



Transfiguration of Jesus, 1872, Carl Bloch (1834-1890)
Fredericksborg Palace, Denmark

The Last Sunday after The Epiphany

11 a.m. Solemn High Mass

March 2, 2025

Church of the Ascension, Chicago



Listening assistive devices which can be used in conjunction with a hearing aid or on their own are available for use during any live-stream. If you would like to use one, please speak to an Usher. Please silence all electronic devices that may distract you or others from worship. Cameras in the church are for the purposes of live-streaming and/or recording our liturgies and music, but anyone in the church may be incidentally viewed.



Sun Mar 2 The Last Sunday after the Epiphany

9 a.m. Sung Mass

10:15 a.m. Confession available

11 a.m. Solemn High Mass

3:30 p.m. Organ Recital

4 p.m. Evensong and Benediction of the Blessed Sacrament

Wed Mar 5 Ash Wednesday

8 a.m. Low Mass & Imposition of Ashes

12 p.m. Low Mass & Imposition of Ashes

7 p.m. Solemn High Mass & Imposition of Ashes

Fri Mar 7 Friday after Ash Wednesday

6 p.m. Stations of the Cross & Benediction

Sun Mar 9 The First Sunday in Lent

9 a.m. Sung Mass

10:15 a.m. Confession available

10:15 a.m. Second Sunday Rosary

11 a.m. Solemn High Mass

Fri Mar 14 Friday of The First Week of Lent

6 p.m. Stations of the Cross & Benediction

Schedule of Weekday Masses

Monday and Friday: 12 p.m.

Tuesday and Thursday: 8 a.m.

Wednesday: 6:30 p.m.

- Please join us for **Coffee Hour in Wheeler Hall** after the Mass.
- If you are a visitor, please consider completing one of the blue visitor cards in the pews.

ORGAN

Cathédrales, op. 55

Louis Jules Vierne (1870-1937)

THE ENTRANCE RITE

Please stand as you are able as the Ministers enter. The Altar, Ministers and People are aspersed, sprinkled with holy water. During the Introit, the Altar is censed.

Opening Hymn 137

WAREHAM (Desc: SH Nicholson)

Introit “Illuxerunt coruscationes tuae” (Ps. 77) Mode III

Illuxerunt coruscationes tuae orbi terrae: commota est, et contremuit terra.

Ps. 84. Quam dilecta tabernacula tua, Domine virtutum! Concupiscit et deficit anima mea in atria Domini. V. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen. Illuxerunt...

The lightnings shone upon the ground: the earth was moved and shook withal.

Ps. 84. O how amiable are thy dwellings, thou Lord of Hosts. My soul hath a desire and longing to enter into the courts of the Lord. V. Glory be to the Father and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be: world without end. Amen. The lightnings...

The Opening Acclamation

Celebrant

Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

People

And blessed be his kingdom, now and for ev - er. A - men.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Kyrie eleison

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Setting: Louis Vierne (1870-1937) *Messe solennelle*, op.16 (1899)

Gloria in excelsis

1. Glo - ry be to God on high, and on earth peace,
good will towards men. 2. We praise thee, we bless thee,
we wor - ship thee, we glo - ri - fy thee, we give
thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly
King, God the Fa-ther Al - might - y.
4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;
5. O Lord God, Lamb of God, Son of the Fa - ther, that
ta - kest a - way the sins of the world, have mer - cy up -
on us. 6. Thou that ta - kest a - way the sins of the

world, re - ceive our prayer. 7. Thou that sit - test at the
right hand of God the Fa - ther, have mer - cy up - on us.
8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou
on - ly, O Christ, with the Ho - ly Ghost, art most
high in the glo - ry of God the Fa - ther. —
A - - - - - men.

The Salutation and The Collect of the Day

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The People are seated.

THE LITURGY OF THE WORD

The First Reading

Exodus 34:29-35

Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the LORD had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the LORD to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

Lector The Word of the Lord.

People **Thanks be to God.**

Gradual “Speciosus forma” (Ps. 45) Mode III

Speciosus forma prae filiis hominum: diffusa est gratia in labiis tuis.

V. Eructavit cor meum verbum bonum: dico ego opera mea Regi.

Thou art fairer than the children of men: full of grace are thy lips.

