



Organ Recital, Choral Evensong &
Benediction of the Blessed Sacrament

The Last Sunday after the Epiphany (formerly called Quinquagesima)

March 2, 2025 + 3:30 p.m.
Church of the Ascension, Chicago

About the Service

Evensong is one of the jewels of Anglicanism. Evensong, also known as Evening Prayer (particularly when said rather than sung) is part of the Daily Office. The Daily Office is derived from the regular services of monastic communities in the early Church. At the heart of these services was the recitation of the Psalter, the songbook of the Bible. It remains the very core of the Daily Office in our day as well. By the late middle ages, the Daily Office was seen as the responsibility of the monks and clergy rather than an occasion for participation by all in the prayers of the community throughout the day. After the English Reformation, Archbishop Thomas Cranmer (1489-1556) reduced the eight monastic offices to the two services of Morning and Evening Prayer. These services were printed in vernacular English and intended for use by all members of the Church. At Church of the Ascension, Evensong is offered monthly during the choir term in conjunction with Benediction of the Blessed Sacrament.

Benediction of the Blessed Sacrament is a devotional rite in which prayers and hymns are offered in praise to Our Lord, as we venerate the sacred mysteries of his Body and Blood. Benediction was introduced in the Episcopal Diocese of Chicago in 1884, here at Church of the Ascension. Professor John Macquarrie (1919-2007) offers us the following thoughts about the service of Benediction: “‘Benediction’ is a beautiful word. It means a blessing, a greeting, and an expression of kindness and love. Benediction of the Blessed Sacrament is a service that makes real to us in an impressive way the fact that God is always reaching out to us, to bless, to strengthen, to assure us of his loving kindness toward us. The greatest blessing that God ever bestowed or could bestow was the sending of his Son. [At Benediction] a remarkable thing happens as we find ourselves saying the words of the Divine Praises: ‘Blessed be God! Blessed be his holy Name!’ We came seeking God’s blessing, and now find that we are blessing God! This indeed is the goal of all our worshipping that we may come to love God better. And we cannot love God without loving our neighbor, so that in seeking God’s blessing, we are praying that, in blessing us, he will make us a blessing to others.”

ORGAN RECITAL
David R. White, Organist
Sunday, March 2, 2025, 3:30 pm.

JOHANN SEBASTIAN BACH (1685-1750)

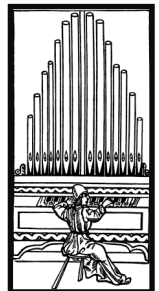
Partite diverse sopra: Ach, was soll ich Sünder machen? BWV 770
(O, what should I, a sinner, do)

- Partita I: *Chorale*
- Partita II: *à 2 Clav., Andante*
- Partita III: *à 2 Clav., Allegretto*
- Partita IV: *Andante*
- Partita V: *à 2 Clav., Allegro*
- Partita VI: *à 2 Clav., Allegretto*
- Partita VII: *Andante*
- Partita VIII: *Allegretto*
- Partita IX: *à 2 Clav., Adagio*
- Partita X: *Allegro; un poco Adagio*

CHARLES-ARNOULD TOURNEMIRE (1870-1939)

Office Liturgique: Le dimanche Quinquagésime
Prélude à l'Introït; Offertoire; Elévation; Communion; Pièce terminale: Verrière

[Continuing the 2022-2025 series of the Organist's offering the complete L'Orgue Mystique of Tournemire]



Evensong

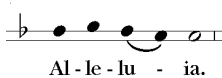
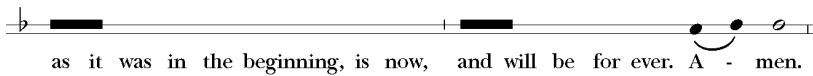
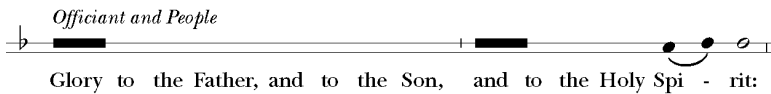
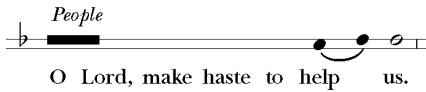
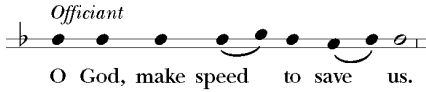
The Opening Sentence *Please stand as able.*

