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The Center for Art in Wood Announces three years of Fellows for the Windgate ITE International Residency

Philadelphia, PA: The internationally renowned Center for Art in Wood announces the 2017 Windgate ITE International Residency Fellows and exhibition. The Windgate ITE International Residency is a collegial experience in which the resident fellows explore new work through research, exploration and collaboration. Working together in the studio makes possible an open exchange of creative and technical innovations. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental.

2017 marks the 22nd year that the Center has sponsored the international residency program. Last year, to encourage the inclusion of an individual that is at the beginning of their career, we established the opportunity for a student to participate as a Windgate ITE Resident to join five artists, a scholar and a photojournalist. The residents were chosen by the Windgate ITE Selection Committee: artist/educators Phil Brown, Bethesda, MD; Doug Finkel, Baltimore, MD; Susan Hagen, Philadelphia, PA; Jack Larimore, Philadelphia, PA; and Mark Sfirri, New Hope, PA. This year the Windgate ITE Residency Program will be housed at the UArts and work at both locations of the NextFab makerspaces.

The Resident Fellows live, travel, and work independently and collaboratively in an intensive, 10-week program from June 5 through August 5, 2017. Typical activities include visits to local and regional museums, nature areas, historic sites, and public and private collections of art. Public programing includes the Windgate ITE Open Studio Day, in memory of Lee Bender, July 15th at NextFab from 10:00 am – 3:30 pm. This is an opportunity to meet the resident fellows and hear about their concepts and works in progress. The residency culminates in an exhibition of their artwork, *allTURNatives: Form + Spirit 2017*, opening Friday, August 4th. A gallery talk by the Resident Fellows occurs the following day, Saturday, August 5, 2 pm – 4 pm. Sponsored and programmed by The Center for Art in Wood, and hosted by our partners, UArts, and NextFab, the residency encourages research, discussions, studio work, experiments and collaborations.

2017 Windgate ITE Resident Fellows









Max Brosi designs movement into his work by utilizing the natural tendency of wet oak to warp as it dries. He then sandblasts the piece to reveal the hidden three dimensional texture of the grain and rays. He creates simple geometric forms that are frequently turned over several axes on the lathe, to explore a visual concept and tell a story.

Felicia Francine Dean, NC, USA, Artist







Felicia Francine Dean explores sculptural aspects in her furniture and designs. Her work transforms the definition of upholstery and the application of textiles to furniture and home accessories into a contemporary design approach. Dean's research investigates the possibility of generating three-dimensional forms and surfaces for upholstered furnishings by incorporating surface relief construction methods from fashion design sewing and patterning techniques.

Daniel Fishkin, PA, USA, Artist







Daniel Fishkin has an MA in Music Composition from Wesleyan University and is currently working on his PhD at University of California, San Diego. He composes by building instruments rather than writing notes on paper using wood as the primary medium. Sound is his greatest esthetic concern—rather than crafting a beautiful object, his goal is to create a machine that works and suggests many possible solutions.

Anastasia Leto, MI, USA, Student Artist







Anastasia Leto is currently working towards her BFA at the College for Creative Studies, Detroit Michigan. She strives to make pieces that allow people to genuinely connect to the material and does this with how the user interacts with the piece. Leto's work uses simplicity so that the material speaks to the viewer.

Megan McGlynn, PA, USA, Artist









Megan McGlynn is an architectural designer and science enthusiast, whose woodworking takes the form of architectural models exploring scientific concepts. Her architectural sculptures are full of character depicting the winding, complicated paths toward knowledge, and the enigmatic nature of human interpretation. Through the disconcerting positioning of weight, networks of solids and voids, movement through ladders and passageways, she attempts to create a world in which one feels excited by possibilities as well as a bit frightened by the unknown.

Jason Schneider, NJ, USA, Artist







Jason Schneider is an artist and furniture maker who seeks to create objects with subtle features that engage the viewer. He challenges himself by using corrugated cardboard and sometimes wood in functional and sculptural forms creating an elegant surface form.

Samuel Lang Budin, NY, USA, Photojournalist







Samuel Lang Budin is a photographer working in Brooklyn NY who seeks to capture the intimacy of the unguarded moment. He is interested in directing the photographic gaze toward those for whom the fact that they're being photographed is not a preoccupation, and prefers for the subject to be habituated to the camera.

Elizabeth Kozlowski, FL, USA, Scholar







For the past twelve years, Independent Curator, Elizabeth Kozlowski, has held a senior position in numerous non-profit arts organizations across the South and the West. Her current project *Material Domestication*, will feature the work of seven contemporary artists who utilize disparate cultural backgrounds as a framework for exploration invested in skill, material and identity. This exhibition will debut at the Museum of Craft and Design, San Francisco in 2019.

*Head shot of Elizabeth Kozlowski by Michael Flanagan; Courtesy of the Artist, Rowland Ricketts; Courtesy of the Artist, Louise Hindsgavl

2018 Windgate ITE Resident Fellows

Jongrye Cha, South Korea, Artist Vivian Chiu, NY, USA, Artist Morgan Hill, NC, USA, Artist Jack Mauch, MA, USA Artist Michael Puryear, NY, USA Artist Student Artist, TBD Photojournalist, TBD Scholar, TBD

2019 Windgate ITE Resident Fellows

Joshua Enck, NY, USA, Artist Per Brandstedt, Sweden, Artist Ellie Richards, NC, USA, Artist Artist, TBD Student Artist, TBD Photojournalist, TBD Scholar, TBD