V. My heart is inditing of a good matter: I speak of the things which I have made unto the King.

The Epistle

1 Corinthians 12:27-13:13

Now you are the body of Christ and individually members of it. And God has appointed in the church first apostles, second prophets, third teachers; then deeds of power, then gifts of healing, forms of assistance, forms of leadership, various kinds of tongues. Are all apostles? Are all prophets? Are all teachers? Do all work miracles? Do all possess gifts of healing? Do all speak in tongues? Do all interpret? But strive for the greater gifts. And I will show you a still more excellent way. If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains,

but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing. Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends. But as for prophecies, they will come to an end; as for tongues, they will cease; as for knowledge, it will come to an end. For we know only in part, and we prophesy only in part; but when the complete comes, the partial will come to an end. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became an adult, I put an end to childish ways. For now we see in a mirror, dimly, but then we will see face to face. Now I know only in part; then I will know fully, even as I have been fully known. And now faith, hope, and love abide, these three; and the greatest of these is love.

Lector The Word of the Lord.

People **Thanks be to God.**

As the Gospel procession moves towards the pews, the People stand.

Alleluia “Candor est lucis aeternae” (Wis. 7) Mode VII

Alleluia, alleluia. V. Candor est lucis aeternae, speculum sine macula, et imago bonitatis illius. Alleluia.

Alleluia, alleluia. V. He is the brightness of the everlasting light, the unspotted mirror of the power of God, and the image of his goodness. Alleluia.

The Holy Gospel

Luke 9:28-36

Deacon The Lord be with you.

People **And also with you.**

Deacon The Holy Gospel of our Lord Jesus Christ according to Luke.

People **Glory to you, Lord Christ.**

About eight days after Peter had acknowledged Jesus as the Christ of God, Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed

down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

Deacon The Gospel of the Lord. *People* Praise to you, Lord Christ.

The People are seated.

The Sermon

The Rev. Carlos de la Torre

The People stand as able.

The Nicene Creed (S-361)

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
 heaven and earth, of all that is, seen and un - seen. We be-lieve
 in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
 be-got-ten of the Fa - ther, God from God, Light from Light, true God
 from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
 Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven: by the power of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

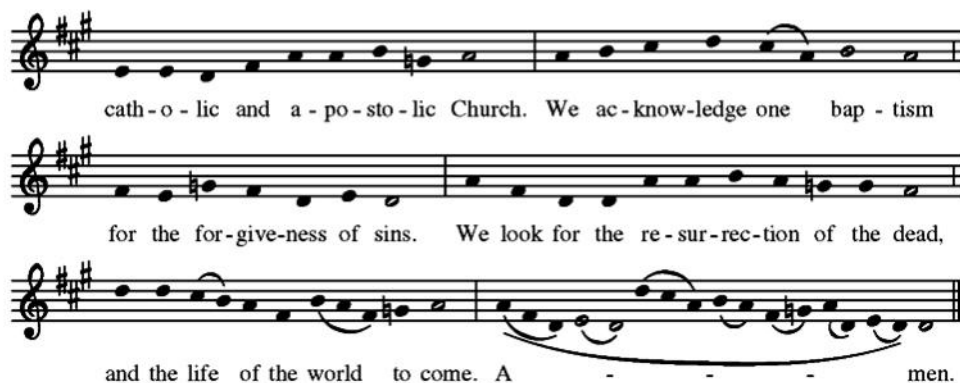
gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly



Prayers of the People

Form VI (BCP p. 392)

The Leader and People pray responsively

In peace, we pray to you, Lord God.

Silence

For all people in their daily life and work;

For our families, friends, and neighbors, and for those who are alone.

For this community, the nation, and the world;

For all who work for justice, freedom, and peace.

For the just and proper use of your creation;

For the victims of hunger, fear, injustice, and oppression.

For all who are in danger, sorrow, or any kind of trouble;

For those who minister to the sick, the friendless, and the needy.

For the peace and unity of the Church of God;

For all who proclaim the Gospel, and all who seek the Truth.

For Sean our Presiding Bishop, and Paula our Bishop; and for all bishops and other ministers;

For all who serve God in his Church.

For the special needs and concerns of this congregation.

Silence

The People may add their own petitions

Hear us, Lord;

For your mercy is great.

We thank you, Lord, for all the blessings of this life.

Silence

The People may add their own thanksgivings

We will exalt you, O God our King;
And praise your Name for ever and ever.

We pray for all who have died, that they may have a place in your eternal kingdom.

Silence

The People may add their own petitions

Lord, let your loving-kindness be upon them;
Who put their trust in you.

We pray to you also for the forgiveness of our sins.

Silence may be kept.

Leader and People

**Have mercy upon us, most merciful Father;
in your compassion forgive us our sins,
known and unknown,
things done and left undone;
and so uphold us by your Spirit
that we may live and serve you in newness of life,
to the honor and glory of your Name;
through Jesus Christ our Lord. Amen.**

The Priest says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The Peace

Celebrant The Peace of the Lord be always with you.
People **And also with you.**

Then the Ministers and People greet one another in the name of the Lord.