The Officiant begins with the following sentence of Scripture

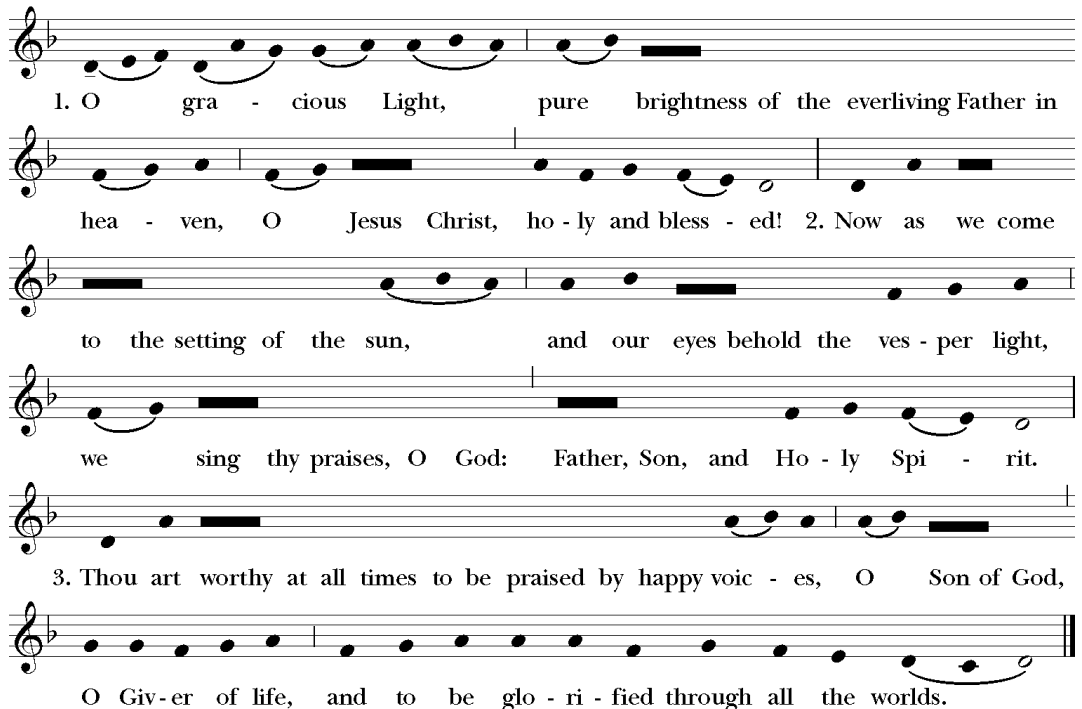
Nations shall come to your light, and kings to the brightness of your rising.

Isaiah 60:3

Preces



O Gracious Light *Phos hilaron*





- 1 *Nōt* to us, O LORD, not to us,
but to / your Name give glōry; *
because of your love and because of / your fāithfulnēss.
- 2 —/ Why should the héathen say, *
“Where / then ís their Gōd?”
- 3 Our / God is in héaven; *
whatever he wills / to dó he döes.
- 4 Their idols / are silver ánd gold, *
the work / of húman hānds.
- 5 They have / mouths, but they cānnot speak; *
eyes have they, but / they cānnot see;
- 6 They have / ears, but they cānnot hear; *
noses, but / they cānnot smell;
- 7 They have hands, but they cannot feel;
/ feet, but they cānnot walk; *
they make no sound / with thér thrōat.
- 8 Those who / make them are líke them, *
and so are all who put / their trúst in thēm.
- 9 O Isra/el, trust in thé LORD; *
he is their help / and thér shiēld.
- 10 O house of Aar/on, trust in thé LORD, *
he is their help / and thér shiēld.
- 11 You who fear the / LORD, trust in thé LORD; *
he is their help / and thér shiēld.
- 12 The LORD has been mindful of us, / and he will blēss us; *
he will bless the house of Israel;
he will bless the house / of Aārön;

- 13 He will / bless those who féar the LORD, *
both small and / great tógethër.
- 14 May the LORD / increase you móre and more, *
you and your chil/dren áfter yöu.
- 15 May you / be blessed by thé LORD, *
the maker of hea/ven ánd ëarth.
- 16 The heaven of / heavens is thé LORD's, *
but he entrusted the earth to / its péoplës.
- 17 The / dead do not práise the LORD, *
nor all those who go down / intó silënce;
- 18 But / we will bless thé LORD, *
from this time forth for evermore.
Hal/lelújäh! [Ant.]

Glory to the / Fa-thér, and tó the Son, *
and to the Ho / ly Spí-rit
As it was in the / be-gínning, is now, *
and will be for ev / er. Á-mën.

