

The First Sunday in Lent – Year A

The Collect

Almighty God, whose blessed Son was led by the Spirit to be tempted by Satan: Come quickly to help us who are assaulted by many temptations; and, as you know the weaknesses of each of us, let each one find you mighty to save; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

The Sunday Readings

[Genesis 2:4b-9,15-17,25-3:7](#)

[Romans 5:12-19\(20-21\)](#)

[Matthew 4:1-11](#)

Clergy serving this Sunday (Subject to change)

8:00 a.m. The Very Rev. Patrick Raymond, *Celebrant & Preacher*

9:00 a.m. The Rev. Dr. Robert Petite, *Celebrant; The Very Rev. Patrick Raymond, Preacher*

11:00 a.m. The Very Rev. Patrick Raymond, *Celebrant & Preacher; The Rev. Dr. Robert Petite, Deacon*

Serving this weekend 8:00 a.m.

David Schrader

Serving this weekend 9:00 a.m.

Enrique Vilaseco, Mthr. Judith Marie OSA, *Altar*

Carol Norén, *Lector*

Serving this weekend 11:00 a.m.

LaVerne Saunders, Scott Knitter, Br. Michael-Francis, Kuni Sakai,

Jonathan Galliher, Bonnie Scott, Elma Hoffman, Christopher Poore, *Altar*

Ricardo Avila, *Lector*

Claire Green, Cynthia Perrizo, Cheryl Peterson, Mike Vales, *Ushers*

Opening Voluntary

Voluntaries are traditionally omitted in Lent.

At the Entrance Procession

149 OLD 124TH (9 a.m.)

THE GREAT LITANY IN PROCESSION (11 a.m.)

At the Offertory

Hymn 147 BOURBON

At the Communion

Hymn 150 AUS DER TIEFE RUFÉ ICH

At the Retiring Procession

Hymn 448 DEUS TUORUM MILITUM

Choir Repertoire

William Walton (1902-1983) *Missa brevis* (1966)

Francis Poulenc (1899-1963) *Vinea mea electa* (1938), from *Quatre motets pour un temps de pénitence*

The Gregorian chant Propers from *Graduale Romanum*

3:30 p.m. Evensong Organ Recital, David White

CHANTWORKS: CONTEMPORARY MUSIC FOR THE SEASON OF LENT

Six Chorale-settings {1994-97}

GERALD NEAR (b. 1942)

Audi, benigne Conditor
Jam, Christe sol justitiæ
Ex more docti mystico
Vexilla regis prodeunt
Pange lingua, gloriosi

Toccata elegiaca [1999]

DAVID WHITE (b. 1959)

Trivium [1976]

ARVO PÄRT (b. 1935)

The organ work TRIVIUM is one of the first works created in Pärt's "new style," and was first performed by organist Rolf Uusväli, Pärt's former colleague from his days at Estonian Radio. For the first time, Pärt's audience heard the word tintinnabuli, the name of his then-new composition technique, wherein chant-based melodies are pixelated and diffused over a static tonal-center. TRIVIUM is the only work from that 1976 collection, where the instrumentation has not been altered or varied by the composer since its inception.