



*The healing of Jairus' daughter, (1520-25), stained glass, Flemish, Leuven,
Metropolitan Museum of Art, NY.*

The Sixth Sunday after Pentecost

Solemn High Mass + June 30, 2024 + 11 a.m.

Church of the Ascension, Chicago



Listening assistive devices which can be used in conjunction with a hearing aid or on their own are available for use during any live-stream. If you would like to use one, please speak to an Usher. Please silence all electronic devices that may distract you or others from worship. Cameras in the church are for the purposes of live-streaming and/or recording our liturgies and music, but anyone in the church may be incidentally viewed.



Sun Jun 30 The Sixth Sunday after Pentecost

9 a.m. Sung Mass

10 a.m. Confession available

11 a.m. Solemn Mass

Thu Jul 4 Independence Day

Parish Offices closed

8 a.m. Low Mass

Sat. Jul 6 Food Pantry

Sun Jul 7 The Seventh Sunday after Pentecost

9 a.m. Sung Mass

10 a.m. Confession available

11 a.m. Solemn Mass

Please join us for Coffee Hour in Wheeler Hall after the Mass.

•If you are a visitor, please consider completing one of the blue visitor cards in the pews.

Ascension at the Orchestra

Friday, July 12 at 6:30 p.m., Jay Pritzker Pavilion

After a long hiatus, we are happy to announce a parish outing to the Grant Park Music Festival on Friday, July 12. The evening concert begins at 6:30 p.m. and will feature Beethoven's Piano Concerto No. 5 and Duruflé's Requiem. Parishioners are encouraged to bring personal lawn chairs — a few picnic blankets will be available. Light snacks and refreshments will be provided by the Rector.

A designated lawn area will be reserved by a member of the parish to ensure we sit together. For those interested in arriving as a group, please promptly meet at Ascension at 5:30 p.m. Whether you plan to get there on your own or wish to travel in a group, please RSVP for our outing by contacting Adam Bronson at adambronson14@gmail.com or 214-738-2131.

ORGAN

Office Liturgique: Sixième dimanche après la Pentecôte

Charles Tournemire

Prélude à l'Introït; Offertoire; Élévation; Communion

(1870-1939)

[Continuing the 2022-2025 series of the Organist's offering
the complete L'Orgue Mystique of Tournemire]

ENTRANCE RITE

Please stand as you are able as the Ministers enter. The Altar, Ministers and People are aspersed, sprinkled with holy water. During the Introit, the Altar is censed.

Opening Hymn 518

WESTMINSTER ABBEY

Introit "Omnes gentes" (Ps. 47) Mode VI

Omnes gentes plaudite manibus: iubilare Deo in voce exsultationis. *Ps. Quoniam Dominus excelsus, terribilis: Rex magnus super omnem terram. V. Gloria Patri, et Filio, et Spiritui Sancto: sicut erat in principio, et nunc, et semper, et saecula saeculorum. Amen. Omnes ...*

O clap your hands together, all ye people: O sing unto God with the voice of melody. Ps. For the Lord is high and to be feared: he is the great King upon all the earth. V. Glory be to the Father and to the Son, and to the Holy Ghost: as it was in the beginning, is now and ever shall be: world without end. Amen. O clap your hands ...

The Opening Acclamation

The musical notation is presented on two staves. The top staff is labeled "Celebrant" and the bottom staff is labeled "People". Both staves begin with a treble clef and a key signature of one flat (B-flat). The Celebrant part consists of a series of eighth and quarter notes, with a thick black bar indicating a rest or a specific musical instruction. The People part consists of a series of eighth and quarter notes, also with a thick black bar. The lyrics are written below the notes.