The Lessons

The People are seated for the readings and stand as able for the Canticles.

The First Reading

Ecclesiasticus 48.1-11

Then Elijah arose, a prophet like fire, and his word burned like a torch. He brought a famine upon them, and by his zeal he made them few in number. By the word of the Lord he shut up the heavens, and also three times brought down fire. How glorious you were, Elijah, in your wondrous deeds! Whose glory is equal to yours? You raised a corpse from death and from Hades, by the word of the Most High. You sent kings down to destruction, and famous men, from their sickbeds. You heard rebuke at Sinai and judgements of vengeance at Horeb. You anointed kings to inflict retribution, and prophets to succeed you. You were taken up by a whirlwind of fire, in a chariot with horses of fire. At the appointed time, it is written, you are destined to calm the wrath of God before it breaks out in fury,

to turn the hearts of parents to their children, and to restore the tribes of Jacob.
Happy are those who saw you and were adorned with your love! For we also shall surely live.

The Lector concludes Here ends the Reading.

Magnificat

*My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination
of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers,
Abraham and his seed for ever.*

*Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.*

Setting: Herbert Howells (1892-1983) *New College Service* (1949)

The Second Reading

John 12.24-32

Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. Those who love their life lose it, and those who hate their life in this world will keep it for eternal life. Whoever serves me must follow me, and where I am, there will my servant be also. Whoever serves me, the Father will honor.

‘Now my soul is troubled. And what should I say—“Father, save me from this hour”? No, it is for this reason that I have come to this hour. Father, glorify your name.’ Then a voice came from heaven, ‘I have glorified it, and I will glorify it again.’ The crowd standing there heard it and said that it was thunder. Others said, ‘An angel has spoken to him.’ Jesus answered, ‘This voice has come for your sake, not for mine. Now is the judgement of this world; now the ruler of this

world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.'

The Lector concludes Here ends the Reading.

Nunc dimittis *Please stand as able.*

*Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation,
Which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.*

Setting: Herbert Howells (1892-1983) New College Service (1949)

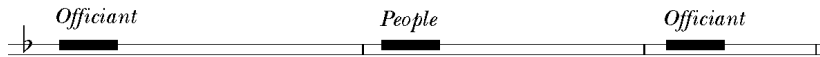
Please remain standing, as able, for the Apostles' Creed and the Prayers.

The Apostles' Creed (Monotone)

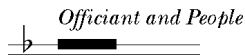
Officiant and People together

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Prayers



The Lord be with you. And with thy spirit. Let us pray.



Our Father,

who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

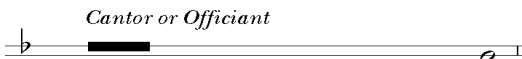
And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

For ever and ever. Amen.

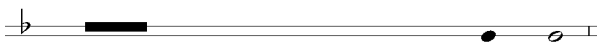
The Suffrages



V. O Lord, show thy mercy upon us;



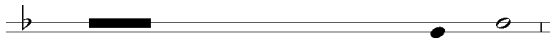
R. And grant us thy salva-tion.



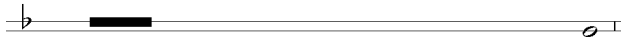
V. Endue thy ministers with right-eous-ness;



R. And make thy chosen people joy-ful.



V. Give peace, O Lord, in all the world;



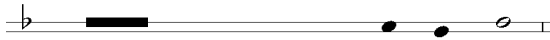
R. For only in thee can we live in safe - ty.



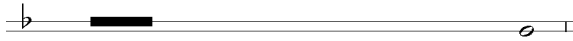
V. Lord, keep this nation un - der thy care;



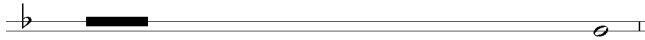
R. And guide us in the way of jus - tice and truth.



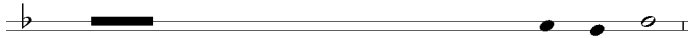
V. Let thy way be known up - on earth;



R. Thy saving health among all na - tions.



V. Let not the needy, O Lord, be forgot - ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with thy Holy Spi - rit.

Collect of the Day

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

Collect for Sunday

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. **Amen.**

A Prayer for Mission

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. **Amen.**

The People are seated.

The Anthem

Setting: Pawel Łukaszewski (b. 1968) *Alleluia*, from *Musica Sacra* (2016)

The General Thanksgiving *The People stand as able.*

Officiant and People

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Spirit,
be all honor and glory, world without end. **Amen.**

Cantor or Officiant

Let us bless the Lord.

