

Institute of Classical Architecture & Art – Louisiana Chapter
Peter W. Patout, Co-Chair
Edward Cazayoux, Co-Chair
Kevin Harris, Chairman



PRESS RELEASE: September 22, 2017

Two Bayou Teche Architecture & Art Lectures - Free and Open to the Public

IBERIA PARISH, LOUISIANA. The Institute of Classical Architecture & Art - Louisiana Chapter will be hosting a four-day foray along Bayou Teche to learn about the architecture and art of Iberia Parish. Along with decadent dinners, private tours and education opportunities, the ICAA-LA will also be including two lectures about Bayou Teche's artistic evolution and personality.

As a special invitation to the public, the ICAA-LA would like to announce that those interested in classical art and architecture are cordially invited to attend two of these lectures at the Sliman Theater in New Iberia on Friday, November 3, 2017 – **FREE OF CHARGE**.

The first lecture will begin at 9am. *Bayou Teche Architecture – Primitive to Classical & Owen Southwell*, by ICAA-LA Co-Chair and architect Eddie Cazayoux, FAIA. The next lecture will begin at 10am. *Four Centuries of Art in the Teche Country (1780-2017)*, by Southern Regional Art Historian, Claudia Kheel, MA.

Seating is limited, and pre-registration is required. To secure a seat, please contact Kelly Calhoun by phone/text at 817.676.6679 or by email to kellylaurencalhoun@yahoo.com.

These lectures are in conjunction with the Fall 2017 Foray, *Sugar & Spice: The Architecture & Art of Bayou Teche, Owen Southwell & Tabasco's Avery Island*. Those interested in signing up for the full Fall 2017 Foray from Thursday, November 2 to Sunday, November 5, 2017 are encouraged to purchase their tickets before the October 26 deadline. ICAA member and non-ICAA member prices available: <https://www.eventbrite.com/e/sugar-and-spice-the-architecture-art-of-bayou-teche-tickets-36783365035>.

Foray co-chair Peter W. Patout states, "As a native of Iberia Parish, where my roots run deep, I am excited to share this classical world of architecture and art of my beloved Bayou Teche country. Our foray participants will soon succumb to the exotic eden of café au lait-colored bayous, sugar cane fields and live oaks draped in festoons of Spanish moss. This foray is an exposé to our national audience; one that will showcase the classical featurettes of our heritage in a scale never been seen in this area."

This event is sponsored by: The Institute of Classical Architecture & Art; Iberia Parish Convention & Visitor's Bureau.

****SEE LECTURE/LECTURE DESCRIPTIONS ON PAGES 2 AND 3**

LECTURER | EDWARD J. CAZAYOUX, FAIA

TITLE OF LECTURE

Architecture of the Teche Country - Primitive to Classical - and an introduction Owen Southwell.

BRIEF DESCRIPTION OF LECTURE

The lecture will cover topics on Bayou Teche: sustainable design, climate responsive design, cultural influences, shading and ventilation techniques, thermal mass and human comfort.

SPEAKER BIOGRAPHY

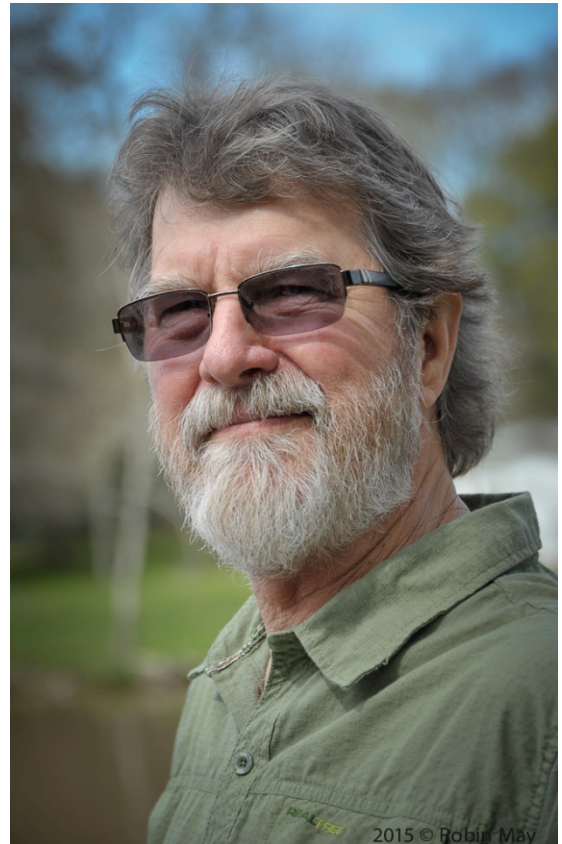
Edward (Eddie) Jon Cazayoux, FAIA is an architect whose firm, EnvironMental Design, practices sustainable architecture and historic preservation.