THE HOLY COMMUNION

The People remain standing as the oblations are brought forward.

Offertory “Gloria et honore” Mode I

Gloria et honore coronasti eum: et constituisti eum super opera manuum tuarum, Domine.

You have crowned him with glory and honor: and you have placed him over the works of your hands, O Lord.

The People are seated.

Offertory Motet

Fratres, ego enim accepi a Domino quod et tradidi vobis, quoniam Dominus Jesus in qua nocte tradebatur, accepit panem et gratias agens fregit et dixit: Accipite et manducate, hoc est corpus meum. Hoc facite in meam commemorationem.

Brothers, I received from the Lord what I also passed on to you: The Lord Jesus, on the night he was betrayed, took bread, and when he had given thanks, he broke it and said, “Take and eat; this is my body. Do this in remembrance of me.”

Setting: Giovanni Pierluigi da Palestrina (c. 1525-1594) *Fratres ego enim accepi*, for double choir

Text: 1 Corinthians 11:23-24

This continues the choir’s weekly celebration of the quincentenary of Palestrina’s birth over the course of 2025.

The People stand as able.

Offertory Hymn

ORIEL (desc. DW)



1 Al - le - lu - ia, song of glad - ness, voice of joy that can - not die; al - le - lu - ia
2 Al - le - lu - ia, thou re - sound - est, true Je - ru - sa - lem and free; al - le - lu - ia,
3 Al - le - lu - ia though we cher - sh and would chant for ev - er - more al - le - lu - ia
4 There - fore in our hymns we pray thee, grants us, bless - ed Tri - ni - ty, at the last to



is the an - them ev - er raised by choirs on high;
joy - ful mo - ther, all thy chil - dren sing with thee;
in our sing - ing, let us for a while give o'er,
keep thine Eas - ter with thy faith - ful saints on high;



in the house of God a - bid - ing thus they sing e - ter - nal - ly.
but by Bab - y - lon's sad wa - ters mourn - ing ex - iles now are we.
as our Sav - ior in his fast - ing plea - sures of the world for - bore.
there to thee for - e - ver sing - ing al - le - lu - ia joy - ful - ly.

THE GREAT THANKSGIVING

Eucharistic Prayer B (BCP p. 367)

Orate Fratres

Celebrant Pray, beloved, that this my sacrifice and yours may be acceptable to God the Father Almighty.

People May the Lord receive this sacrifice at your hands, to the praise and glory of his Name, both to our benefit and that of all his holy Church.

Celebrant Amen.

Sursum Corda

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant and the second for the People. The third staff is for the Celebrant and the fourth for the People. The lyrics are as follows:

Celebrant The Lord be with you. *People* And al - so with you.

Celebrant Lift up your hearts. *People* We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy Lord, God of Hosts: Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Setting: Louis Vierne (1870-1937) *Messe solennelle*, op.16 (1899)

The People stand or kneel. Then the Celebrant continues.

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

The musical notation is presented in three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Celebrant" and contains the lyrics: "There - fore, ac - cord - ing to his com - mand, O Fa - ther,". The second staff is labeled "Celebrant and People" and contains the lyrics: "We re - mem - ber his death, We pro - claim his re - sur -". The third staff continues the lyrics: "rec - tion, We a - wait his com - ing in glo - ry." The notation includes various note values (quarter, eighth, and half notes) and rests, with a double bar line at the end of each staff.

Celebrant
There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Celebrant and People
We re - mem - ber his death, We pro - claim his re - sur -

rec - tion, We a - wait his com - ing in glo - ry.

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

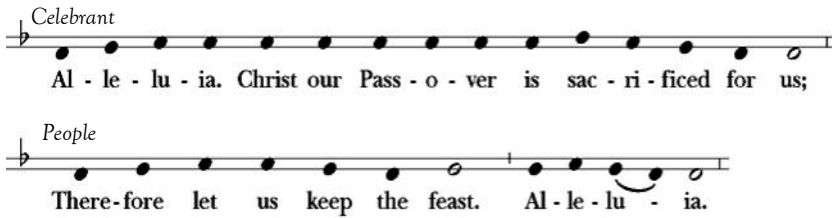
By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now, as our Savior Christ has taught us, we are bold to say:

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept.



Invitation to Communion

Celebrant Behold the Lamb of God; behold him that takes away the sins of the world. Happy are they who are called to his supper.

Lord, I am not worthy that you should come under my roof.

