

Organ Recital, Choral Evensong & Benediction of the Blessed Sacrament

The Second Sunday in Lent

March 5, 2023 + 3:30 p.m. Church of the Ascension, Chicago Evening Prayer has been a unique feature of Anglican worship since the first English Book of Common Prayer, 1549. But parts of the Evening Prayer service as we will share it here have been prayed in Christian monasteries since the sixth century. The Phos Hilaron ('O Gracious Light'), chanted as we begin, is the earliest known Christian hymn, other than those in Scripture, still widely used in worship today. Some Psalms predate Christianity by as many as 1500 years. The service is called Evensong when, as here, parts of it are sung and when joined by a choir, as is the case this evening, Choral Evensong. The term Daily Office refers to daily Morning Prayer and Evening Prayer, together, and connotes a spiritual discipline of prayer, whether practiced with others or alone. The basic form of Evening Prayer is simple: we recite Psalms, hear two Bible readings, recite the Apostles Creed, and pray. The first and second readings are followed, respectively, by the Magnificat and Nunc Dimittis, songs of praise from the opening chapters of Luke's Gospel. A sermon may be included but is not assumed. The worship is considered complete without it.

Benediction of the Blessed Sacrament, is a devotional rite, mainly celebrated in Roman Catholic tradition but also in some Anglican and Lutheran churches. Benediction was introduced in the Episcopal Diocese of Chicago in 1884, here at Church of the Ascension, and it has been customary to offer it here in conjunction with Evensong. All parts of the rite direct attention to worship of Christ in the Eucharist. At the start of the rite, the consecrated host is 'exposed' - removed from the Tabernacle and placed in a monstrance for viewing and adoration prior to the Benediction proper. Some have suggested this rite should properly be called Benediction with the Blessed Sacrament because the priest stands at the altar and blesses the congregation by making the sign of the cross not with the hand but with the Eucharistic Host itself. The reverence for the Sacrament is heightened by the priest's use of a humeral veil. It prevents the priest from bodily touching the monstrance during the Benediction. Benediction has included diverse elements in differing times and places, but the elements of the rite here at Church of the Ascension are widely used. The Laudes Divinae, or Divine Praises, is an expiatory prayer put in the present form by Pope Pius VII in 1801 and offered before the Benediction. Here at Church of the Ascension and in other Anglo-Catholic congregations, the services of Evensong and Benediction of the Blessed Sacrament are commonly paired.

ORGAN RECITAL David R. White, Organist Sunday, March 5, 2023, 3:30 pm.

JOHANNES BRAHMS (1833-1897)

Chorale-Prelude [1858] and Fugue [1873] O Traurigkeit, O Herzeleid WoO 7

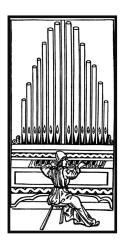
OLIVIER-EUGÈNE MESSLÆN (1908-1992)

Prélude pour Orgue [poss. 1928/29; published 2002]

DAVID WHITE (b. 1959)

Partite diverse improvvisata Stabat mater dolorosa

Corale - Tema
Partita I - Adagio, à 2. Clav.
Partita II - Allegretto
Partita III - Allegro
Partita IV - Lento, mesto
Partita V - Presto ma quieto
Partita VI - Adagio
Partita VII - in Organo pleno



Evensong

The Opening Sentence Please stand as able.

The Officiant begins with the following sentence of Scripture

Jesus said, "Whosoever will come after me, let him deny himself, and take up his cross, and follow me." Mark 8:34

Preces



All are seated for the singing of the Psalms and the Lessons.

Psalm 8 Domine, Dominus noster



- 1 O Lórd our Góvernor, * how exalted is your Náme in áll the world!
- 2 Out of the mouths of infants and children * your majesty is praised above the héavens.
- 3 You have set up a stronghold against your advérsaries, * to quell the enemy and the avenger.
- 4 When I consider your heavens, the work of your fingers, * the moon and the stars you have set in their courses,
- 5 What is man that you should be míndful óf him? * the son of man that you should séek him out?
- 6 You have made him but little lower thán the ángels; * you adorn him with glóry and hónor;
- 7 You give him mastery over the works of your hands; * you put all things under his feet:
- 8 All shéep and óxen, * even the wild beasts óf the field,
- 9 The birds of the air, the físh of thé sea, * and whatsoever walks in the páths of thé sea.
- 10 O Lórd our Góvernor, * how exalted is your Náme in áll the world!

