

The Eighteenth Sunday after Pentecost

The Collect

Grant us, Lord, not to be anxious about earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to hold fast to those that shall endure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

This Week's Readings

[Wisdom 1:16-2:1\(6-11\)12-22](#)

[James 3:16--4:6](#)

[Mark 9:30-37](#)

Serving this weekend 8:00 a.m.

Mike Vales

Serving this weekend 9:00 a.m.

Jim Lo Bello, Carol Norén, *Altar*

Carol Norén, *Lector*

Serving this weekend 11:00 a.m.

LaVerne Saunders, Patrick Johnston, Br. Michael-Francis, Scott Knitter, Enrique Vilaseco,
Kuni Sakai, Ricardo Avila, Chris Raymond, *Altar*

Lynette Hector, *Lector*

Mike Vales, Cliff Green, Marlea Edinger, Timothy Kowalski, *Ushers*

Organ *

VI. la manne et le Pain de Vie

Olivier Eugène Messiaën (1908-1992)

[*Livre du Saint Sacrement*, 1984/5]

At the Entrance Procession

Hymn 390 LOBE DEN HERREN

At the Offertory

Hymn 379 ABBOT'S LEIGH

At the Communion

Hymn 660 MARYTON (9 a.m.)

Hymn 670 SONG 13 (11 a.m.)

At the Retiring Procession

Hymn 542 ST. JOAN

Organ

XVI. Prière après la communion

Olivier Eugène Messiaën

[*Livre du Saint Sacrement*, 1984/5]

Offertory motet

Lodovico Grossi da Viadana (c. 1560-1627) *Exsultate justi*

Communion motet

Thomas Tallis (c. 1505-1585) *If Ye Love Me*

*OLIVIER EUGÈNE MESSIAEN (1908-1992) *Livre du Saint Sacrament*

The Organist continues [today] a series of Sundays during 2018-2019, traversing the monumental, final work for organ of neo-Romantic, serialist composer Olivier Messiaen, *Livre du Saint Sacrament* (The Book of the Blessed Sacrament), a series of 18 meditations on the Real Presence of Our Lord in the Eucharist.

Messiaen's music is marked by dense, often strident, but just as often translucent, colors, as well as thrillingly exotic textures and melodies – comprising his other-worldly illustrations and portrayals of images of Our Lord and of his deep Catholic faith. The Schrader Organ here at Ascension possesses the ability to perform music of many periods and styles authentically and powerfully, and Messiaen is no exception.

Heard this morning before Mass is section

VI – *The manna and the Bread of Life*

And following Mass, section XVI – *Prayer after Communion*