



The Resurrection, rosary window, Church of the Ascension

The Sunday of the Resurrection: Easter Day

11 a.m. Solemn High Mass + April 17, 2022

Church of the Ascension, Chicago

History & Worship for Easter

The earliest followers of Jesus understood his death and resurrection in the context of the salvation history of Israel, particularly God's deliverance of the Israelites from a centuries-long period of oppression and slavery in Egypt. God commanded that this mighty event of divine deliverance be annually remembered in the feast of Passover, still observed by Jews today. Passover rituals historically included the slaughter of a lamb as a memorial sacrifice and thank offering to God. Lambs were still being sacrificed at the Temple in Jerusalem in the time of Jesus.

According to the unique chronology in the Gospel of John, Jesus was crucified on the same day and at the same hour as the offering of the Passover lamb. Christ therefore became directly identified with Passover and also gave it new meaning—the Passover by which God delivers all humanity from the reign of sin and death. This is why, in Christian worship, Jesus is described as the Lamb of God. Listen for the language at the end of the blessing of the bread and wine for Communion, when we say together, '*Christ our Passover is sacrificed for us.*'

Christ's death and resurrection also took place in the context of the life, culture, religion and politics of Jesus' day. In all four Gospels, Jesus becomes aware that he will die. Throughout Lent and in Holy Week, we have followed him in anticipation of the final events of that death on a cross. Scripture, liturgies and emphases of Lent and Holy Week have compelled us to take an unflinching look at the world's primordial plague of sin and death. They have also prepared us to better appreciate with joy the message of God's triumph over the same by way of Christ's resurrection.

In the Episcopal Church and other Christian traditions Easter is not only a single day but a seven-week season. Throughout the season we learn of additional resurrection appearances of Jesus and of how the resurrection was received by and changed the lives of his followers—including us. Alleluia!

Please silence all electronic devices that may distract you or others from worship.

Cameras in the church are for the purposes of live-streaming and/or recording our liturgies and music, but anyone in the church may be incidentally viewed.



ORGAN & BRASS - Anon. 17th century Sonata from *Die Bänkelsängerlieder*

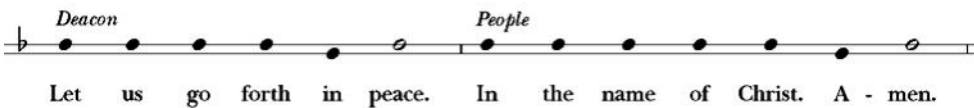
- George Frideric Handel (1685-1759) *Hornpipe*

(arr. Sue Mitchell-Wallace and John H. Head)

ORGAN Sarabande for the Morning of Easter [1940] Herbert Howells (1892-1983)

All stand as the Ministers enter.

After Incense is made the Deacon chants



Stand **Hymn in Procession 207**

EASTER HYMN

During the Introit the Altar is censed

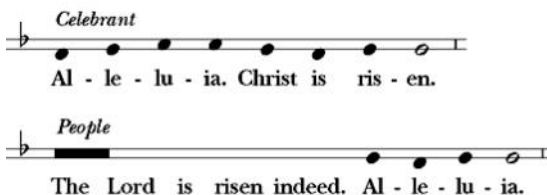
Introit

Resurrexi, et adhuc tecum sum, alleluia: posuisti super me manum tuam, alleluia: mirabilis facta est scientia tua, alleluia, alleluia. Ps. 139. Domine probasti me, et cognovisti me: tu cognovisti sessionem meam, et resurrectionem meam.

I am risen, and am present with thee, alleluia: thou hast laid thine hand upon me, alleluia: such knowledge is too wonderful and excellent for me, alleluia, alleluia. Ps. 139. O Lord, thou hast searched me out and known me: thou knowest my downsitting and mine uprising.

Setting: William Byrd (c. 1540-1623) *Resurrexi*

The Easter Acclamation



The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Kyrie eleison

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo

Gloria in excelsis Deo; et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratiam agimus tibi
propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater
omnipotens.

Domine Fili unigenite, Iesu Christe; Domine Deus, Agnus Dei, Filius Patris, qui
tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Iesu Christe,
cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace, good will towards men.

*We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for
thy great glory, O Lord God, heavenly King, God the Father Almighty.*

*O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy upon us.*

Thou that takest away the sins of the world, receive our prayer.

Thou that sittest at the right hand of God the Father, have mercy upon us.