Glory to the Father, and to the Son, * and to the Hóly Spí-rit As it was in the beginning, is now, * and will be for ever. Á-men.

Psalm 84 Quam dilecta!



- 1 Höw dëar to me is your dwélling, O Lórd of hosts! *
 My soul has a desire and longing for the courts of the Lord;
 my heart and my flesh rejóice in the líving God.
- 2 The sparrow has found her a house and the swallow a nest where shé may láy her young; * by the side of your altars, O Lord of hosts, my Kíng and mý God.
- 3 Happy are they who dwéll in your house! * they will álways be práising you.
- 4 Happy are the people whose strength is in you! * whose hearts are set on the pilgrims' way.
- 5 Those who go through the desolate valley will find it a place of springs, * for the early rains have covered it with pools of water.
- 6 They will clímb from héight to height, * and the God of gods will reveal himsélf in Zíon.
- 7 Lord God of hósts, hear mý prayer; * hearken, O Gód of Jácob.
- 8 Behold our defénder, O Gód; * and look upon the face of your Anointed.
- 9 For one day in your courts is better than a thousand in mý own room, * and to stand at the threshold of the house of my God than to dwell in the tents of the wicked.
- 10 For the Lord Gód is both sún and shield; * he will give gráce and glóry;

11 No good thing will the Lórd withhold * from those who wálk with intégrity.

12 – O Lord of hosts, * happy are they who pút their trúst in you!

Glory to the Father, and to the Son, * and to the Hóly Spí-rit
As it was in the beginning, is now, * and will be for ever. Á-men.

The Lessons

The First Lesson Romans 6:3-14

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in newness of life.

For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the body of sin might be destroyed, and we might no longer be enslaved to sin. For whoever has died is freed from sin. But if we have died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin, once for all; but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

Therefore, do not let sin exercise dominion in your mortal bodies, to make you obey their passions. No longer present your members to sin as instruments of wickedness, but present yourselves to God as those who have been brought from death to life, and present your members to God as instruments of righteousness. For sin will have no dominion over you, since you are not under law but under grace.

The Lector concludes Here ends the Reading.

Magnificat Please stand as able.

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.

And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

Setting: Owain Park (b. 1993) *Trinity Fauxbourdons* (2016) US premiere at Church of the Ascension in 2019

The Second Lesson Mark 3:31-4:9

Then his mother and his brothers came; and standing outside, they sent to him and called him. A crowd was sitting around him; and they said to him, 'Your mother and your brothers and sisters are outside, asking for you.' And he replied, 'Who are my mother and my brothers?' And looking at those who sat around him, he said, 'Here are my mother and my brothers! Whoever does the will of God is my brother and sister and mother.'

Again he began to teach beside the lake. Such a very large crowd gathered around him that he got into a boat on the lake and sat there, while the whole crowd was beside the lake on the land. He began to teach them many things in parables, and in his teaching he said to them: 'Listen! A sower went out to sow. And as he sowed, some seed fell on the path, and the birds came and ate it up. Other seed fell on rocky ground, where it did not have much soil, and it sprang up quickly, since it had no depth of soil. And when the sun rose, it was scorched; and since it had no root, it withered away. Other seed fell among thorns, and the thorns grew up and choked it, and it yielded no grain. Other seed fell into good soil and brought forth grain, growing up and increasing and yielding thirty and sixty and a hundredfold.' And he said, 'Let anyone with ears to hear listen!'

The Lector concludes Here ends the Reading.

Nunc dimittis Please stand as able.

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,

Which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Setting: Owain Park (b. 1993) *Trinity Fauxbourdons* (2016) US premiere at Church of the Ascension in 2019

Remain Standing for the Apostles' Creed and the Prayers

The Apostles' Creed (Monotone)

Officiant and People together

I believe in God, the Father almighty,

maker of heaven and earth;

And in Jesus Christ his only Son our Lord;

who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead, and buried.

