



Contacts:

Jeanne Nathan

504.218.4807

Jnathan.ci@gmail.com

**REDART ON ESPLANADE AND ART ON PORT PLANS IN
ST. BERNARD HIGHLIGHT NEW ORLEANS BASED EXHIBITIONS
DURING PROSPECT 5**

New Orleans, LA 10.20.21 The Prospect 5 citywide art festival opens with art exhibits featuring artists from around the world. New Orleans artists and arts organizations work to match P5's exciting new work with important locally based arts exhibitions to emphasize the robust arts scene that has been growing here.

REDART

Artist Robert Tannen, co-founder of the Contemporary Arts Center, whose work spanning decades, has called attention to environmental dangers since his teen years constructing sculptures from beach debris near his home on Coney Island in Brooklyn.

Opening on October 30th from 11:am – 4:pm at his home/studio and headquarters for the Creative Alliance of New Orleans, (CANO) at 2326 Esplanade Avenue--just blocks from the opening of exhibitions at the Museum of African American Art--is his latest interpretation of this theme: turning everyday consumer objects Chinese Red as a warning about consumerism, climate change, and the domination of manufacturing of consumer goods by China.

Tannen has placed the REDART works throughout a large garden/jungle covered with beautiful but invasive Chinese Fan Palms. For this exhibition, the site has become a "pop up" art site that will remain open on Saturdays through the end of Prospect on January 27th, 2022. This exhibit is the latest permutation of a series of art events presented in association with Prospect New Orleans by Tannen and his wife Jeanne Nathan, Executive Director of the Creative Alliance of New Orleans.

Tannen was a P2 artist whose work "Art by Committee" invited visitors to his Art House on the River in the 9th ward to pick up brushes and paint and to add art to large canvasses placed on the walls of the house undergoing renovation. The result was over

twenty huge murals, many of them donated to schools and other community venues around the city.

Crevasse 22 | River House

For Prospect 3, Nathan presented a pop-up sculpture garden on the banks of what is called a “blue hole” --a deep pond created in a bayou when a Crevasse flooded St. Bernard Parish during a natural breach in the levee in 1922. A subsequent explosion of the levee nearby was executed by Orleans Parish officials to relieve the city of New Orleans from the threat of the rising Mississippi during the legendary flood of 1927. That was a misguided solution because an upriver intervention would have worked better, and ultimately did, with a natural breach above the city.

Nathan, with full support from the property owners Sidney Torres III and his partner Roberta Burns, continued the development of the site as Crevasse 22 | River House, a permanent sculpture garden and an art center located in a large adjacent house Mr. Torres purchased and contracted to renovate as an art site. The site will be opening on November 7th, 2021, from 12:pm to 5:pm at 8122 Saro Lane, St. Bernard, LA 70085.

The site has been home to major exhibitions themed on “The Beauty and Risks of Nature” ever since. For Prospect 5, an exhibition entitled SOS, or Save our St. Bernard, documents a history of Port-driven projects that negatively impacted the Parish. Maps and images from St. Bernard’s past testify to the damages to the natural lands and to families and businesses. This history underscores citizen concerns about a new Port of New Orleans plan to place a massive, containerized shipping facility in the middle of the parish, with dramatic impact expected on an historic black neighborhood, last remaining forest land, and a transportation system that would have to handle thousands of containers a day to accommodate the mountains of containers now carried by freighters bringing those Chinese and other international sources of manufactured products into the United States.

During other past Prospects, CANO has helped to bring attention to local artists and arts venues through marketing campaigns, including print news inserts, broadcast, and social media. Its first initiative began with a public school emptied by Katrina where CANO invited 160 artists and arts organizations to use classrooms, gym and cafeteria as work and exhibition space to facilitate artists and arts supporters return to New Orleans.

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The Creative Alliance of New Orleans has the mission to provide training, education, and information for creative artists, cultural producers and the community, to protect our cultural legacy and to promote the revitalization of the city as a cultural and economic center.