*For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father. Amen.*

Setting: Wolfgang Amadeus Mozart (1756-1791) *Missa brevis* in C major "Orgelsolo", K. 259

The Collect of the Day

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

Almighty God, who through your only-begotten Son Jesus Christ overcame death
and opened to us the gate of everlasting life: Grant that we, who celebrate with
joy the day of the Lord's resurrection, may be raised from the death of sin by your
life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and
the Holy Spirit, one God, now and for ever. **Amen.**

THE LITURGY OF THE WORD

Sit **The First Lesson** Acts 10:34-43

Then Peter began to speak to them: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ -he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Lector The Word of the Lord. *People* **Thanks be to God.**

Gradual "Haec dies" (Ps. 118) Mode II

Haec dies, quam fecit Dominus: exsultemus, et laetemur in ea.

V. Confitemini Domino, quoniam bonus: quoniam in saeculum misericordia eius.

This is the day which the Lord hath made: we will rejoice and be glad in it.

V. Praise the Lord, for he is good, for his mercy endures forever.

The Epistle Colossians 3:1-4

So if you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God. When Christ who is your life is revealed, then you also will be revealed with him in glory.

Lector The Word of the Lord. *People* **Thanks be to God.**

Stand **Alleluia** "Pascha nostrum" (1 Cor. 5) Mode VII
Alleluia, alleluia. V. Pascha nostrum immolatus est Christus. Alleluia.
Alleluia, alleluia. V. Christ our Passover is sacrificed for us. Alleluia.

The Easter Gospel Sequence Hymn 183 **VICTIMAE PASCHALI LAUDES**

The Holy Gospel Luke 24:1-10

Deacon The Lord be with you.

People **And also with you.**

Deacon The Holy Gospel of our Lord Jesus Christ according to Luke.

People **Glory to you, Lord Christ.**


On the first day of the week, at early dawn, the women who had come with Jesus from Galilee came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them, "Why do you look for the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again." Then they remembered his words, and returning from the tomb, they told all this to the eleven and to all the rest. Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles.