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,

the holy catholic Church,

the communion of saints,

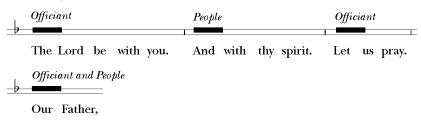
the forgiveness of sins,

the resurrection of the body,

and the life everlasting.

A - men.





who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

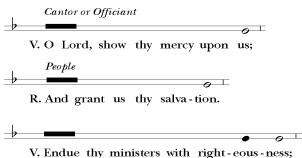
And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

For ever and ever. _____

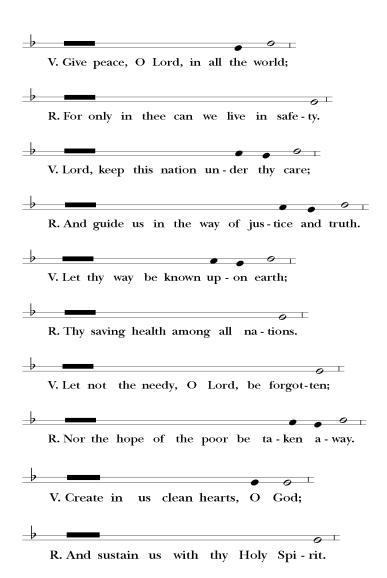
A - men.

The Suffrages



9

R. And make thy chosen people joy-ful.



Collect of the Day

O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from thy ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of thy Word, Jesus Christ thy Son; who with thee and the Holy Spirit liveth and reigneth, one God, for ever and ever. **Amen**.

Collect for Sunday

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. **Amen**.

A Prayer for Mission

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. Amen.

A period of silence follows in which individual prayers may be added, silently or aloud.

The Anthem The People sit.

1 Mitten wir im Leben sind Mit dem Tod umfangen.
Wen seh'n wir, der Hülfe tu', Dess' wir Gnad' erlangen?
Das bist du, Herr, alleine.
Uns reuet unser Missetat, Die dich, Herr, erzürnet hat.
Heiliger Herre Gott, Heiliger, starker Gott, Heiliger, barmherziger Heiland, du ewiger Gott,
Laß uns nicht versinken in des bittern Todes Not!
Kyrie eleison.

2 Mitten in dem Tod anficht Uns der Höllen Rachen. Wer will uns aus solcher Not Frei und ledig machen? Das tust du, Herr, alleine. Es jammert dein' Barmherzigkeit Unser Sünd' und großes Leid. Heiliger Herre Gott, Heiliger, starker Gott, Heiliger, barmherziger Heiland, du ewiger Gott, Laß uns nicht verzagen vor der tiefen Höllen Glut! Kyrie eleison. 1 Though in midst of life we be,
Snares of death surround us;
Where shall we for succor flee,
Lest our foes confound us?
To thee alone, our Saviour.
We mourn our grievous sin which hath
Stirr'd the fire of thy fierce wrath.
Holy and gracious God!
Holy and mighty God!
Holy and all-merciful Saviour!
Thou eternal God!
Save us, Lord, from sinking
In the deep and bitter flood.
Kyrie eleison.

2 Whilst in midst of death we be, Hell's grim jaws o'ertake us; Who from such distress will free. Who secure will make us? Thou only, Lord, canst do it! It moves thy tender heart to see Our great sin and misery. Holy and gracious God! Holy and mighty God! Holy and all merciful Saviour! Thou eternal God! Let not hell dismay us With its deep and burning flood. Kyrie eleison.

3 Mitten in der Höllen Angst Unser Sünd' uns treiben. Wo soll'n wir denn fliehen hin, Da wir mögen bleiben? Zu dir, Herr Christ, alleine. Vergossen ist dein teures Blut, Das g'nug für die Sünde tut. Heiliger Herre Gott, Heiliger, starker Gott, Heiliger, barmherziger Heiland, du ewiger Gott, Laß uns nicht entfallen von des rechten Glaubens Trost! Kyrie eleison.

