



FOR IMMEDIATE RELEASE  
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Media Contact:  
Katie Sorenson  
Community Engagement Manager  
[katie@centerforartinwood.org](mailto:katie@centerforartinwood.org)  
215.923.8000 ext. 103

### The Center for Art in Wood Announces the 2019 Fellows for the Windgate ITE International Residency Program

**Philadelphia, PA:** This summer marks the 24<sup>th</sup> year of The Center for Art in Wood's international arts residency program, the Windgate International Turning Exchange (ITE). Each year, the Center awards eight prestigious Fellowships that foster creativity, innovation, and scholarship in art in wood. Selected from a competitive pool of applicants from around the world, the ITE Fellowships comprise five artists, a student artist, a visual documentarian (this year, a sketch journalist will fill this role), and a scholar. During their time here in Philadelphia, the fellows will be based at the University of the Arts (UArts), where they make use of living and working facilities, while also having access to NextFab makerspaces.

Consisting of artists and makers representing diverse backgrounds, nationalities, and artistic approaches, the ITE Fellows participate in a two-month communal residency that begins June 10 and runs through August 2. Fellows will focus on studio work, engage in collaborations with their peers, and test the boundaries of their vision and skill. Public programming includes *Open Studio Day, in memory of Lee Bender* on Saturday, July 13, at UArts from 10:00 am – 3:30 pm. Open to the public, this event opens the door on the fellows in the midst of their works-in-progress. The residency culminates in the highly anticipated *allTURNatives: Form and Spirit*, which presents the ITE Fellows and their paths of inquiry—from process studies to finished works—in the form of a gallery exhibition. Opening on Friday, August 2, the evening will begin with a gallery talk by each of the ITE Fellows, followed by a reception.

The Windgate ITE Residency Program offers the opportunity for artists and researchers seeking a deeper connection with wood and is sponsored and programmed by The Center for Art in Wood, and hosted by our partners, UArts and NextFab.

—More—

Per Brandstedt, Sweden, Artist



The processes of conceptualization, design, and fabrication are inherent in Brandstedt's work. He is invariably driven to test the limits of his material and conventional technique. His works are investigations into the experiential aspect of form and materiality. He creates objects to be interacted with, touched, sat upon, and reflected upon; objects which build poetic relationships with the people who interact with them.

Joshua Enck, NY, USA, Artist



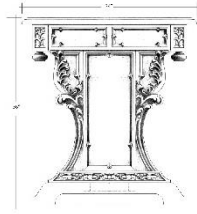
Joshua Enck is a sculptor, designer, draftsman, and illustrator who teaches and maintains an active studio practice in Rochester, New York. He trained as an architect and a furniture designer, receiving his MFA in furniture design from the Rhode Island School of Design and his BSAS from the School of Architecture at the University of Illinois. He has taught at RISD, Anderson Ranch Arts Center, Williams College, the University of Illinois, and the University of Rochester.

Amy Forsyth, PA, USA, Sketch Journalist



Amy Forsyth studied architecture at Penn State and Princeton. She worked for legendary architect Michael Graves and taught architecture at Penn State and UNC Charlotte before studying furniture design and construction, which she now teaches, along with drawing and 3D Design, at Lehigh University. She was a board member of the Furniture Society, where she edited the newsletter for several years, and has written for *Woodwork Magazine* and *American Craft*.

## John-Duane Kingsley, MI, USA, Scholar



John-Duane Kingsley is a writer, educator, and curator specializing in the intersections of heritage preservation, craft, gender, and sexuality. He currently serves as the Furnishings Specialist for Fair Lane: Home of Clara & Henry Ford in Dearborn, MI, where he supervises the design of reproduction furniture and decorative arts. His writing has been featured in *The Journal of Modern Craft* and *Metalsmith Magazine*.

Rendering: Zeeland Architecture Components. Photograph: Fair Lane's interior to The Henry Ford Museum, 1919

\*Images courtesy of Kingsley

## Heide Martin, ME, USA, Artist



Heide Martin is a designer-maker who creates furniture and housewares with simple, high quality materials. Her designs reflect a Shaker-esque dedication to honest functionality and she strives for unique yet well-balanced form. She works in native hardwoods as well as leather, fiber, and metals.

## Hartmut Rademann, Germany, Artist



Hartmut Rademann apprenticed in a traditional craft workshop and afterwards received the title of master craftsman. He maintains a working shop and gallery and has taken part in many symposia in Germany and other countries such as Malaysia, Korea, Czech Republic, China, and the US.

Ellie Richards, NC, USA, Artist



Ellie Richards is an artist living and working in Penland, North Carolina. Her work, which encompasses both furniture and sculpture, has been exhibited widely including recent juried exhibitions at the Mint Museum, the Center for Craft, Creativity, and Design, SOFA Chicago, and the Society of Contemporary Craft. Following an MFA from Arizona State University, Ellie has been a resident artist at the Anderson Ranch Arts Center, Peters Valley School of Craft, the Appalachian Center for Craft, and the Vermont Studio

Jacob Zimmerman, DE, USA, Student Artist



Jacob Zimmerman is an interdisciplinary artist working with a multitude of mediums and processes and is currently an MFA candidate at the University of Delaware. Construction and demolition settings have informed the types of materials he chooses to work with aesthetically and functionally. Zimmerman's interest in the American landscape and infrastructure have steered him to use wood consciously and effectively in ways that relate to domestic and public constructed environments.

## EVENTS

### Open Studio Day, in memory of Lee Bender (Registration Required)

Sat, July 13 | 10 am – 3 pm | University of the Arts, 333 S. Broad Street, 4<sup>th</sup> Floor, Philadelphia | \$20, includes lunch

Press Preview | Aug 1 | 9 am – 11 am

First Fridays | Aug 2, Sept 6 | 5 – 9 pm

Opening reception with the Windgate ITE Residents | Fri, Aug 2 | 5:30 – 9 pm

Gallery Talk with the Artists | 6 – 7 pm

For more information please contact Katie Sorenson, at 215-923-8000 or [katie@centerforartinwood.org](mailto:katie@centerforartinwood.org).