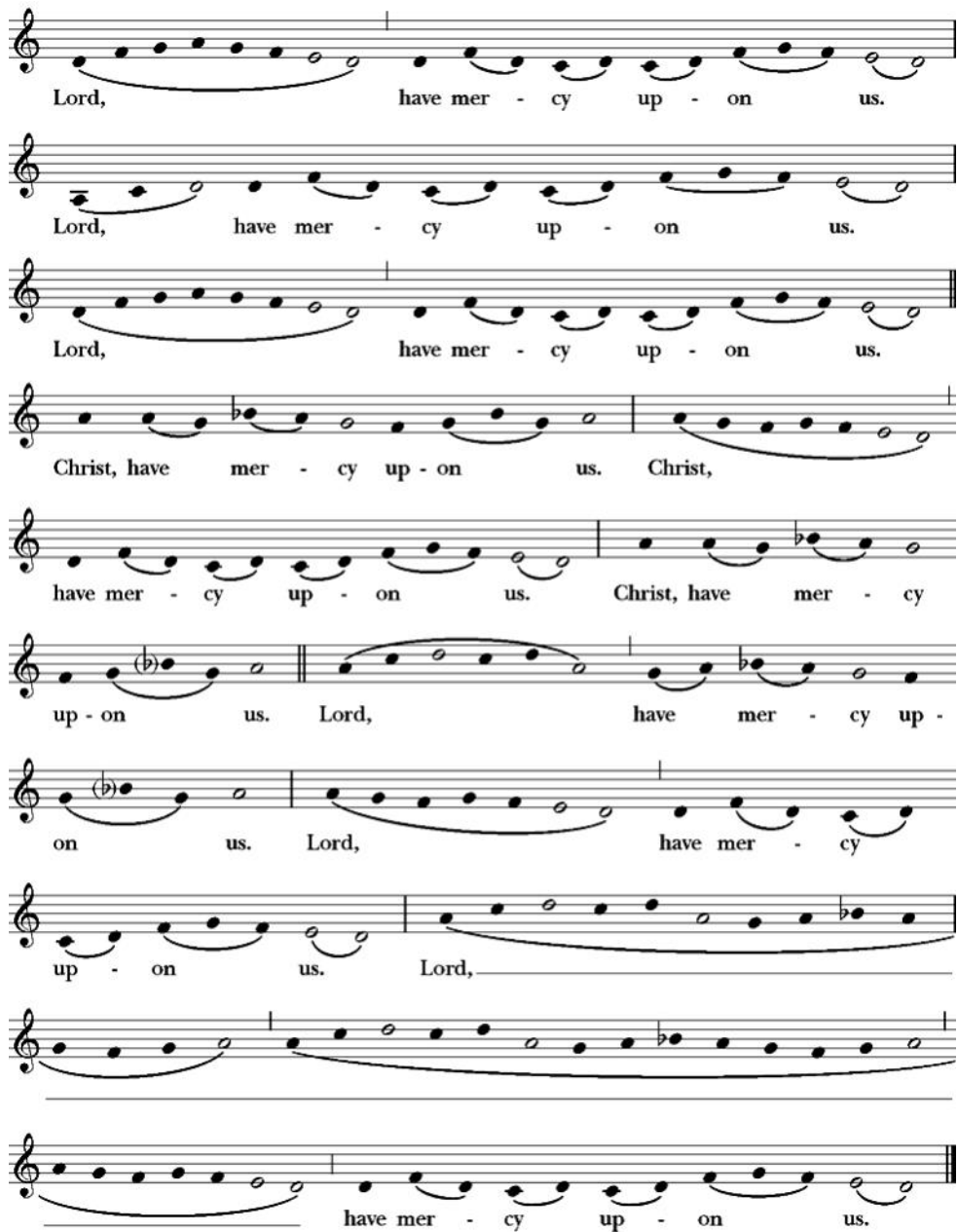
Celebrant
Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

People
And blessed be his kingdom, now and for ev - er. A - men.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Kyrie eleison



This musical score is for the Kyrie eleison, featuring ten staves of music. The melody is written in a single line on a treble clef staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is in a simple, homophonic style, typical of a hymn or chant. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score begins with a treble clef and a key signature of one flat. The lyrics are: Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. The score ends with a double bar line.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Christ,