3 Into hell's fierce agony
Sin doth headlong drive us:
Where shall we for succor flee,
Who, O, who will hide us?
Thou only, blesséd Saviour.
Thy precious blood was shed to win
Peace and pardon for our sin.
Holy and gracious God!
Holy and mighty God!
Holy and all-merciful Saviour!
Let us not, we pray,
From the true faith's comfort
Fall in our last need away.
Kyrie eleison.

Setting: Felix Mendelssohn (1809-1847) Mitten wir im Leben sind, from Kirchenmusik, op. 23 Text: Martin Luther, German para.of the Latin hymn Media vita in morte sumus

The General Thanksgiving Please stand as able.

Almighty God, Father of all mercies,

Officiant and People

we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Iesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

Concluding Versicle and Response



The Grace

The Officiant concludes with the following

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen**. 2 Corinthians 13:14

Office Hymn 505

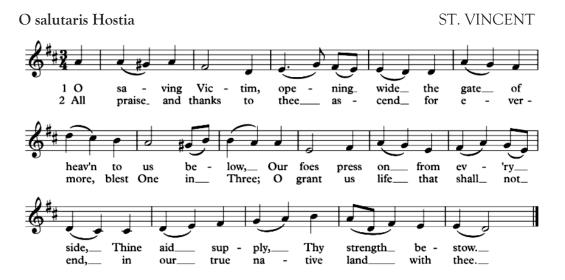
O HEILIGER GEIST



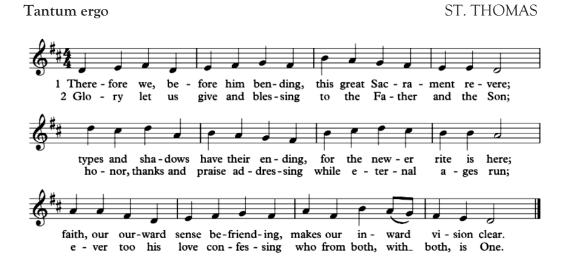
BENEDICTION OF THE BLESSED SACRAMENT

At the Adoration

As the bells are rung, the Blessed Sacrament is exposed; the people kneel in adoration.



A period of silent adoration will be observed.



The Divine Praises

The People repeat each phrase after the Officiant.

Blessed be God.

Blessed be his holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be his most sacred heart.

Blessed be Jesus in the most holy Sacrament of the Altar.

Blessed be the Holy Spirit, the comforter.

Blessed be the great Mother of God, Mary most holy.

Blessed be the name of Mary, Virgin and Mother.

Blessed be her glorious Assumption.

Blessed be Saint Joseph, her most chaste spouse.

Blessed be God in his angels and in his saints.

Blessed be God in the hearts of his faithful people.

Celebrant Thou gavest them Bread from Heav-en.

People Containing within itself all sweet-ness.

Celebrant Let us pray.

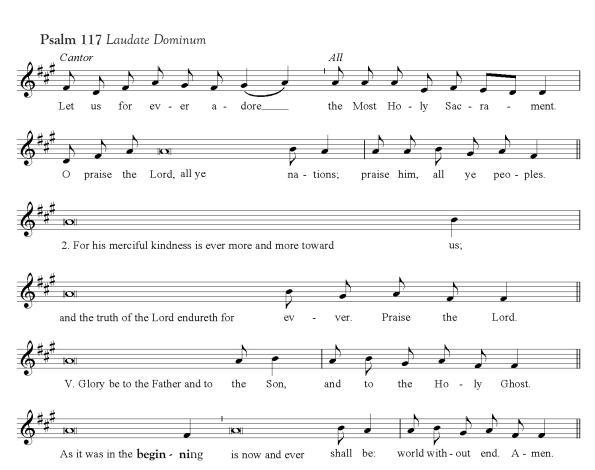
God our Father, whose Son our Lord Jesus Christ in a wonderful Sacrament hath left unto us a memorial of his passion: Grant us so to venerate the sacred mysteries of his Body and Blood, that we may ever perceive within ourselves the fruit of his redemption; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen**.

The Benediction of The Blessed Sacrament

As the Officiant makes the sign of the Cross over the people, all pray silently.