Deacon The Gospel of the Lord. *People* **Praise to you, Lord Christ.**

Sit **Homily**

Fr. Robert Petite

The Nicene Creed *Circumstances bermitting, please stand.*

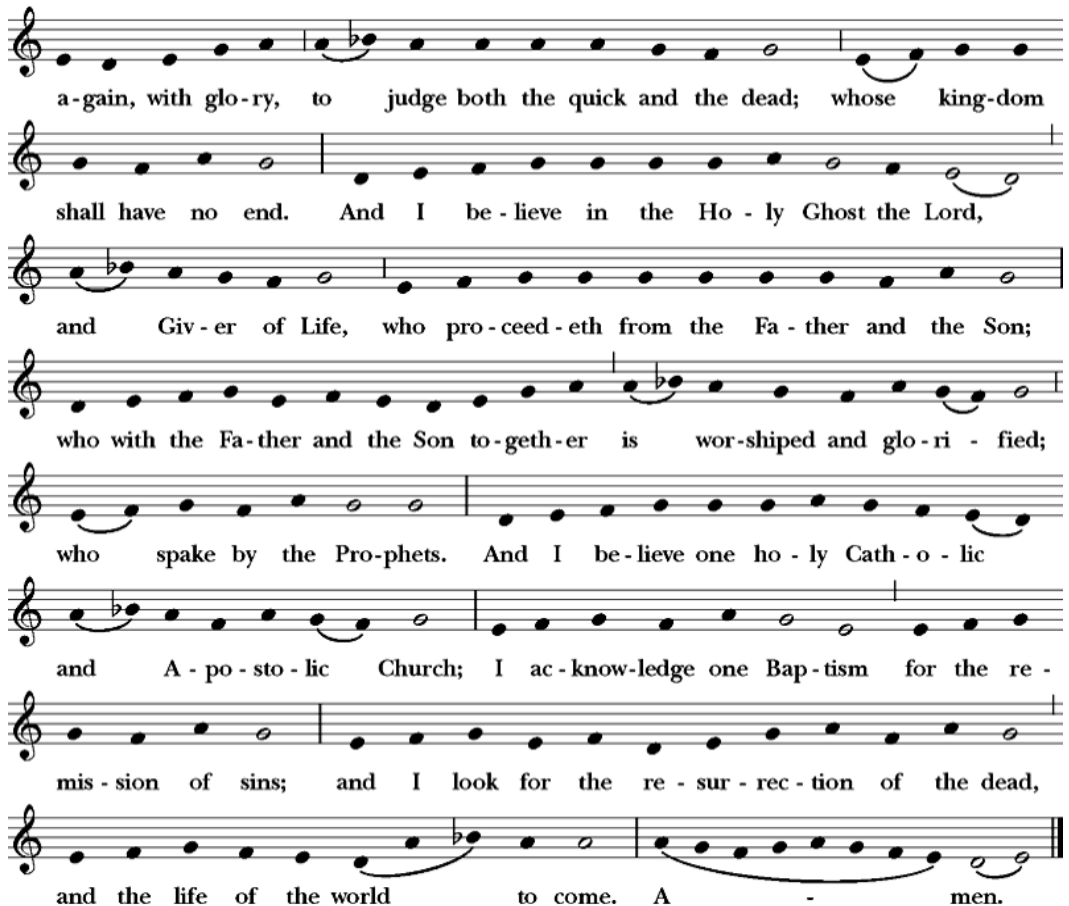


The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves, aligned with the notes. The text is in a serif font, with some words hyphenated across lines. The score includes a variety of note values and rests, creating a rhythmic pattern for the hymn.

I be - lieve in one God, the Fa - ther Al - might - y, ma - ker of
hea - ven and earth, and of all things vis - i - ble and in - vis - i - ble;
And in one Lord Je - sus Christ, the on - ly - be - got - ten Son of God,
be - got - ten of his Fa - ther be - fore all worlds, God of God, Light of Light,
ve - ry God of ve - ry God, be - got - ten, not made, be - ing of one
sub - stance with the Fa - ther; by whom all things were made; who for us
men and for our sal - va - tion came down from hea - ven, and was in -
car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, and was made man;
and was cru - ci - fied al - so for us un - der Pon - tius Pi - late;
he suf - fered and was bur - ied; and the third day he rose a - gain
ac - cord - ing to the Scrip - tures, and a - scend - ed in - to hea - ven,
and sit - teth on the right hand of the Fa - ther; and he shall come

Genuflect

Rise



The Prayers of the People

The Deacon and People pray responsively

Creator of the universe, you made the world in beauty, and you restore all things in glory through the victory of Jesus Christ.

People **Glory and praise to you, O living God.**

Empower and bless your people throughout the world: to follow Christ, to share in his communion, and to continue his ministry of healing and reconciliation in the world wherever they may be.

People **Glory and praise to you, O living God.**

Reveal yourself in and through us, that wherever your image is still disfigured by poverty, sickness, selfishness, war and greed, the new creation in Jesus Christ may appear in justice, love, and peace, to the glory of your name.

People **Glory and praise to you, O living God.**

Give wisdom to those who serve and lead our community, state and nation, that the common good of all may be pursued and enjoyed.

People **Glory and praise to you, O living God.**

Shed your eternal light on all who have died, especially those who, by their witness and example of faith, have inspired and encouraged us.

People **Glory and praise to you, O living God.**

The Celebrant adds a final prayer.

The Peace

Celebrant The Peace of the Lord be always with you.

People **And also with you.**

Then the Ministers and People greet one another in the name of the Lord.

THE HOLY COMMUNION

Offertory “Dextera Domini” (Ps. 118) Mode II

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini. Alleluia

The right hand of the Lord hath the pre-eminence; the right hand of the Lord bringeth mighty things to pass: I shall not die, but live, and declare the works of the Lord. Alleluia.

Offertory Motet

Haec dies, quam fecit Dominus: exsulemus, et laetemur in ea. Alleluia.

This is the day which the Lord hath made: we will rejoice and be glad in it. Alleluia.

Setting: William Byrd (c. 1540-1623) *Haec dies*

Offertory Hymn 199/200

ST. KEVIN/GAUDEAMUS PARITER

THE GREAT THANKSGIVING

Eucharistic Prayer D (BCP p. 372)

Stand **Orate Fratres**

Celebrant Pray, my brothers and sisters, that this my sacrifice and yours may be acceptable to God the Father Almighty.

People **May the Lord receive this sacrifice at your hands, to the praise and glory of his Name, both to our benefit and that of all his holy Church.**

Celebrant Amen.