have mer - cy up - on us. Christ, have mer - cy

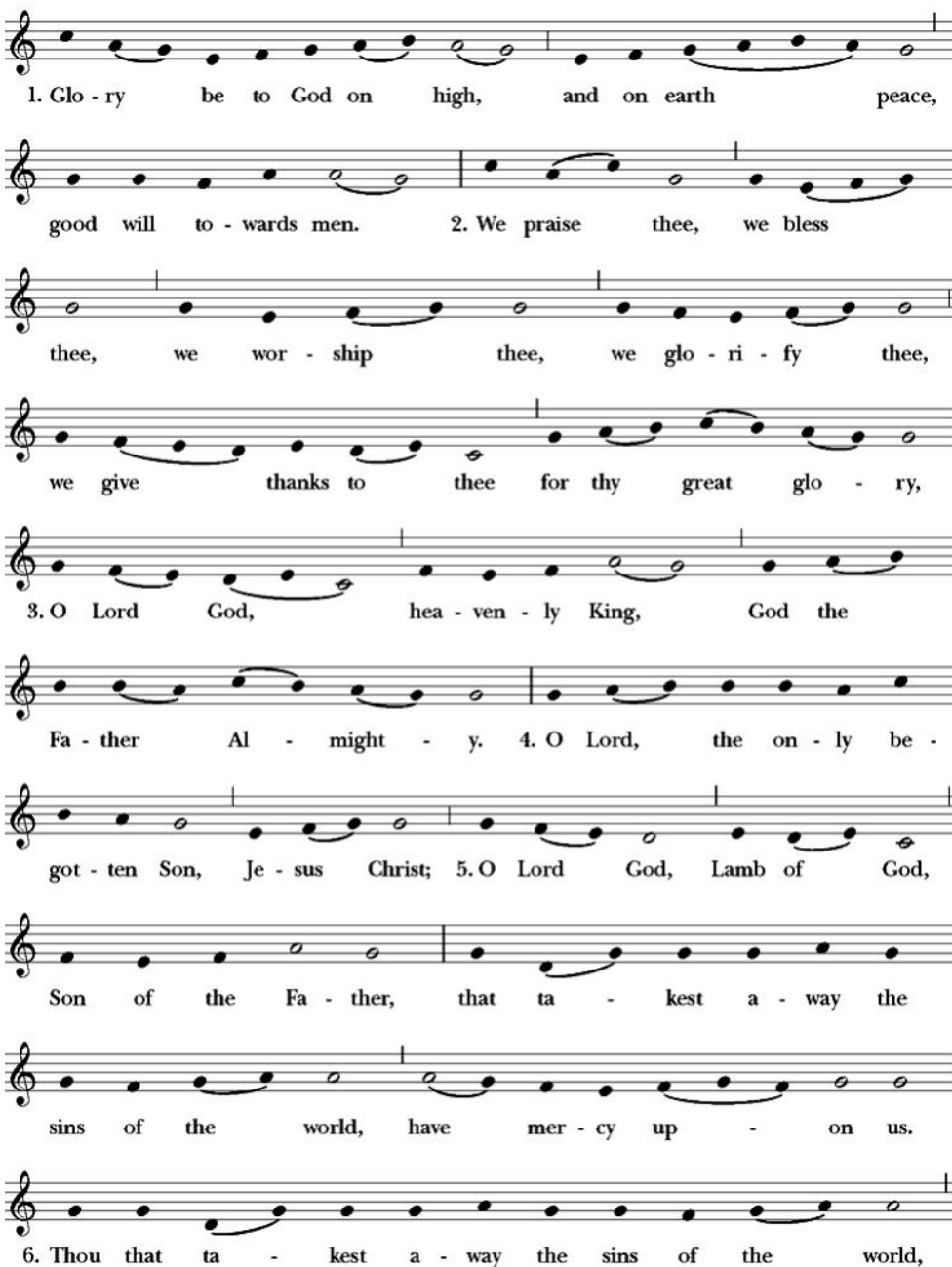
up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy

up - on us. Lord,

have mer - cy up - on us.

Gloria in excelsis Deo



1. Glo - ry be to God on high, and on earth peace,
good will to - wards men. 2. We praise thee, we bless
thee, we wor - ship thee, we glo - ri - fy thee,
we give thanks to thee for thy great glo - ry,
3. O Lord God, hea - ven - ly King, God the
Fa - ther Al - mighty - y. 4. O Lord, the on - ly be -
got - ten Son, Je - sus Christ; 5. O Lord God, Lamb of God,
Son of the Fa - ther, that ta - kest a - way the
sins of the world, have mer - cy up - on us.
6. Thou that ta - kest a - way the sins of the world,

re - ceive our prayer. 7. Thou that sit - test at the
right hand of God the Fa - ther, have mer - cy up - on us.
8. For thou on - ly art ho - ly; thou on - ly art the
Lord; thou on - ly, O Christ, with the Ho - ly
Ghost, art most high in the glo - ry of God the
Fa - ther. A - - - men.

The Salutation and The Collect of the Day

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

Almighty God, you have built your Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their teaching, that we may be made a holy temple acceptable to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The People sit.

THE LITURGY OF THE WORD

The First Reading

Deuteronomy 15:7-11

Moses said: If there is among you anyone in need, a member of your community in any of your towns within the land that the LORD your God is giving you, do not be hard-hearted or tight-fisted toward your needy neighbor. You should rather open your hand, willingly lending enough to meet the need, whatever it may be. Be careful that you do not entertain a mean thought, thinking, "The seventh year, the year of remission, is near," and therefore view your needy neighbor with hostility and give nothing; your neighbor might cry to the LORD against you, and you would incur guilt. Give liberally and be ungrudging when you do so, for on this account the LORD your God will bless you in all your work and in all that you undertake. Since there will never cease to be some in need on the earth, I therefore command you, "Open your hand to the poor and needy neighbor in your land."

Lector The Word of the Lord.

People **Thanks be to God.**

Gradual "Exaltabo te" (Ps. 30) Mode III

Exaltabo te, Domine, quoniam suscepisti me: nec delectasti inimicos meos super me.

I will magnify thee, O Lord, for thou hast set me up: and not made my foes to triumph over me.

