

2022 Senior Capstone Projects

- “The Great Decennial Political Battle: How Redistricting Tears Us Apart”
- “No Shame: The (Half-)Crazed Ramblings of a Teenage Fangirl”
- “Art and Intuition: A Workshop”
- “Shooting for the Stars: Why the Creation of a Self-sufficient Replicating Space Industry is the Best U.S. Policy for Spaceflight”
- “Behind the Bandstand: Conversations with Local Jazz Legends”
- “Polarization, Parity, and Progress: How Everyday Americans Can Cure the ‘Culture of Contempt’”
- “The Effects of Trauma on Emergency Department Nurses”
- “Dealing with Death: A Healthcare Worker’s Perspective”
- “Meltdown: A Narrative of 2008 Housing Crisis”
- “US Soccer: Relegated to the Shadows of American Sports Culture”
- “Cars π : MPH Drift”
- “The History We Live: Documenting How Covid-19 Has Changed Our Lives Forever”
- “Social Determinants of Public Health”
- “Assessing Contemporary Methods for Learning Select Languages”
- “*Les Pentes*: A Contemporary Film Noir”
- “Cepheus: A Beginner’s Guide to Music Production”
- “Blood Money in the Cosmetic Industry: A Review of the Potential Risks of Parabens to Human Body”
- “Civic Engagement and Inclusive Leadership”
- “The New Era of Collegiate Athletics”
- “Maternal-Fetal Microchimerism: The Exchange of Cells between Mother and Fetus”
- “The Effects of Geography on Economic Inequality in China”
- “Dying to be Pretty: The Unfortunate Truth Behind the Chemicals in Our Cosmetics”

- “To Write or Not to Write (a Play)”
- “Comics, Cancellation, and Controversy: The Influence of Offensiveness in Stand-Up Comedy”
- “One Shot at Glory: An Analysis of What Makes a One-Take Film Successful”
- “The Answers Nobody Has: Unresolved and Incomplete Mathematics”
- “An Offer They Can’t Refuse: The Ethics of the Iranian Organ Donation Model”
- “A Big Small World: A Study of Macroinvertebrates and Biodiversity in Stream Life”
- “The Adaptable App: Your Personal One-Stop Butler Service for Elderly Life”
- “The Neverending Story: Tracing Nostalgia’s Effects on Today’s Pop Culture”
- “Mapping the Influences of a Self-Made Album”
- “A Psychological Approach to Affordable Fashion”
- “The Evolution of Residential Architecture in Modern China”
- “Deforming the Innocent: US-Japan Relations Post-World War II through the Hiroshima Maidens”
- “A Guidebook for Aspiring Veterinarians”
- “Mobster Movies and the American Imagination”
- “Computational Thinking in Schools”
- “Generation Z Perception of LGBTQ+ Groups in China According to Social Media Responses”
- “Educating on Consent and Preventative Sexual-Based Violence in Schools”
- “For Better or For Worse: How the Steroid Era Changed the MLB”
- “The Other Side: An Artistic Approach to Dream Analysis”
- “Fear: What Most of Us Are Afraid of”
- “Drinking the Kool-Aid: An Analysis of Prolific Cults”
- “Creativity and our Kids: An Assessment”