new york theatre ballet
an invaluable company



For decades, people have told us what NYTB means to them. From renowned productions to innovative community programs, the message is always the same: *Our work matters.*



1985

"There was evocative magic in these loving recreations that made the past seem very much alive".

Jennifer Dunning,
The New York Times





1991

"Just as a little box of candy may be filled with sweet delights, this ... was rich in charm."

Jack Anderson,
The New York Times



2003

"New York Theatre Ballet, a worthy little company, had a good big idea."

Jack Anderson,
The New York Times



2006

"The performances were expert and, even more important, so unassuming and wholehearted that once-dusty-seeming dances came vitally alive."

Jennifer Dunning,
The New York Times

2009

"There's something to be said for a ballet company that maintains its image as the 'people's company'..."

Catherine Rice,
Columbia Spectator



2010

"NYTB confirms its status as an invaluable company."

Alastair Macaulay,
The New York Times



2012

"Few arts companies today... tackle this challenge. The tiny but feisty NYTB, boxing way above its weight class, is one of few that do..."

Carla Escoda, *Huff Post*





2018

"... a chamber troupe addicted to modernism, staging works by choreographers, past and present, who have extended and challenged the pure-dance aspects of dance theater."

Alastair Macaulay,
The New York Times



2023

"NYTB is producing new works as good as—and often better than—its bigger siblings."

Brian Seibert,
The New York Times



2025

"...revival of work rarely seen today, by four important figures of postmodern dance, packed a mighty punch..."

Carla Escoda, *Bachtrack*