For Immediate Release
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Seeing the Forests and the Trees: Winifred Helton-Harmon

February 2 – April 7, 2018
Curated by Ricardo Viera

Philadelphia, PA: The Center for Art in Wood located at 141 n 3rd Street, Philadelphia, PA 19106 is pleased to present Seeing the Forests and the Trees: Winifred Helton-Harmon curated by guest curator Ricardo Viera, Professor of Art at Lehigh University, Director of Lehigh University Art Galleries. This exhibition explores the human connection to the environment and juxtaposes photographs of living forests with devastation of woodlands caused by clearcutting – the forestry practice that first galvanized her work as a nature photographer.

Winifred Helton-Harmon’s inspiration of the environment brings together in this exhibition large-scale photographic prints, sculptures, sounds, and videography creating an immersive experience for visitors. Her intellectual landscapes push viewer to confront the process of degradation in the natural world. Her partnership with Wheaton Arts and Cultural Center, the Dogwood Foundation and other artists brought this exhibition to fruition.

The exhibition opens February 2nd from 5 – 8pm. The gallery talk will begin at 6pm followed by a reception. The exhibition will run through April 7th. Please join us for First Friday’s March 2nd, and April 6th.

Exhibitions at the Center are generously supported by the Cambium Circle members of The Center for Art in Wood, The Bresler Family Foundation, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, and Windgate Charitable Foundation. Corporate support is provided by Boomerang, Inc., Penn State Industries and Signarama Center City. Additional support for Seeing the Forests and the Trees provided by the Dogwood Foundation and Wheaton Arts and Cultural Center.

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