Thanks be to God.

The Officiant concludes with the following

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.** *2 Corinthians 13:14*

LICHFIELD

1. O Je-sus, I have prom-ised to serve thee to the_ end: be thou for - ev - er
 2. O let me hear thee speak-ing in ac - cents clear and still, a - bove the storms of
 3. O Je-sus, thou hast prom-ised to all who fol - low thee, that where thou art in

near me, my Mas - ter and my friend; I shall not fear the bat - tle, if thou art by my pas - sion, the mur - murs of self - will; O speak to re - as - sure me, thou has - ten or con - glo - ry there shall thy ser - vant be; and, Je - sus I have prom - ised to serve thee to the

side, nor wan-der from the path-way if thou wilt be my guide.
-trol, O speak and make me lis-ten, thou guard-ian of my soul.
end, O give me grace to fol-low, my Mas-ter and my friend.



BENEDICTION OF THE BLESSED SACRAMENT

At the Adoration

As the bells are rung, the Blessed Sacrament is exposed; the People kneel in adoration.

O salutaris Hostia

HERR JESU CHRIST

1 O sav - ing Vic - tim, o - pening wide the
2 All praise and thanks to thee a - scend for

gate of heaven to us be - low, our foes press on from
ev - er - more, blest One in Three; O grant us life that

ev - ery side, thine aid sup - ply, thy strength be - stow.
shall not end in our true na - tive land with thee.

The musical score is written for two voices (Soprano and Alto) and a basso continuo. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano part, with the alto part providing harmonic support. The basso continuo line is written in a simplified style, often using chords and single notes. The lyrics are in Latin and German, with the German text appearing below the Latin text. The score is divided into three systems, each with a treble and bass staff. The first system includes the title 'O salutaris Hostia' and 'HERR JESU CHRIST'. The second system includes the lyrics 'gate of heaven to us be - low, our foes press on from ev - er - more, blest One in Three; O grant us life that'. The third system includes the lyrics 'ev - ery side, thine aid sup - ply, thy strength be - stow. shall not end in our true na - tive land with thee.'

Meditation

Tantum ergo

TANTUM ERGO SACRAMENTUM

5 There-fore we, be - fore him bend - ing,
6 Glo - ry let us give and bless - ing,

this great the Sac - ra - ment re - vere;
to the Fa - ther and the Son,

types and sha - dows have their end - ing,
hon - or, thanks, and praise ad - dress - ing,

for the new - er rite is here;
while e - ter - nal a - ges run;

faith, our out - ward sense be - friend - ing,
ev - er too his love con - fess - ing,

makes our in - ward vi - sion clear.
who from both with both is One.

Officiant Thou gavest them Bread from Heaven.

People **Containing within itself all sweetness.**

Officiant Let us pray.

O Lord Jesus Christ, who in a wonderful Sacrament hast left unto us a memorial of thy Passion: Grant us, we beseech thee, so to venerate the sacred mysteries of thy Body and Blood, that we may ever perceive within ourselves the fruit of thy redemption; who with the Father and the Holy Ghost, livest and reignest, world without end. **Amen.**

The Benediction of The Blessed Sacrament

As the Officiant makes the sign of the Cross over the People, all pray silently.

The Divine Praises

The People repeat each phrase after the Officiant.

Blessed be God.

Blessed be his holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be his most sacred heart.

Blessed be his most precious Blood.

Blessed be Jesus in the most holy Sacrament of the Altar.

Blessed be the Holy Spirit, the comforter.

Blessed be the great Mother of God, Mary most holy.

Blessed be the name of Mary, Virgin and Mother.

Blessed be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be Saint Joseph, her most chaste spouse.

Blessed be God in his angels and in his saints.

Blessed be God in the hearts of his faithful people.

The Celebrant reposes the Blessed Sacrament.

As the Tabernacle door is closed; the bell rings, and all stand as able to sing the following antiphon and psalm →

Psalm 117 *Laudate Dominum*

Cantor *All*



Let us for ev - er a - dore_____ the Most Ho - ly Sac - ra - ment.

O praise the Lord, all ye na - tions; praise him, all ye peo - ples.

2. For his merciful kindness is ever more and more toward us;

and the truth of the Lord endureth for ev - ver. Praise the Lord.

V. Glory be to the Father and to the Son, and to the Ho - ly Ghost.

As it was in the **begin - ning** is now and ever shall be: world with - out end. A - men.

Let us...

The People remain standing as the Ministers depart.