He is a member of the US Green Building Council and American Solar Energy Society. He has received awards for his work from the US Dept of Energy, US Dept. of the Interior, US Green Building Council, AIA Louisiana, and the State of Louisiana-Energy Division. Eddie is a retired Professor of Architecture in the School of Architecture & Design at the University of Louisiana at Lafayette where he taught for 30 years and was the Director for 13 of those years.

He has been awarded Distinguish Professor by his University and held the Regents Professorship in Architecture. He was elevated to Fellowship in the American Institute of Architects and awarded Professor Emeritus by the University.

He has a Masters of Architecture and a Masters of City Planning from Georgia Tech. He received his undergraduate degree in Architecture from the University of Southwestern Louisiana (now known as the University of Louisiana at Lafayette).

He has written three books on sustainable design and historic preservation. He has received many grants for his research and work in sustainable design & construction and historic preservation. He has presented papers on sustainable design and French colonial architecture & settlements throughout the world.



TITLE OF LECTURE

Four Centuries of Art in the Teche Country (1780-2017)

BRIEF DESCRIPTION OF LECTURE

The lecture will cover the artists and artistic traditions of the Bayou Teche from the late-18th century up to the early-21st century: development of the 19th century portraiture, landscape paintings of the bayous and waterways of the Bayou Teche country and the architecturally significant watercolor paintings of plantations by the Adrien Marie Persac executed on the eve of the Civil War. Additionally, the lecture will include the WPA murals of LSU professor Conrad Albizio, and significant and talented contemporary photographers and artists including Debbie Fleming Caffery, Philip Gould, George Rodrigue and Hunt Slonem.

SPEAKER BIOGRAPHY

Claudia Kheel, Fine Art Consultant, is a leading expert on Southern Regional art. For ten years, she was the Director of American Paintings, Prints and Photography at Neal Auction Company, where she now maintains a consultant position. She previously was Curator of Fine Arts at the Indiana State Museum and Visual Arts Curator at the Louisiana State Museum. Kheel earned a Master of Arts in American art history from Newcomb College at Tulane University and a Bachelor of Arts with distinction in all subjects from Cornell University.

Kheel presented lectures at the Louisiana State Museum; the St. Mary Parish Landmarks; the Nineteenth North American Print Conference; the Mississippi River and Her People Symposium, sponsored by the National Archives; the Natchitoches Historic Foundation; and the Nunez Community College History Lecture Series. She was a keynote speaker for the Texas Regional Art Symposium on “Woman Artists of Texas” at the Heard-Craig Center for the Arts and an annual speaker at the Classical Institute of the South’s orientation program.



As a contributing author, Kheel has written for the revised New Encyclopedia of Southern Culture published by the Center of Study of Southern Culture at the University of Mississippi; Louisiana Endowment for the Humanities’ KNOWLA Online Encyclopedia; “Morris Henry Hobbs: In Old New Orleans,” a chapter in the critically acclaimed book *Printmaking in New Orleans* published by The Historic New Orleans Collection; “Louisiana Art in the Early to Mid-Twentieth Century,” a chapter for the inaugural exhibition catalogue *Collecting Passions: Highlights from the LSU Museum of Art Collection*; “Morris Henry Hobbs and Mardi Gras,” an article for Arthur Hardy’s *Mardi Gras Guide* and the exhibition catalogue for *From Our Illustrious Past: Antebellum Portraits of St. Mary Parish* for the Grevemberg House Museum.

Kheel is an adjunct faculty at Tulane University School of Professional Advancement and a visiting faculty at Louisiana State University School of Art + Design, where she lectures on Louisiana and southern art.