

# 2025-26 OAYO Audition Info and FAQ

Thank you for your interest in OAYO Auditions! This document will answer some frequently asked questions regarding auditions. If you have any questions not answered in this document, please email Cassie Fritch, Manager of Youth Music Programs and Operations, at [cfritch@unomaha.edu](mailto:cfritch@unomaha.edu).

## **Preparing for your OAYO Audition**

### **Do I have to record my audition as videos?**

Yes, please do! It's important for us to be able to both see and hear how you play your instrument. Posture, positions, body language, etc. are all very important parts of being a musician! Be sure that your audition videos give a clear view of you and your instrument.

### **How do I know what videos to record?**

You'll follow the OAYO audition packet for your instrument and ensemble you'd like to be considered for. The packets will have detailed instructions of how many videos to record, and what content you will need to record for each video.

### **Who do I ask if I need help or clarification on any audition materials?**

Your school band/orchestra teacher is always a great resource! If you take private lessons, we encourage you to ask your private teacher. Otherwise, you're welcome to reach out to Cassie at [cfritch@unomaha.edu](mailto:cfritch@unomaha.edu), and she'll make sure your questions are answered!

### **What if I want to be considered for multiple ensembles?**

You'll only prepare the packet for the most advanced ensemble you wish to be considered for.

- Youth Concert Strings (YCS) is our beginner ensemble for strings in elementary and middle school.
- Youth Philharmonic (YP) is our middle ensemble for strings, winds, brass, and percussion that are typically in middle and high school.
- Youth Symphony (YS) is our advanced ensemble for strings, winds, brass, and percussion that are in high school only.

So, for example, if you're a viola that wants to be considered for both YCS and YP, you'll **ONLY** prepare and submit an audition for YP. Students will be placed in the ensemble that is the best fit for them based on their audition and instrumental needs.

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## **Submitting your OAYO Audition**

### **How do I submit my audition videos?**

You will submit them to a website called Submittable. All auditions will use the same audition submission form, and this form will also serve as your initial registration for OAYO. The link to the Submittable form will go live on our website by April 15<sup>th</sup>.

### **When is my audition due?**

Submissions are due by **June 1<sup>st</sup>, 2025 at 11:59 PM**. Late auditions will not be considered.

### **What if I run into an issue while submitting my audition?**

If you're having technical issues with your Submittable submission, please contact Cassie at [cfritch@unomaha.edu](mailto:cfritch@unomaha.edu). We'll help you resolve it quickly!

## **OAYO Audition Results**

### **When can I expect audition results?**

We will release audition results in late June or early July. These will be sent out via email to the emails provided in your Submittable submission.

### **What happens after I'm placed in an ensemble?**

In the acceptance emails, we'll have further information such as:

- Season schedule
- Final registration and deposit
- Tuition payment and scholarship information

You'll follow the instructions in the acceptance letter to accept your placement and reserve your spot in your ensemble.