People **But speak the word only, and my soul shall be healed.**

† *All baptized Christians are welcome to receive Communion, and all may come forward.*

Those who are not baptized or who do not wish to receive may indicate a desire for a blessing by crossing arms on the chest upon approaching the priest. If you prefer not to receive the Chalice, please cross your arms on your chest and remain until the minister has said the words of reception, "The Blood of Christ, the cup of salvation." If you require a gluten-free host, put your right hand over your heart.

† *Please alert an usher if you need the Sacrament brought to you in the pew.*

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, that takest away the sins of the world: have mercy upon us.

O Lamb of God, that takest away the sins of the world: have mercy upon us.

O Lamb of God, that takest away the sins of the world: grant us thy peace.

Setting: Louis Vierne (1870-1937) *Messe solennelle*, op.16 (1899)

THE COMMUNION

Communion “Visionem quam vidistis” (Mt. 17) Mode I

Visionem quam vidistis, nemini dixeritis, donec a mortuis resurgat Filius hominis.
Ps. 45. Eructavit cor meum verbum bonum, dico ego opera mea Regi.
V. Speciosus forma prae filiis hominum, diffusa est gratia in labiis tuis. V. Gloria Patri.

Tell the vision to no man until the Son of Man be risen again from the dead. Ps. 45. My heart is inditing of a good matter: I speak of the things which I have made unto the King. V. Thou art fairer than the children of men, full of grace are thy lips. V. Glory be.

Communion Motet

O nata lux de lumine, Jesu redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere. Qui carne quondam contegi Dignatus es pro perditis, Nos membra confer effici Tui beati corporis.

O Light born of Light, Jesus, redeemer of the world, with loving-kindness deign to receive suppliant praise and prayer. Thou who once deigned to be clothed in flesh for the sake of the lost, grant us to be members of thy blessed body.

Setting: Thomas Tallis (c. 1505-1585) O nata lux à5

Communion Hymn 133

ELMHURST

The People kneel as able. The Celebrant says Let us pray.

Celebrant and People

**Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.**

The People stand as able.

Te Deum laudamus

Optional Introduction

1. We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father ev - er - last - ing.

2. To thee all Angels cry aloud, the Heavens and all the Powers there - in.
To thee Cherubim and Seraphim con - tin - ual - ly do cry;

3. Holy, holy, holy, Lord God of Sa - ba - oth;
Heaven and earth are full of the majesty of thy glo - ry.

4. The glorious company of the apostles praise thee. The goodly
fellowship of the pro - phets praise thee. 5. The noble army of
martyrs praise thee. The holy Church throughout all the world
doth ac - know - ledge thee, 6. the Father, of an infinite majesty,
thine adorable, true, and on - ly Son, also the Holy Ghost the Com - fort - er.

7. Thou art the King of glo - ry, O Christ. Thou art the everlasting
Son of the Fa - ther. 8. When thou tookest upon thee to de - liv - er man,
thou didst humble thyself to be born of a Vir - gin.

9. When thou hadst overcome the sharp - ness of death,
thou didst open the kingdom of heaven to all be - liev - ers.

10. Thou sittest at the right hand of God, in the glory of the Fa - ther.

We believe that thou shalt come to be our judge. 11. We therefore pray thee,
help thy ser - vants, whom thou hast redeemed with thy pre - cious blood.

12. Make them to be numbered with thy saints, in glory ev - er - last - ing.

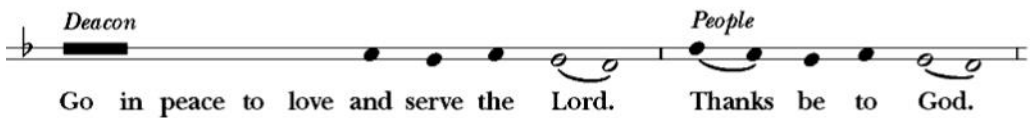
The Blessing

The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the + Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

The Dismissal

Celebrant The Lord be with you.

People **And also with you.**



Closing Hymn 559

DULCE CARMEN (*desc. DW*)

ORGAN

Postlude-Sortie [1915]

René-Ambroise Vierne (1878-1918)



Please do remember your financial offerings to the church. At this time, they may be placed in the offering plates as they are passed. You may also write a check and mail it to the church or make a gift by scanning this QR Code.