The Officiant reposes the Blessed Sacrament.

As the Tabernacle door is closed; the bell rings, and all stand as able to sing the following antiphon and $psalm \rightarrow$





The People remain standing as the Ministers depart.

ORGAN In dich hab' ich gehoffet WV 8

Heinrich Scheidemann (1595-1663)

Many thanks to those who serve:

The Rev. Meghan Murphy-Gill, Officiant; Andrew Smith, Acolyte; Clarissa Galaviz, Lector; MB Hwang, Technology

Choir of Church of the Ascension

Soprano Carolyne DalMonte, Alexandra Olsavsky, Alexia Rivera, Tiana Sorenson Alto Miya Higashiyama, Carla Janzen, Amy Johnson, Cassidy Smith Tenor Enrico Bellomo, Jared Esguerra, James Judd, Aaron Short Bass Dimitri German, Dominic German, Ian Morris, Ian Prichard



Please do remember your financial offerings to the church. You may write a check and mail it to the church or make a gift by scanning this QR Code.

MUSIC ACKNOWLEDGEMENTS

Preces (S26); Salutation and The Lord's Prayer (S28); Suffrages A (S22); Concluding Versicle and Response (S31) © 1985 Church Publishing Inc. Phos hilaron (S27); Melody © the Estate of Victor Judson Schramm; Laudate Dominum with antiphon (Ps. 117) Traditional plainsong melody, Mode V.

ST. VINCENT Words: St. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878).

Music: Sigismund Neukomm, arr. James Uglow, 1868; version Hymnal 1940

ST THOMAS Words: Att. St. Thomas Aquinas (1225?-1274); ver. Hymnal 1940, rev.

Music: J. F. Wade's Cantus Diversi, 1751; version Hymnal 1940

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(mmurphygill@ascensionchicago.org)
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Assisting Clergy
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The Rev. Dr. Robert Petite
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Nathanael Deward Rahm BSG, Parish Office (office@ascensionchicago.org)



Welcome to worship at the

Church of the Ascension

An Anglican-Episcopal parish in the city and Diocese of Chicago

SOME WHO HAVE GATHERED HERE TODAY may have traveled from afar and visited before. Church of the Ascension has long been a destination for those who feel blessed by the Anglo-Catholic worship here. Others may have made a shorter trip, and those here for the first time may ask, "What's Anglo-Catholic?" The term refers to two aspects of our history and ongoing faith and worship.

Anglican churches are those in the tradition of, and with ongoing ties to, the Church of England. (In the United States we are mainly called Episcopalians.)

The 'Catholic' part of our identity is evident all around us here, in the church interior and in our worship.

- + We value and relish liturgy and music that engage and nourish the heart the mind and all the senses.
- + Our reverence for the sacrament of the Eucharist, the Mass, Christ's Body and Blood, is emphasized by the architecture of the space and many elements of our worship.
- + We have a strong sense of taking part, as Christ's people, in the Communion of Saints, including Blessed Mary and our patron saint, Michael the Archangel. Our faith is inspired and sustained by remembering the lives and witness of those who are now eternally with God.

We hope and pray that our sense of grateful, divine fellowship translates to our welcome of all and to faithfulness in the ministries that we share beyond our life of worship.

Your questions about our parish community, our worship and other ministries may be found by inquiring with our clergy or parishioners, or on our website – www.ascensionchicago.org.

Thank you and bless you for joining us.

Church of the Ascension 1133 North LaSalle Drive - Chicago, IL 60610 (312) 664-1271 - www.ascensionchicago.org



The mosaic on the door of the altar tabernacle, Church of the Ascension

- All baptized Christians are welcomed to receive Communion. Others are welcomed to come forward at the time of Communion to receive a blessing.
- Please join us for Coffee Hour in Wheeler Hall after the Mass.
- If you are a visitor, please consider completing one of the blue visitor cards found in the pews.
- Live-Streaming of select liturgies is available on Facebook and YouTube. Links for these can be found on our website Home page.
- Please ask an usher about a parking permit if your car will be in our parking lot after 1:30 pm today.



