

## The Last Sunday after the Epiphany

### The Collect

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

### The Sunday Readings

[Exodus 34:29-35](#)

[1 Corinthians 12:27-13:13](#)

[Luke 9:28-36](#)

### Serving this weekend 9:00 a.m.

Jim Lo Bello, Judith Marie OSA, *Altar*

Carol Norén, *Lector*

### Serving this weekend 11:00 a.m.

LaVerne Saunders, Patrick Johnston, Br. Michael-Francis, Kuni Sakai,

Scott Knitter, Daniel Collins, Jim Lo Bello, Enrique Vilaseco, *Altar*

Ken Kelling, *Lector*

Cliff Green, Cheryl Peterson, Mike Vales, *Ushers*

### Opening Voluntary

from *Six Pieces*, 1940

Herbert Howells (1892-1983)

I. *Preludio 'Sine Nomine'*

III. *Master Tallis' Testament*

### At the Entrance Procession

Hymn 137 WAREHAM

### At the Offertory

Hymn ORIEL

### At the Communion

Hymn MARYTON (9 a.m.)

Hymn 133 ELMHURST (11 a.m.)

### At the Retiring Procession

Hymn 559 DULCE CARMEN

### Closing Voluntary

Symphony, op. 42, no.1

Charles-Marie Widor (1844-1937)

V. *Toccata*

### Mass Setting and Motets

Herbert Howells (1892-1983) *An English Mass* (1955)

John Rutter (b. 1945) *Hymn to the Creator of Light* for double choir (1992)

Gregorian Propers from the *Graduale Romanum*