ORGAN

O Gott, du frommer Gott Op. 122, no. 7

Johannes Brahms (1833-1897)

A dessert reception in the narthex follows Benediction.

Many thanks to those who serve:

Victoria Dvonch, Andrew Smith, *Acolytes*; Cynthia Perrizo, *Lector*; Gary Alexander, MB Hwang, *Technology*

Choir of Church of the Ascension

Soprano Carolyne DalMonte, Nini Marchese, Susan Nelson, Alexia Rivera

Alto Miya Higashiyama, Amy Johnson, Emily Price, Cassidy Smith

Tenor Damon Cole, Aaron Short, Steven Wilson

Bass Matthew Brennan, Ian Morris, Ian Prichard, Peter Wesoloski



Please do remember your financial offerings to the church. You may write a check and mail it to the church or make a gift by scanning this QR Code.

MUSIC ACKNOWLEDGEMENTS

Preces (S26); **Salutation and The Lord's Prayer** (S28); **Suffrages A** (S22); **Concluding Versicle and Response** (S31) © 1985 Church Publishing Inc. **Phos hilaron** (S27); Melody © the Estate of Victor Judson Schramm; **Laudate Dominum** with antiphon (Ps. 117) Traditional plainsong melody, Mode V.

LICHFIELD Words: John Ernest Bode (1816-1874), alt. Music: David R. White (**b. 1959**)

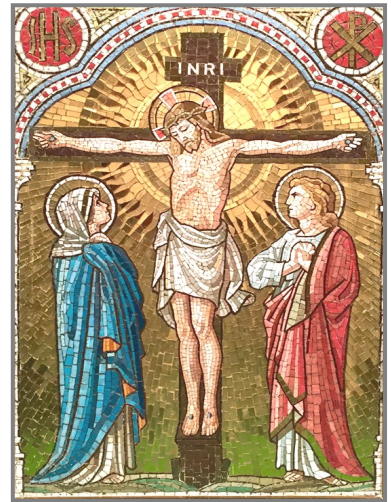
HERR JESU CHRIST Words: Att. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878), alt. Music: melody from Canticonale Germanicum, 1628; adapt and harm. Johan Sebastian Bach (1685-1750)

TANTUM ERGO SACRAMENTUM Words: Att. St. Thomas Aquinas (1225?-1274); ver. *Hymnal* 1940, rev.; Music: Plainsong, Mode 5, *Zisterzienser Hymnar*, 14th C.

All rights reserved. Reprinted under OneLicense.net A-717617.



WELCOME TO THE
CHURCH OF THE ASCENSION
1133 N. LA SALLE BOULEVARD
CHICAGO, IL 60610
312. 664. 1271
office@ascensionchicago.org
www.ascensionchicago.org



*The mosaic on the door of the Altar
tabernacle, Church of the Ascension*

THE CHURCH OF THE ASCENSION is a parish in the Episcopal Church, a province of the Anglican Communion within the Catholic Church. Our Christian life and worship is rooted in the Anglo-Catholic tradition. As an Anglo-Catholic parish we praise, worship, and adore our Lord Jesus Christ in the Blessed Sacrament, rejoice in the Communion of Saints, and relish in the beauty of liturgy and music. Thank you and bless you for being with us this day.

CLERGY & STAFF

The Rt. Rev. Paula Clark, *Bishop of Chicago*

The Rev. Carlos de la Torre, *Rector*
cdelatorre@ascensionchicago.org

The Rev. Charles F. Farrell, *Deacon*

Assisting Clergy

The Rev. Gary Lawler
The Rt. Rev. Daniel Martins
The Rev. Dr. Robert Petite
The Rev. Christopher Poore

Benjamin Rivera, *Choirmaster*
brivera@ascensionchicago.org

David White, *Organist*
benbritten@yahoo.com

David Schrader, *Organist Emeritus*

Gary Alexander, *Communications*
galexander@ascensionchicago.org

MB Hwang, *Verger*
mbhwang@ascensionchicago.org

George Panice, *Facilities Manager*
gpanice@gmail.com

Nathanael Deward Rahm BSG, *Parish Office*
office@ascensionchicago.org

VESTRY

David A. Robertson, Sr. Warden
drobertson@ascensionchicago.org

Victoria Dvonch, Jr. Warden
vdvonch@ascensionchicago.org

Ken Cozette, Ellie Simpson,
Samuel Sommers (*Clerk*), Nancy Pardee,
Jay Peterson, DiAnne Walsh, Jim Drury,
Alexis Sarkisian, Andrew Smith