Sursum Corda

The musical notation is arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The notation is as follows:

- Staff 1:** Labeled "Celebrant" and "People". The melody consists of quarter and eighth notes. The lyrics are "The Lord be with you. And al - so with you."
- Staff 2:** Labeled "Celebrant" and "People". The melody continues with quarter and eighth notes. The lyrics are "Lift up your hearts. We lift them to the Lord."
- Staff 3:** Labeled "Celebrant". The melody continues with quarter and eighth notes. The lyrics are "Let us give thanks to the Lord our God."
- Staff 4:** Labeled "People". The melody continues with quarter and eighth notes. The lyrics are "It is right to give him thanks and praise."

Then, facing the Holy Table, the Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever. Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance. Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

Sanctus and Benedictus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy Lord, God of Hosts: Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Setting: Wolfgang Amadeus Mozart (1756-1791) *Missa brevis in C major "Orgelsolo"*, K. 259

The people kneel and the Celebrant continues

Kneel We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation. Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new. And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

Celebrant and People

**We praise you, we bless you,
we give thanks to you,
and we pray to you, Lord our God.**

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ. Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

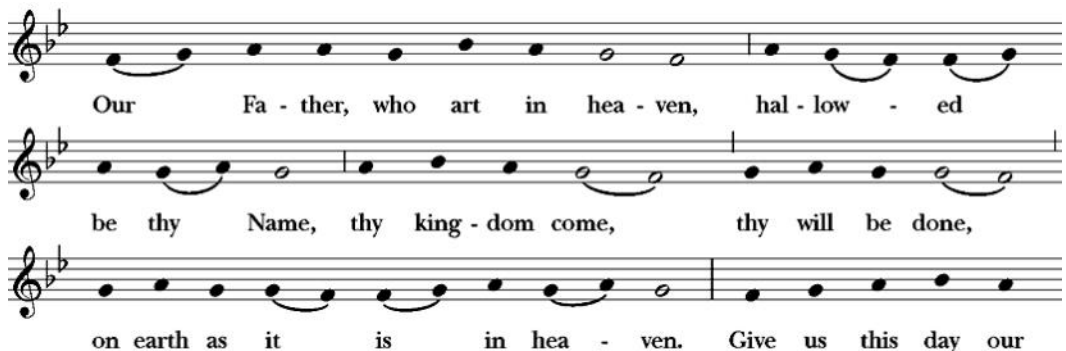
Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and for ever.

AMEN.

And now, as our Savior Christ has taught us, we are bold to say:



dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept.

Celebrant
Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
People
There - fore let us keep the feast. Al - le - lu - ia.

Invitation to Communion

Celebrant Behold the Lamb of God; behold him that takes away the sins of the world. Happy are they who are called to his supper.

Lord, I am not worthy that you should come under my roof.

People But speak the word only, and my soul shall be healed.

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, that takest away the sin of the world: have mercy upon us.

O Lamb of God, that takest away the sin of the world: have mercy upon us.

O Lamb of God, that takest away the sin of the world: grant us thy peace.

Setting: Wolfgang Amadeus Mozart (1756-1791) *Missa brevis* in C major “Orgelsolo”, K. 259

+ *Regrettably, the People may receive only the consecrated Communion host
(and not the chalice) at this time.*

+ *Please alert an usher if you need the Sacrament brought to you in the pew.*

† *All baptized Christians are welcome to receive Communion, and all may come forward.*

*Those who are not baptized or who do not wish to take Communion may indicate a desire
for a blessing by crossing arms on the chest upon approaching the priest.*

THE COMMUNION

Communion Motet

Alleluia.

Christ, our Passover, is sacrificed for us.

Therefore let us keep the Feast with the unleavened bread of sincerity and truth.

Alleluia.

Oh, give thanks unto the Lord, for He is gracious,

And His mercy endureth forever.

Alleluia.

Setting: Healey Willan (1880-1968) *Christ, Our Passover*

Kneel **The Post-Communion Prayer**

After Communion, the Celebrant says

Let us pray.

Celebrant and People

Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. **Amen.**

The Easter Blessing

May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing.
Amen.

May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. **Amen.**

May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you always. **Amen.**

Stand **The Easter Dismissal**

Celebrant The Lord be with you.

People And also with you.



Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia.