The Epistle

2 Corinthians 8:1-9, 13-15

We want you to know, brothers and sisters, about the grace of God that has been granted to the churches of Macedonia; for during a severe ordeal of affliction, their abundant joy and their extreme poverty have overflowed in a wealth of generosity on their part. For, as I can testify, they voluntarily gave according to their means, and even beyond their means, begging us earnestly for the privilege of sharing in this ministry to the saints—and this, not merely as we expected; they gave themselves first to the Lord and, by the will of God, to us, so that we might urge Titus that, as he had already made a beginning, so he should also complete this generous undertaking among you. Now as you excel in everything~ in faith, in speech, in knowledge, in utmost eagerness, and in our love for you~ so we want you to excel also in this generous undertaking.

I do not say this as a command, but I am testing the genuineness of your love against the earnestness of others. For you know the generous act of our Lord Jesus Christ, that though he was rich, yet for your sakes he became poor, so that by his poverty you might become rich. I do not mean that there should be relief for others and pressure on you, but it is a question of a fair balance between your present abundance and their need, so that their abundance may be for your need, in order that there may be a fair balance. As it is written, "The one who had much did not have too much, and the one who had little did not have too little."

Lector The Word of the Lord. *People* **Thanks be to God.**

As the Gospel procession moves towards the pews, the People stand.

Alleluia "Omnes gentes" (Ps. 47) Mode I

Alleluia, alleluia. V. Omnes gentes plaudite manibus: iubilate Deo in voce exsultationis. Alleluia.

Alleluia, alleluia. V. O clap your hands together, all ye people: sing unto God with the voice of melody. Alleluia.

The Holy Gospel

Mark 5:22-24, 35b-43

Deacon The Lord be with you.

People **And also with you.**

Deacon The Holy Gospel of our Lord Jesus Christ according to Mark.

People **Glory to you, Lord Christ.**

One of the leaders of the synagogue named Jairus came and, when he saw Jesus, fell at his feet and begged him repeatedly, "My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live." He went with him. And a large crowd followed him and pressed in on him.

Some people came from the leader's house to say, "Your daughter is dead. Why trouble the teacher any further?" But overhearing what they said, Jesus said to the leader of the synagogue, "Do not fear, only believe." He allowed no one to follow him except Peter, James, and John, the brother of James. When they came to the house of the leader of the synagogue, he saw a commotion, people weeping and wailing loudly. When he had entered, he said to them, "Why do you make a commotion and weep? The child is not dead but sleeping." And they laughed at him. Then he put them all outside, and took the child's father and mother and

those who were with him, and went in where the child was. He took her by the hand and said to her, “Talitha cum,” which means, “Little girl, get up!” And immediately the girl got up and began to walk about (she was twelve years of age). At this they were overcome with amazement. He strictly ordered them that no one should know this, and told them to give her something to eat.

Deacon The Gospel of the Lord.

People **Praise to you, Lord Christ.**

The People are seated.

The Sermon

The Rev. Thomas Poynor



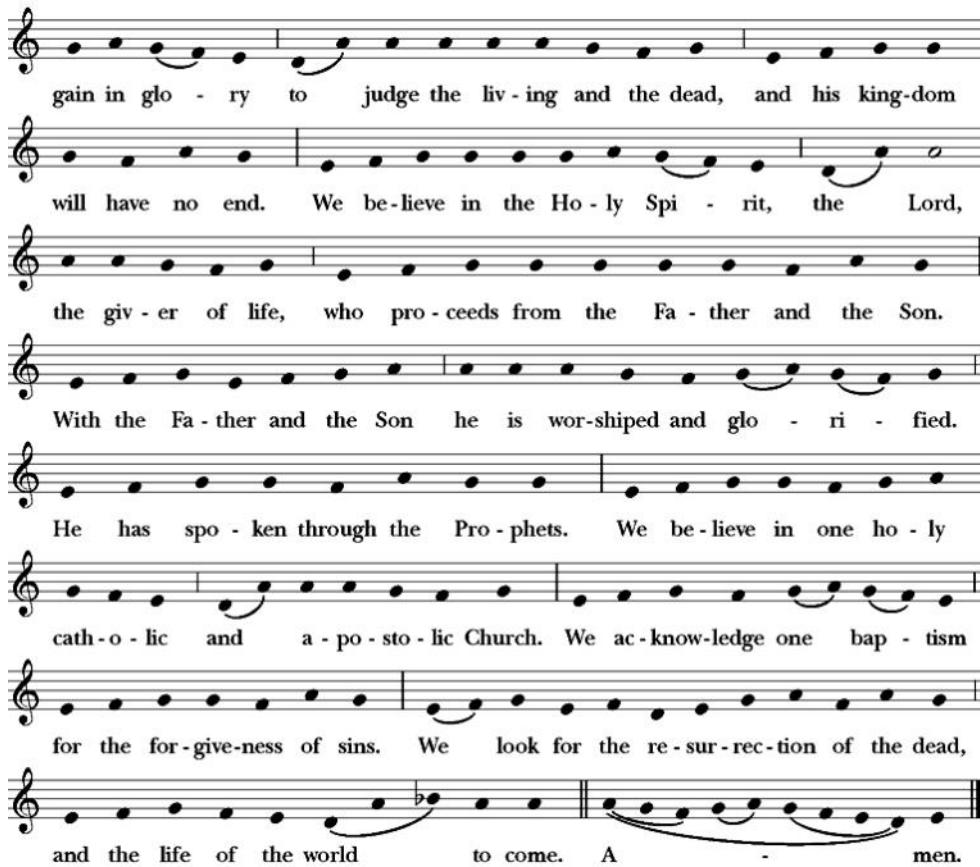
Raising the daughter of Jairus,
wood engraving, Gustav Doré, La Grande Bible de Tours, 1866