Ascension Prayer List

For our prayers: Herm Laninga and the Laninga Family, Steven Cooksey, Mark Shuldiner, Seán Hansen, Arlina Perez, Bekah Hurty, Samuel Gibbons, Nate Cole, Ed Blatz, Bonnie Joseph, Kelly Callahan Turcy, Kristin Harrison, Lois Peterson, Fredo Caliva, Ruby Woods, Grace Ellen Rivera, Malcolm Wood, Carolyn Wiggins, Marlea Edinger, Elizabeth McLaughlin, MB Hwang, Juanita Malone, Richard Francis Tracz, Victor Fernandez, Claire Green, Beth Hall, Brenda Martins

Birthdays: Rowen Giles Hedley, 3/2; Mary Beth Hwang, 3/3; Benjamin D. Rivera, 3/5; Dan O'Connell, 3/6

Requiescat in pace: Matt Laninga

FLOWERS on the High Altar and at the Shrines of the Blessed Virgin Mary, St. Michael the Archangel, and Our Lady of Walsingham are given to the glory of God in memory of Charlene MacDougal by Gary MacDougal.

Many thanks to those who serve:

The Rev. Carlos de la Torre, *Celebrant & Preacher*; The Rev. Charles Farrell, *Deacon*; Patrick Johnston, Andrew Smith, Gary Alexander, MB Hwang, Nancy Pardee, Victoria Dvovich, Jim Wilson, Evan Schafer, *Acolytes*; Kristian Rodriguez, *Lector*; Eric Canales, Joshua Simpson, *Technology*; George Pineda, *Ushers*; Hospitality Committee, *Coffee Hour*; George Pineda, *Flowers*

The Choir of the Ascension

Soprano Carolyne DalMonte, Nini Marchese, Alexia Rivera, Lydia Walsh-Rock
Alto Miya Higashiyama, Amy Johnson, Sarah Ponder, Cassidy Smith
Tenor Damon Cole, James Judd, Aaron Short, Steven Wilson
Bass Matthew Brennan, Rob Hansen, Ian Prichard, Peter Wesoloski

Music Acknowledgements

ORIEL Words: Latin, 11th C.; tr. John Mason Neale, alt. Music: Casper Ett's *Cantica Sacra*, 1840. **Gloria in excelsis** (S202) From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968) **The Nicene Creed** (S-361) Plainsong Mode 5; Credo 3; adapt. Bruce E. Ford © 1985. **The Lord's Prayer** (S-119) Plainsong; adapt. C. Winfred Douglas (1867-1944) © 1985, Church Publishing, Inc. **Acclamation** (S-78); **Sursum Corda** (S-120); **Memorial Acclamation** (S-136); **Alleluia, Christ our Passover** (S-152); **Dismissal** (S-174); © 1985 Church Publishing Inc. **Te Deum laudamus** (S-205) Music: Plainsong, Tone 8; adapt. And acc. Alastair Cassels-Brown (b. 1927)
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Parish Notices

Lenten Faith Formation:

The Pastoral Offices: Unction, Reconciliation, and Burial March 16, 23, & 30 at 12:45 p.m.

The Church's Pastoral Offices impart a unique sacramental grace, providing counsel and strength for the Christian journey. Please join us for a three-week series as we explore their theological, pastoral, and liturgical framework. A hearty lunch will be provided.

March 16 - Unction and Ministration to the Sick and Dying

Presentation by Father Petite

March 23 - Reconciliation of a Penitent (Confession)

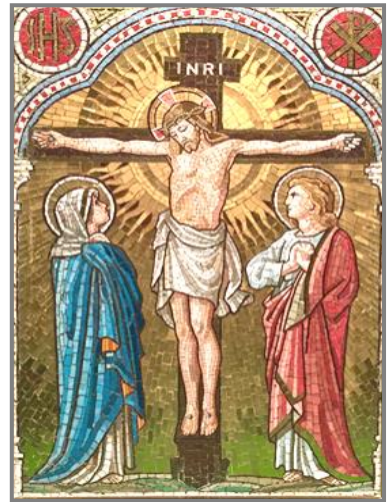
Presentation by Father Poore

March 30 - Burial of the Dead

Presentation by Father de la Torre



WELCOME TO THE
CHURCH OF THE ASCENSION
1133 N. LA SALLE BOULEVARD
CHICAGO, IL 60610
312. 664. 1271
office@ascensionchicago.org
www.ascensionchicago.org



The mosaic on the door of the Altar tabernacle, Church of the Ascension

THE CHURCH OF THE ASCENSION is a parish in the Episcopal Church, a province of the Anglican Communion within the Catholic Church. Our Christian life and worship is rooted in the Anglo-Catholic tradition. As an Anglo-Catholic parish we praise, worship, and adore our Lord Jesus Christ in the Blessed Sacrament, rejoice in the Communion of Saints, and relish in the beauty of liturgy and music. Thank you and bless you for being with us this day.

CLERGY & STAFF

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The Rt. Rev. Daniel Martins
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Samuel Sommers (*Clerk*), Nancy Pardee,
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Alexis Sarkisian, Andrew Smith