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

Recessional Hymn 210

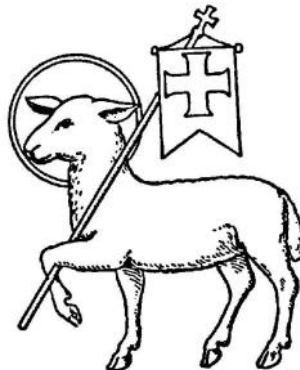
ELLACOMBE

ORGAN and BRASS

Grand Cheour dialogué [1881]

Eugène Gigout (1844-1925)

arr. Robert S. Wallace



THE STEVENSON BAROQUE ENSEMBLE led by Enrique Vilaseco and Morgan Little, will be performing works by Bach, Telemann, and Vivaldi on **Sunday, April 24, 2022 at 4:00 pm at Church of the Ascension**. All of the performers are high school students at Adlai E. Stevenson High and play on period instruments tuned at A = 415. The ensemble is currently the only high school ensemble east of California that performs on period instruments at the secondary school level. The ensemble is humbly asking for your support in their fundraising efforts for their future trip to Spain in the summer of 2023. This tour will take these young performers on a musical and spiritual pilgrimage to Santiago de Compostela. Please join us or support us with your kind donations to help these young students make their way to this once in a lifetime experience!



Yes, please do remember your financial offerings to the church.

At this time, they may be placed in either of the two offering boxes at the back of the side aisles. You may also write a check and mail it to the church or make a gift at our website by scanning this QR Code.

THE CHURCH OF THE ASCENSION
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www.ascensionchicago.org

The Rev. Paula Clark, *Bishop-elect of Chicago*
The Rt. Rev. Chilton Knudsen, *Assisting Bishop*

The Rev. Meghan Murphy-Gill, *Curate*
(mmurphygill@ascensionchicago.org)

The Rev. Gary Lawler, *Assisting Priest*
The Rev. Dr. Robert Petite, *Assisting Priest*
The Rev. Charles F. Farrell, *Deacon Associate*

Benjamin Rivera, *Choirmaster*
(brivera@ascensionchicago.org)

David White, *Organist*

(benbritten@yahoo.com)

David Schrader, *Organist Emeritus*

Ken Kelling

(SeniorWarden@AscensionChicago.org)

LaVerne Rollé Saunders

(JuniorWarden@AscensionChicago.org)

Ian Barillas-McEntee, **Jim Lo Bello**,
Ken Cozette, **Marlea Edinger**, **Sean Hansen**,
George Pineda, **Joshua Simpson**,
Sam Sommers, **Enrique Vilaseco**, *Vestry*

George Panice, *Facilities Manager*
(gpanice@gmail.com)

Nathanael Deward Rahm BSG, *Parish Office*
(office @ascensionchicago.org)

THE EASTER FLOWERS

*All of the Easter flowers are offered to the glory of
God, and with these dedications*

Anonymous gifts

Avril & Lynette Hector

*In memory of Margaret Williams,
Doris Williams, Vincent Hector, Agatha,
Timothy & Christine Isaac, Joseph Andrew,
Daphne Tittle, Ephraim Isaacs, Geranium
Mack, Olga Jonasson, Mary Novak, Richard
Belkengren, William Gross, priest, Gary Fertig,
priest, Kurt Olson, priest*

Edward Minieka

In thanksgiving for everyone who helps out

Elizabeth Weber

In memory of Everett & Lena Weber

Gary MacDougal

In memory of Charlene MacDougal

Fr. Robert Petite

*In thanksgiving for the Leadership team at
Ascension*

Timothy and Mary Jane Kowalski

*In memory of Bernard & Mary Schram,
Thaddeus & Cecelia Kowalski,
Elfie Christiansen Smith;
In thanksgiving for the priestly ministry of
Fr. Patrick Raymond*

Cheryl & Jay Peterson

In thanksgiving for family and friends

Thomas G. Opferman

*In memory of Charles Robert Opferman,
Constance T. Opferman*

Richard Francis Tracz

In memory of Dr. C. Jeriel (Jay) Howard,

E. W. McLaughlin

In memory of Peter Foger Stetson, a good friend

Gordon John Stanley BSG

*John & Rebecca Stanley, H. Douglas Orr,
Rev. Wilson Reed & Robert Worster, Robert &
Audrey Boissenin*

David Reeves

*In memory of Betty & Weldon Reeves,
Ricky Reeves, Danny Reeves, John Mulcare,
Bill Flodin, Michael Berkshire, Dow Harter,
Lynn Klement*

James Berger & James Drury

*In memory of Bruce Jordan, John Mulcare,
Robert Coale, Jane Drury, William Flodin,
Prof. Robert F. X. Hughes, MD*

David White and John West

*In memory of Louise Kellogg White,
Robert A. White, Gary Fertig, priest,
James H. Dunkerley, priest, Joseph R. DuciBella*