The People stand as able.

The Nicene Creed (Contemporary)

The image displays a musical score for the Nicene Creed, written in a contemporary style. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some measures containing rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is as follows:

We be - lieve in one God, the Fa - ther, the Al - might - y, ma - ker of
hea - ven and earth, of all that is, seen and un - seen. We be - lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
be - got - ten of the Fa - ther, God from God, Light from Light, true God
from true God, be - got - ten, not made, of one Be - ing with the Fa - ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven: by the pow - er of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
he suf - fered death and was bur - ied. On the third day he rose a - gain
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven
and is seat - ed at the right hand of the Fa - ther. He will come a -



The Prayers of the People

Form III (BCP p. 387)

The Leader and People pray responsively

Father, we pray for your holy Catholic Church;
That we all may be one.

Grant that every member of the Church may truly and humbly serve you;
That your Name may be glorified by all people.

We pray for all bishops, priests, and deacons;
That they may be faithful ministers of your Word and Sacraments.

We pray for all who govern and hold authority in the nations of the world;
That there may be justice and peace on the earth.

Give us grace to do your will in all that we undertake;
That our works may find favor in your sight.

Have compassion on those who suffer from any grief or trouble;
That they may be delivered from their distress.

Give to the departed eternal rest.
Let light perpetual shine upon them.

We praise you for your saints who have entered into joy;
May we also come to share in your heavenly kingdom.

Let us pray for our own needs and those of others.
The Celebrant adds a concluding Collect.

Confession of Sin

Deacon: Let us confess our sins against God and our neighbor.

The People kneel as able.

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

The Priest says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The People stand as able.

The Peace

Celebrant The Peace of the Lord be always with you.

People **And also with you.**

Then the Ministers and People greet one another in the name of the Lord.



THE HOLY COMMUNION

The People remain standing as the oblations are brought forward.

Offertory “Sicut in holocausto” (Dan. 3) Mode V

Sicut in holocausto arietum et taurorum, et sicut in millibus agnorum pinguium: sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi: quia non est confusio confidentibus in te Domine.

Like as in the burnt offerings of rams and bullocks, and like as in ten thousands of fat lambs: so let our sacrifice be in thy sight this day, that it may please thee: for they shall not be confounded that put their trust in thee, O Lord.

.

The People are seated.

Offertory Motet

Maria, Mater gratiae, Dulcis Parens clementiae, Tu nos ab hoste protege, Et mortis hora suscipe. Jesu, tibi sit gloria, Qui natus es de Virgine, Cum Patre et almo Spiritu, In sempiterna saecula. Amen.

Mary gracious mother, Sweet fount of mercy, Protect us from the foe and receive us in our hour of death. Jesu, born of the Virgin, glory be to thee with the Father and the Holy Spirit For ever and ever. Amen.

Setting: Fauré (1845-1924) *Maria, Mater gratiae*

Today continues the choir's observance of the centenary of Fauré's death.

The People stand as able.

Offertory Hymn 567

ST. MATTHEW

THE GREAT THANKSGIVING

Eucharistic Prayer B (BCP p. 367)

Orate Fratres

Celebrant Pray, beloved, that this my sacrifice and yours may be acceptable to God the Father Almighty.

People **May the Lord receive this sacrifice at your hands, to the praise and glory of his Name, both to our benefit and that of all his holy Church.**

Celebrant Amen.

Sursum Corda



Celebrant *People*
The Lord be with you. And al - so with you.

Celebrant *People*
Lift up your hearts. We lift them to the Lord.

