

CALL TO ARTISTS



This is Not a Pipe

A Juried Show • Aug 31 - October 14, 2021

Type of show: Juried, all media

Entry fee (non-refundable): \$25, Members; \$35, Non-members

Drop off work: Friday, August 27, 10 am - 4 pm

Saturday, August 28, 10 am - 1 pm

Pick up work not selected: Tuesday, Aug 31, 10 am - 4 pm

Pick up work from exhibit: Friday, October 15, 10 am - 4 pm
Saturday, October 16, 10 am - 1 pm

Opening Reception: Thursday, Sept 9, 4:00- 7:00

Important:

A. Artists may submit up to two works.

B. Works must have been executed within the last two years.

C. Works previously shown at Artel may not be submitted.

D. All work must be wired and ready for hanging or presentation and easy to exhibit with clear instructions where necessary. Artel does not provide wire. Artwork without hanging hardware will not be accepted. Hanging hardware should be sturdy wire and of good quality. Pedestals should be appropriate for the work, preferably cream or white, clean and freshly painted. Wet paintings will not be accepted. Crafts art will not be accepted for Artel shows.

E. Artists should come prepared with title, media, framed dimensions and price for each work. Download a check-in sheet from our website at artelgallery.org or pick one up at Artel Please do not make others wait by being unprepared.

F. Keep in mind Artel's mission of providing a venue for experimental contemporary art. By submitting your work to Artel shows, you are giving us permission to consider using your art on our website and in grant applications. If you do not wish your work to be used, you must inform us at drop off.

Guidance: Take a cue from Magritte, who challenged the conventions of language and visual representation. Try not to confuse an image with something tangible. Create work that fosters tension between truth and fiction, reality and surreality.

Juror: Ben Twingley is a Pensacola artist who focuses on sculptural and functional ceramic forms. He earned an MFA in Fine Art and Creative Technology and Practice from the University of South Alabama. His images have been published nationally and internationally. He's currently a ceramics studio manager and instructor at First City Art Center.

100% of all entry fees goes toward gallery improvements and artistic and educational programs.

Support from artists like you make the difference in the quality and impact of Artel's exhibitions and programs.

**Unclaimed artwork
will become the
property of Artel
after 30 days**



This program funded, in part, by Escambia County, the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council and the National Endowment for the Arts.

Visit our website at artelgallery.org