Robert Devens

*In memory of Mary Lou Devens
and Maria Devens*

Ted Saunders and LaVerne Rollé Saunders

*In memory of Theodore and Ella Saunders Sr.,
& Samuel and Ella Rollé Sr.*

Mtr. Meghan Murphy-Gill

In memory of Agnes and Albert Meehan

Ascension Prayer List

For our prayers: The Rev. Canon Paula Clark, August 'Augie' Alonzo, Jim Berger, Taffy Wehe, Beth Hall, Sue Lenz, Ben, David D. Jones, Gina, Tom Baer, Edward Minieka, Brenda Martins, Bp. Daniel Martins, Claire Green, Marion Cantore, Georgia Schell, Edith Cole, Lee Gould, Gertrude Isaac

Birthdays: Dianne Walsh, 4/10; Bill Wilson, 4/20; Sean Hansen, 4/20; David R. White, 4/23; Gary Alexander, 4/23

Requiescat in pace: Carl Thomas Ginwright, 4/18/1990; James W. Faber, 4/22/2007

Many thanks to those who serve

Jim Lo Bello, Enrique Vilaseco, Bonnie Scott, *Acolytes*; Claire Green, *Lector*; Gary Alexander, Eric Caneles, *Technology*; Claire Green, Elizabeth Simpson, Joshua Simpson, Roberta Dawson, Cynthia Perrizo, *Ushers*; Sean Hansen, Ken Cozette, *Coffee Hour*

The Choir of the Ascension

Soprano Katelyn Lee, Alexandra Olsavsky, Alexia Rivera, Tiana Sorenson, Emily Yiannias

Alto Amy Johnson, Claire Shepro, Cassidy Smith

Tenor Enrico Bellomo, Tyler Lee, Silfredo Serrano, Aaron Short

Bass Ian Prichard, Nikolas Wenzel, Peter Wesoloski

Brass

Trumpet Kari Lee, Jon Rarick

Horn David Cooper

Trombone Kevin Dombrowski, Jacob Mezera

Music Acknowledgements

Gloria in excelsis (S202); From *Missa de Sancta Maria Magdalena*, Healey Willan (1880–1968) © 1928 Oxford University Press. **The Lord's Prayer** (S 119) Plainsong; adapt. C. Winfred Douglas (1867-1944) © 1985, Church Publishing, Inc. **Easter Acclamation** (S 78); **Sursum Corda** (S 120); **Easter Dismissal** (S 175) **Alleluia, Christ our Passover** (S 152) © 1985 Church Publishing Inc.
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Welcome to worship at the Church of the Ascension

An Anglican-Episcopal parish in the
city and Diocese of Chicago

SOME WHO HAVE GATHERED HERE TODAY may have traveled from afar and visited before. Church of the Ascension has long been a destination for those who feel blessed by the Anglo-Catholic worship here. Others may have made a shorter trip, and those here for the first time may ask, “What’s *Anglo-Catholic*?” The term refers to two aspects of our history and ongoing faith and worship.

Anglican churches are those in the tradition of, and with ongoing ties to, the Church of England. (In the United States we are mainly called Episcopalians.)

The ‘*Catholic*’ part of our identity is evident all around us here, in the church interior and in our worship.

- + We value and relish liturgy and music that engage and nourish the heart the mind and all the senses.
- + Our reverence for the sacrament of the Eucharist, the Mass, Christ’s Body and Blood, is emphasized by the architecture of the space and many elements of our worship.
- + We have a strong sense of taking part, as Christ’s people, in the Communion of Saints, including Blessed Mary and our patron saint, Michael the Archangel. Our faith is inspired and sustained by remembering the lives and witness of those who are now eternally with God.

We hope and pray that our sense of grateful, divine fellowship translates to our welcome of all and to faithfulness in the ministries that we share beyond our life of worship.

Your questions about our parish community, our worship and other ministries may be found by inquiring with our clergy or parishioners, or on our website – www.ascensionchicago.org.

Thank you and bless you for joining us.



The mosaic on the door of the altar tabernacle, Church of the Ascension

- **All baptized Christians are welcomed to receive Communion.** Others are welcomed to come forward at the time of Communion to receive a blessing.
- **Coffee Hour, Fellowship and Spiritual Formation opportunities** are taking place via Zoom at this time. The Ascension Zoom link is always available at our website home-page or our weekly newsletter.
- **Please ask an usher about a parking permit** if your car will be in our parking lot after 1:30 pm today.

Church of the Ascension

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