



For Immediate Release  
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**SEEING  
THE  
FORESTS  
AND  
THE  
TREES**

Winifred  
Helton-  
Harmon

FEB 2-  
APR 7,  
2018

(Clockwise from left):  
Winifred Helton-Harmon, *Tree Sisters*, 2016, *Colorful Blankets*, 2016, *Bald Cypress Sentinels*, 2017.

***Seeing the Forests and the Trees: Winifred Helton-Harmon***

February 2 – April 7, 2018  
Curated by Ricardo Viera

Philadelphia, PA: The Center for Art in Wood located at 141 n 3<sup>rd</sup> Street, Philadelphia, PA 19106 is pleased to present *Seeing the Forests and the Trees: Winifred Helton-Harmon* curated by guest curator Ricardo Viera, Professor of Art at Lehigh University, Director of Lehigh University Art Galleries. This exhibition explores the human connection to the environment and juxtaposes photographs of living forests with devastation of woodlands caused by clearcutting – the forestry practice that first galvanized her work as a nature photographer.

Winifred Helton-Harmon's inspiration of the environment brings together in this exhibition large-scale photographic prints, sculptures, sounds, and videography creating an immersive experience for visitors. Her intellectual landscapes push viewer to confront the process of degradation in the natural world. Her partnership with Wheaton Arts and Cultural Center, the Dogwood Foundation and other artists brought this exhibition to fruition.

The exhibition opens February 2<sup>nd</sup> from 5 – 8pm. The gallery talk will begin at 6pm followed by a reception. The exhibition will run through April 7<sup>th</sup>. Please join us for First Friday's March 2<sup>nd</sup>, and April 6<sup>th</sup>.

Exhibitions at the Center are generously supported by the Cambium Circle members of The Center for Art in Wood, The Bresler Family Foundation, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, and Windgate Charitable Foundation. Corporate support is provided by Boomerang, Inc., Penn State Industries and Signarama Center City. Additional support for *Seeing the Forests and the Trees* provided by the Dogwood Foundation and Wheaton Arts and Cultural Center.

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