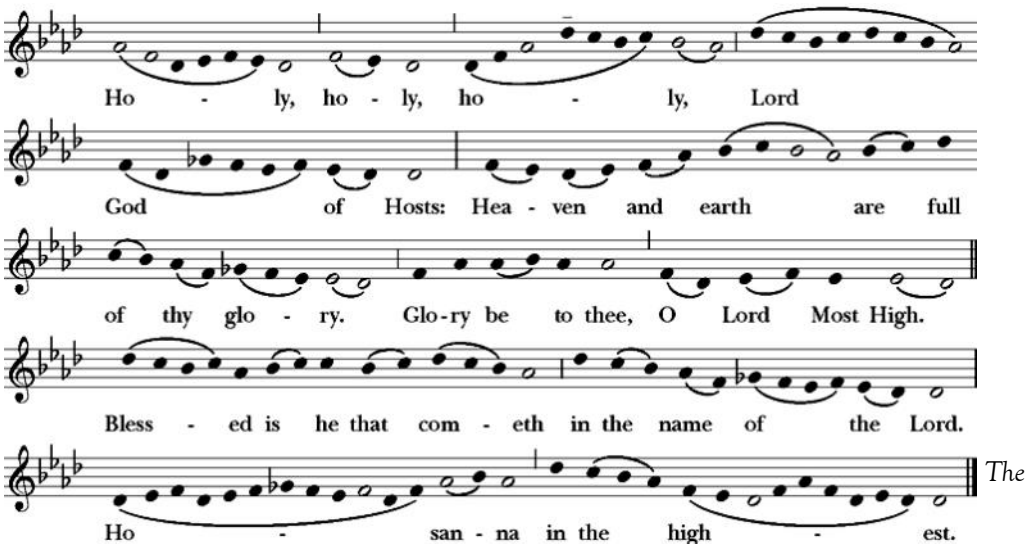
Celebrant
Let us give thanks to the Lord our God.

People
It is right to give him thanks and praise.

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; For you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus



Ho - ly, ho - ly, ho - ly, Lord

God of Hosts: Hea - ven and earth are full

of thy glo - ry. Glo-ry be to thee, O Lord Most High.

Bless - ed is he that com - eth in the name of the Lord.

Ho - san - na in the high - est. *The*

People stand or kneel. Then the Celebrant continues.

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

The musical notation consists of three staves. The first staff is labeled "Celebrant" and contains the lyrics "There - fore, ac - cord - ing to his com - mand, O Fa - ther,". The second and third staves are labeled "Celebrant and People" and contain the lyrics "We re - mem - ber his death, We pro - claim his re - sur - rec - tion, We a - wait his com - ing in glo - ry.".

Celebrant
There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Celebrant and People
We re - mem - ber his death, We pro - claim his re - sur -
rec - tion, We a - wait his com - ing in glo - ry.

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters;

through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now, as our Savior Christ has taught us, we are bold to say:

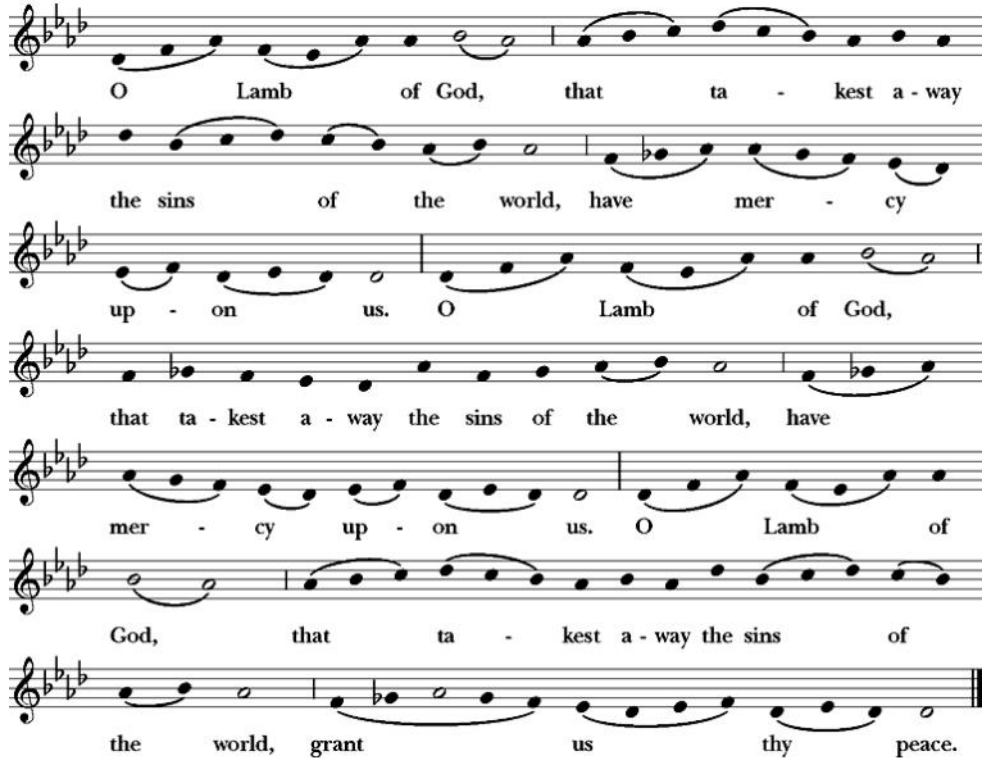
Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept.

