

For November the Ascension Book Group will be reading *Thomas Wingfold, Curate* (1876) by George MacDonald (1824-1905). MacDonald uses Thomas Wingfold, a young man who is the curate for a small parish, to take the reader on a journey that represents the spiritual awakening of the protagonist of the story. The tale represents the opposing views of belief and disbelief, Christian faith and atheism, and the mystical Christian and the evangelical Christian. Although the plot may seem a bit contrived and rather “Victorian”, the theological debate and the views presented are as timely today as ever. The already mature MacDonald used this novel as a springboard for several other subsequent novels examining social and theological debates. The Ascension Book Group will be meeting in Wheeler Hall on Sunday, December 2, 2018 after the coffee hour at 1:00 p.m. to discuss *Thomas Wingfold, Curate*. Refreshments will be provided. For questions contact Ken Kelling at (773) 853-2337 or kjjjk07@gmail.com .

Thomas Wingfold, Curate ISBN 978-1881084532.