



Left: Connie Mississippi, *Sea Chamber*, 1996 Minneapolis Institute of Art, Gift of Ruth and David Waterbury, © Connie Mississippi. Photo by Minneapolis Institute of Art; Connie Mississippi, *Kabbalah Book 1*, 2008, #7

Connie Mississippi: Circle of Time

May 4 – July 21, 2018

Curated by Miriam Seidel

Philadelphia PA: The Center for Art in Wood located at 141 N 3rd Street, Philadelphia, PA 19106 is pleased to present *Connie Mississippi: Circle of Time* curated by guest curator Miriam Seidel. Connie Mississippi is known for the powerful and graceful turned-wood sculptures that position her among the important artists who have emerged through the contemporary wood-turning movement.

Opening this spring in the Gerry Lenfest gallery, this exhibition is an unusual form of retrospective, bringing together for the first time examples of her notable turned-wood sculptures, along with paintings, newer sculptures and original artist books that illuminate her more well-known work. Together these works make a larger whole, unified by the artist's longstanding interests in dreams, nature, and spirituality.

The exhibition opens Friday, May 4, 2018 from 5 pm – 8 pm. The gallery talk will begin at 6 pm followed by a reception. The exhibition will run through July 21, 2018. Please join us for First Friday's June 1st, and July 6th from 5 pm – 8pm.

Major support for *Connie Mississippi: Circle of Time* is provided by the O'Boyle Family.

The exhibition program at the Center is generously supported by the Cambium Giving Society of The Center for Art in Wood, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, and Windgate Charitable Foundation. Corporate support is provided by Boomerang, Inc., Penn State Industries and Signarama Center City.

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