Celebrant
Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
People
There - fore let us keep the feast. Al - le - lu - ia.

Agnus Dei



Invitation to Communion

Celebrant Behold the Lamb of God; behold him that takes away the sins of the world. Happy are they who are called to his supper.

Lord, I am not worthy that you should come under my roof.

People **But speak the word only, and my soul shall be healed.**

† All baptized Christians are welcome to receive Communion, and all may come forward.

Those who are not baptized or who do not wish to receive may indicate a desire for a blessing by crossing arms on the chest upon approaching the priest. If you prefer not to receive the Chalice, please cross your arms on your chest and remain until the minister has said the words of reception, "The Blood of Christ, the cup of salvation." If you require a gluten-free host, put your right hand over your heart.

- Please alert an usher if you need the Sacrament brought to you in the pew.

THE COMMUNION

Communion “Inclina auream tuam” (Ps. 31) Mode IV

Inclina aurem tuam, accelera, ut eruas nos. Ps. In te Domine speravi non confundar in aeternum, in iustitia tua libera me. V. Esto mihi in Deum protectorem, et in domum refugii, ut salvum me facias. V. In manus tuas commendo spiritum meum; redemisti me, Domine Deus veritatis. V. Odisti observantes vanitates supervacue; ego autem in Domino speravi. Gloria Patri.

Bow down thine ear: make haste to deliver us. Ps. In thee, O Lord, have I put my trust: let me never be put to confusion, deliver me in thy righteousness. V. Be thou unto me a God, a protector, and a house of refuge, to save me. V. Into thy hands I commend my spirit: thou hast redeemed me, O Lord, the God of truth. V. Thou hast hated them that regard vanities, to no purpose. But I have hoped in the Lord. Glory be.

Communion Motet

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit cum sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu, Fili Mariae. Tu nobis miserere. Amen.

Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced flank flowed water with blood: Be a foretaste for us in the trial of death. O sweet Jesus, O merciful Jesus, O Jesus, Son of Mary. Have mercy on us. Amen.

Setting: Amédée-Ernest Chausson (1855-1899) *Ave verum corpus*, op. 6, no. 2

Communion Hymn 566

THE CHURCH'S DESOLATION

The People kneel as able. The Celebrant says Let us pray.

Celebrant and People

**Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.**

And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

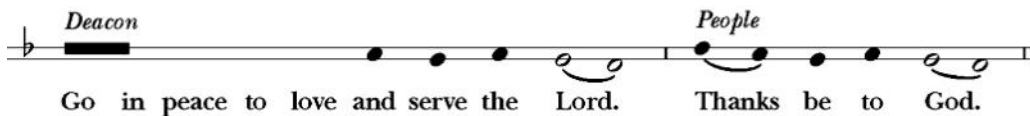
The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the + Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

The People stand as able.

The Dismissal

Celebrant The Lord be with you.

People And also with you.



Closing Hymn 411

ST. THOMAS (WILLIAMS)

ORGAN

Office Liturgique: *Sixième dimanche après la Pentecôte*

Charles Tournemire

Pièce terminale: Troisième Alléluia

[Continuing the 2022-2025 series of the Organist's offering
the complete L'Orgue Mystique of Tournemire]

Ascension Prayer List

For our prayers: Christian Olson, Julie Jones, Kathryn Rowland, Patricia & Jack Callahan, Malcolm Wood, Bram Bassford, Randy Thomas, Carolyn Wiggins, David Schrader, Marlea Edinger, Ken McPhillips, Elizabeth McLaughlin, Lee Gould, Florence Jones Clanton, MB Hwang, Juanita Malone, David S. Jones, Richard Francis Tracz, Victor Fernandez, Claire Green, Beth Hall, Sue Lenz, Brenda Martins

Birthdays: Gary MacDougal, 7/3; Albie Gill, 7/3; Jahari Sean Moore, 7/4; William Ford, 7/5; Judi Di Zhao, 7/6; **Requiescat in pace:** Francesco Arena; Despina Karpouza, 6/9/2024; Charlie Geyer, 6/11/2024; Robert M. Susman, 6/30/2018; Mary Frances Green, 7/1; Raymond Mulcare, 7/1; Elizabeth Josephine Smith, 7/1; Bernard Markwell, 7/2; Doris Mae Horne, 7/6/1980

Thanks to those who serve: The Rev. Carlos de la Torre, *Celebrant*; The Rev. Christopher Poore, *Deacon*; The Rev. Thomas Poynor, *Preacher*; MB Hwang, Andrew Smith, Dan Stell, David A. Robertson, Gary Alexander, *Acolytes*; Joshua Simpson, *Lector*; Eric Canales, DiAnne Walsh, *Technology*; Cheryl Peterson, Joshua Simpson, Roberta Dawson, *Ushers*; Fr. de la Torre, *Coffee Hour*; George D. Pineda, *Flowers*



Please do remember your financial offerings to the church. At this time, they may be placed in the offering plates as they are passed. You may also write a check and mail it to the church or make a gift by scanning this QR Code.

