms in premodern works and contemporary media.