



For Immediate Release
December 2018

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Pennsylvania Made: Local Forms in the Collection

February 1 – April 20, 2019

Curated by Jennifer-Navva Milliken

Philadelphia PA: The Center for Art in Wood is pleased to present *Pennsylvania Made*, an exhibition that shines a light on its Museum Collection, curated by Artistic Director Jennifer-Navva Milliken. The Center has built an extensive collection over the course of its forty-year history, but this exhibition represents the first focus on the collection in the Gerry Lenfest Gallery since the Center's move to its current space in 2011. Drawing from its holdings and promised gifts to the collection, *Pennsylvania Made* brings together more than 100 works—vessels, furniture, and sculpture among them—that show the myriad ways that wood inspires and motivates Pennsylvania artists and makers. It demonstrates the longstanding advocacy the Center has dedicated to local artists, even while maintaining its international mission and purview.

The Center invites the press for a preview of *Pennsylvania Made* with the Artistic Director on Thursday, January 31, 2019, 8 – 10 am. The exhibition officially opens the following day, Friday, February 1, 2019, with a reception to be held 5 – 8 pm. A gallery talk led by Milliken will begin at 6 pm. In conjunction with the exhibition are hands-on workshops led by local artists, a panel discussion with trailblazers of the Pennsylvania arts community, and readings from the latest publications from Philadelphia-based, non-profit publisher and literary organization The Head in The Hand. The exhibition will run through April 20, 2019.

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Pennsylvania Made features works by:

Maria Anasazi, Todd Baldwin, Walter Balliet, Boris Bally, Ed Bosley, Michael Brolly, Jake Brubaker, Jay Brubaker, John Diamond-Nigh, Robert Dodge, Neil Donovan, David Ellsworth, Paul Eshelman, Amy Forsyth, Linton Frank, Giles Gilson, the John Grass Wood Turning Company, Susan Hagen, Dave Hardy, Michael Kehs, Michael Koehler, Rebecca Kolodziejczak, Jack Larimore, Alphonse Mattia, Joyce McCullough, Emil Milan, Michael Mode, Dennis Mueller, Thomas Nicosia, Daniel Ostrov, Robert Salmonsens, Joseph Seltzer, Mark Sfirri, Palmer Sharpless, Joanne Shima, Jay Weber, Derek Weidman, Christopher Weiland, Norris White, John H. Williams, and Leah Woods.

EVENTS

First Fridays | Feb 1, Mar 1, Apr 5 | 5 – 8 PM.

Gallery talk with the curator, followed by opening reception | Fri, Feb 1 | 6 – 8 PM

Wood Valentine Card Evening Workshop with Jessica Eldredge | Fri, Feb 8 | 6 – 8 PM

Readings from *The Head and the Hand's* recent publications | Fri, Mar 1 | 5 – 8 PM

Young Artist Speakers Series: Colin Pezzano | Wed, Mar 6 | 6 – 8 PM

Panel discussion with artists | Sat, Mar 9 | 2 – 4 PM

Greenwood Spoon Carving Class with Keunho Peter Park | Sat, April 13 | 10 AM – 4 PM

For more information please contact Katie Sorenson, at 215-923-8000 ext. 103 or katie@centerforartinwood.org. Interested in bringing a school group? Please contact Lori Reece at lori@centerforartinwood.org

The exhibition program at the Center is generously supported by the Cambium Giving Society of The Center for Art in Wood, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, and Windgate Charitable Foundation. Corporate support is provided by Boomerang, Inc., Penn State Industries, Signarama Center City, and Sun-lite Corporation.

Pictured: Selected Museum Collection works, photos by John Carlano

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