The Schola of the Ascension

Alexandra Olsavsky, Benjamin Rivera, Cassidy Smith, Peter Wesoloski

Music Acknowledgements

Kyrie S-92, **Gloria in excelsis** S-203, **Sanctus** S-115. **Agnus dei** S-159 *Missa Marialis*, Plainsong adapt. Charles Winfred Douglas. **Nicene Creed** S-104 Plainsong, adapt. Mason Martens; **The Lord's Prayer** (S 119) Plainsong; adapt. C. Winfred Douglas (1867-1944) © 1985, Church Publishing, Inc. **Acclamation** (S 78); **Sursum Corda** (S 120); **Memorial Acclamation** (S 136); **Dismissal** (S 174); **Alleluia, Christ our Passover** (S 152) © 1985 Church Publishing Inc. All rights reserved. Reprinted under OneLicense.net A-717617.

The Church of the Ascension
1133 N. LaSalle Blvd., Chicago, IL 60610
312.664.1271
office@ascensionchicago.org
www.ascensionchicago.org

The Rt. Rev. Paula Clark, *Bishop of Chicago*
The Rev. Carlos de la Torre, *Rector*
(cdelatorre@ascensionchicago.org)
The Rev. Meghan Murphy-Gill, *Curate*
(mmurphygill@ascensionchicago.org)
The Rev. Charles F. Farrell, *Deacon Associate*

Assisting Clergy
The Rev. Gary Lawler
The Rev. Dr. Robert Petite
The Rt. Rev. Daniel H. Martins

Benjamin Rivera, *Choirmaster*
(brivera@ascensionchicago.org)
David White, *Organist*
(benbritten@yahoo.com)
David Schrader, *Organist Emeritus*

David Reeves
(SeniorWarden@ascensionchicago.org)
David A. Robertson
(JuniorWarden@ascensionchicago.org)

Ian Barillas McEntee, **Jay Peterson**,
Josh Simpson, **Ken Cozette**, **Ellie Simpson**,
Samuel Sommers (*Clerk*), **Vicki Dvonch**,
Nancy Pardee, **DiAnne Walsh**, *Vestry*
Gary Alexander, *Communications and Technology*
MB Hwang, *Verger*
George Panice, *Facilities Manager*
(gpanice@gmail.com)
Nathanael Deward Rahm BSG, *Parish Office*
(office@ascensionchicago.org)



Welcome to worship at the
Church of the Ascension
An Anglican-Episcopal parish in the
city and Diocese of Chicago

SOME WHO HAVE GATHERED HERE TODAY may have traveled from afar and visited before. Church of the Ascension has long been a destination for those who feel blessed by the Anglo-Catholic worship here. Others may have made a shorter trip, and those here for the first time may ask, “What’s *Anglo-Catholic*?” The term refers to two aspects of our history and ongoing faith and worship.

Anglican churches are those in the tradition of, and with ongoing ties to, the Church of England. (In the United States we are mainly called Episcopalians.)

The ‘*Catholic*’ part of our identity is evident all around us here, in the church interior and in our worship.

- + We value and relish liturgy and music that engage and nourish the heart the mind and all the senses.
- + Our reverence for the sacrament of the Eucharist, the Mass, Christ’s Body and Blood, is emphasized by the architecture of the space and many elements of our worship.
- + We have a strong sense of taking part, as Christ’s people, in the Communion of Saints, including Blessed Mary and our patron saint, Michael the Archangel. Our faith is inspired and sustained by remembering the lives and witness of those who are now eternally with God.

We hope and pray that our sense of grateful, divine fellowship translates to our welcome of all and to faithfulness in the ministries that we share beyond our life of worship.

Your questions about our parish community, our worship and other ministries may be found by inquiring with our clergy or parishioners, or on our website – www.ascensionchicago.org.

Thank you and bless you for joining us.



The mosaic on the door of the altar tabernacle, Church of the Ascension

- **All baptized Christians are welcomed to receive Communion.** Others are welcomed to come forward at the time of Communion to receive a blessing.
- **Please join us for Coffee Hour in Wheeler Hall** after the Mass.
- **If you are a visitor**, please consider completing one of the blue visitor cards found in the pews.
- **Live-Streaming** of select liturgies is available on Facebook and YouTube. Links for these can be found on our website Home page.
- **Please ask an usher about a parking permit** if your car will be in our parking lot after 1:30 pm today.

Church of the Ascension
1133 North LaSalle Drive - Chicago, IL 60610
(312) 664-1271 - www.ascensionchicago.org

