



For Immediate Release  
March 2019

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***Moving Image Matters: Documenting and Performing Craft in Video***

May 3 – July 20, 2019

Curator: Jennifer-Navva Milliken

**Philadelphia PA:** The Center for Art in Wood is pleased to present *Moving Image Matters: Documenting and Performing Craft in Video*, an exhibition curated by Artistic Director Jennifer-Navva Milliken. The exhibition examines the use of video as a medium of expression and interpretation by artists and makers for whom material is the anchor of their studio work. With easier access to equipment and distribution by the Internet and video-sharing platforms, video is emerging as a medium for exploring the poetics of materials, aestheticizing processes, or reflecting on the studio practice. These video works represent modes of thinking and approaches shared by makers of craft-based practices. Together, they assert that making is as much about ideas as it is about objects.

*Moving Image Matters* consists of ten short video works made by artists and makers from the First Nations tribe of Ts'msyen and Mikisew Cree, Israel, Japan, Scotland, and the United States. The works in the exhibition represent strategies embraced by artists and makers from a range of material-based practices, including clay, metal, and glass, as well as wood. The international, pan-disciplinary scope of the exhibition emphasizes the universality of video as a legitimate medium of artistic expression, and not only as a tool for marketing or demonstrating process.

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The Center invites the press for a preview of *Moving Image Matters: Documenting and Performing Craft in Video* with the Artistic Director on Friday, May 3, 2019, 8 – 10 am. A reception will be held that evening from 5 – 8 pm and a gallery talk with artists and curator from 6 – 7 pm. In conjunction with the exhibition is *One Minute/One Day: Video Workshop for Makers* with sculpture and performance artist Gina Siepel on Saturday, June 14, 2019, 10 am – 4 pm. The exhibition will run through Saturday, July 20, 2019.

Artists: **Hayami Arakawa**, US; **Jesse Beecher** and **Jack Mauch**, US; **Roi Carmeli**, b. Israel, active Scotland; **Anat Golan**, Israel; **Phil Gray**, Ts'msyen and Mikisew Cree; **Ayumi Horie**, US; **Etsuko Ichikawa**, b. Japan, active US; **Gina Siepel**, US; **Barb Smith**, US; **Coby Unger**, US

#### EVENTS

**First Fridays** | Feb 1, Mar 1, Apr 5 | 5 – 8 PM.

**Gallery talk with the curator, followed by opening reception** | Fri, Feb 1 | 6 – 8 PM

**One Minute/One Day: A video Workshop for Makers** | Gina Siepel | Sat, Jun 14 | 10 AM – 4 PM

For more information please contact Katie Sorenson, at 215-923-8000 or [katie@centerforartinwood.org](mailto:katie@centerforartinwood.org).

The exhibition program at the Center is generously supported by the Cambium Giving Society of The Center for Art in Wood, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, and Windgate Charitable Foundation. Corporate support is provided by Boomerang, Inc., Penn State Industries, Signarama Center City, and Sun-lite Corporation.

Pictured: Barb Smith, US, *Dig*, 2012, still image from video, 2:27 mins.

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